NEW THIS YEAR!

Adventure Film Pavilion see page 39
THE HEARTBEAT OF DOWNTOWN BOULDER

SPECIAL BIFF NIGHTLY RATE: Up to 10% Off Per Night “BIFF2020”

SPECIAL BIFF PREPAID NIGHTLY RATE: Up to 25% Off Per Night Pre-Paid Rate (Non-Refundable Once Booked) “PREPAIDBIFF”.
Welcome to Boulder International Film Festival 16—it’s going to be sweet! We’ve got a record-breaking 88 films this year, and over 60% of them are about and/or made by women. Perfect, because International Women’s Day lands on March 8.

Big change this year: our delicious smash-hit fundraising cookoff CineCHEF will be on Thursday night (Women vs. Men: Battle of the Sexes), and our shamelessly overproduced Opening Night Celebration—with fabulous food, costumed movie characters and a roving second line band—will be on Friday night. Robbie Robertson of The Band joins us in person to present his new film Once Were Brothers, about one of the greatest bands of all time. So come on in and take a load off, Annie.

We’re thrilled to honor Academy Award-nominated actor Jesse Eisenberg for his incredible performance in the new movie Resistance. Based on a true story, Jesse plays Marcel Marceau, who, with his cousin, spirited 400 Jewish children into Switzerland during the Holocaust. The 75th anniversary of the liberation of Auschwitz is this year, and we will be featuring a handful of other inspiring stories about this dark period in our history.

Outdoor action—are you getting any? Author, filmmaker and podcaster Cheryl Strayed (the book Wild) will join us to kick off our brand-new BIFF Adventure Film Pavilion where one theater, eTown Hall, will screen the most exciting new adventure films of the year on Saturday and Sunday, along with a sponsor lounge, happy hours and great parties. Come in and celebrate International Women’s Day March 8 adventure-style. And check out our soon-to-be-famous BIFF Sunday Morning Bloody Mary Drop.

Sunday night, we’re delighted to welcome back Boulder’s own award-winning filmmaker Jeff Orlowski (Chasing Coral and Chasing Ice). He will present his frightening new film The Social Dilemma in which he gives stunning new insider evidence that social media makes billions using our own data to direct and control our behavior. Yes, there are algorithms for mind control, and they are taking over the Internet.

BIFF will again present the greatest films on earth from Cannes, Telluride, Venice, Toronto and Sundance, from the best new filmmakers, showing them not only in Boulder but also in Longmont and at the 1,200-seat Lincoln Center Performance Hall in Fort Collins. Your BIFF pass gets you into everything in Fort Collins free (March 27 and 28), so check that schedule on pg. 53 and cross those off your BIFF Boulder agenda. Other highlights at BIFF include our groundbreaking XR Pavilion—featuring filmmakers from Disney—plus the Youth Pavilion, Singer-Songwriter Showcase and music in the Talkback Tent. All free!

This year BIFF is finally doing our own ticketing at the Visitor Information Center, on the Mall at 13th Street. Thanks to the City of Boulder and Downtown Boulder Partnership for always supporting BIFF and making our ticket center happen. Stop by and check it out! Big thanks to the hundreds of volunteers who help make this festival great. It wouldn’t happen without them! Get a room, buy a Festival Pass and have a world-class film, food and music vacation right here in Boulder.

See you at the movies!
— Robin & Kathy Beeck

special thanks to

BOARD OF DIRECTORS
David Harrison
Robin Beeck
Kathy Beeck
Annamaria Boehms
Alan O’Hashi

ADVISORY BOARD
Jim England
Jim Palmer
Carolyn Schuham
Sophie Walker
Sandy Younghans

PROGRAM ADVISORS
Elisabeth Glass
Paula DuPré Pesmen
Kelly Sanders
Laura Thielen

BIFF Adventure Film Pavilion

Community Table Kitchen will be selling breakfast and lunch sandwiches and wraps, a variety of snacks, sweets and beverages at locations throughout the festival. Enjoy the delicious food from Community Table Kitchen while supporting Bridge House in their mission to end homelessness through housing, support, education and paid employment.

Kathy Beeck, Director
Robin Beeck, Executive Director

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### Director’s Circle $10,000+

- Patti Bruck & Bill Spencer
- Brad Feld & Amy Batchelor
- The Schuham Family
- The Twisted Foundation

### Leadership Circle $5,000+

- Pat & Kevin Eggleston
  - In Honor Of
  - Michelle Keevan Halpern
  - Well Loved
- Sandy Younghans

### Benefactor $2,500+

- Cynda Collins Arsenault
- Ginny Corsi & Mary Backlund
- Tammy Davis & Chuck Wintrub
- Jim England
- Randi Grassgreen & Tim Rohrer
- Scott Herrin
- Constance Holden & TK Smith
- LTSTBS
- Melisart
- James & Diane Murphy
- Jim Palmer
- Philanthropiece
- Radical Choices
- Linda & Alan Rogers
- Sally Thorner & Brian Rosenfeld
- Jeff Salzman
- Jim & Cesca Silva
- Sophie Walker
- Bob & Katy Yates

### Friend of BIFF (FOB) $1,000+

- Nancy Anders
- Jerry Aronson
- Jan Burton
- Jenny & Dr William Burton
- Susan Capitelli
- Cindy Carlisle
- Judith Dack
- Louise & Ferd Grauer
- Patricia & Wayne Greenberg
- Jim & Edie Hooton
- Diane Joy Israel
- Dr David Jackson
- Kris Moe
- Kaya & Beryle Randall
- Diane Rosenthal
- Linda Shoemaker & Steve Brett
- Star Waring & Dan Johnson
- Chuck & Jane Vielehr

### Small Business Sponsors

- Allegra Marketing Print Mail
- The Academy Boulder
- Barbara & Company
- Best Buy
- Boss Lady Pizza
- Boulder Fringe Festival
- Cosmo’s Pizza
- Dietze And Davis
- Eco Products
- Eldorado Water
- Element Coffee
- Eureka!
- Go Boulder
- Half Fast Subs
- HB Woodsongs
- Infused
- International Film Series
- Jefe’s Tacos And Tequila
- Leslie Herz, Realtor
- Lindsay’s Boulder Deli
- McDonald Carpet One
- Miller & Harrison
- Mojo Taqueria
- Penske
- Photo Malone
- The Roost
- Savory Spice Shop
- SWBC Mortgage
- (John & Amanda Sessa)
- Trident Booksellers & Café
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**NEW BOX OFFICE LOCATION!**
We’re doing our own ticketing!

**OPENs FEBRUARY 14!**

**BOX OFFICE**
Tickets at biff1.com
or at the venue door
prior to the show

*The box office will close each night 15-20 minutes after the last film program begins.

---

**BIFF FESTIVAL BOX OFFICE**
Downtown Boulder Visitor Information Center
1303 Pearl St, corner of 13th & Pearl
boxoffice@biff1.com / 303.746.7268

**PRE-FESTIVAL HOURS**
February 14 - March 1
Wednesday - Sunday Noon - 6 pm
*Open Monday Feb 17 Noon - 6 pm

**FESTIVAL WEEK HOURS**
Mon-Wed / Mar 2-4 Noon - 6 pm
Thursday, March 5 Noon - 8:30 pm*
Friday, March 6 9 am - 8:30 pm*
Saturday, March 7 9 am - 8:30 pm*
Sunday, March 8 9 am - 8:30 pm*

---

**TALK BACK**
9th after the last film program begins.

**BIFF TENT**
See pg 15 for activities in the BIFF tent.

**VENUES**

**FilM VENUES**

- **Boulder Theater** / 2032 14th St
- **First Presbyterian Church** 1820 15th St
- **First United Methodist Church** 1421 Spruce St
- **Boulder High School** 1604 Arapahoe Ave
- **eTown Hall** / 1535 Spruce St
- **Longmont Museum’s Stewart Auditorium** 400 Quail Rd / Longmont, CO

**REGISTRATION & PARKING**

- **BIFF Registration** 1600 Pearl St
- **Parking Garage** free on Sat & Sun
- **Parking Lot or Meters** free after 7pm & Sun
- **Parking Garage** free on Sat & Sun: $3 from 3pm-3am M-F

**PAVILIONS**

- **Adventures Film Pavilion** @ eTown
  1535 Spruce St
- **Youth Pavilion** Boulder Public Library
  Canyon Theater 1000 Canyon Blvd
- **XR Pavilion** @ Galvanize Boulder
  1023 Walnut St

**FREE COFFEE & BREAKFAST**

*capital One Café
1247 Pearl St
Sat & Sun / 9-11 am
While supplies last – see pg 6

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**PARTY SPOTS**

1. **Hotel Boulderado**
   2115 13th St
   - Opening Night
   - BIFF Noir Saturday Night Party

2. **Rembrandt Yard Art Gallery & Event Center**
   1301 Spruce St
   - CineCHEF
   - Opening Night

3. **The Post Brewing Co.**
   2027 13th St
   - BIFF Filmmaker Lounge
   - Singer-Songwriter Showcase
   - Friday Late Night Music
   - Adventure Film Party

4. **Japango**
   1136 Pearl St
   - Filmmaker Reception
   - Passholders only

---

**$3 FOR 3 TO 3**
New parking deal from the City of Boulder
Pay just $3 when you enter after 3pm and leave before 3am.
Good at the city’s downtown parking garages with the green P.
(Free parking Saturday & Sunday)

---

**HOP FOR FREE**
Thanks to City of Boulder/GO Boulder!

The City of Boulder is again offering FREE HOP rides during the Festival. Just flash your BIFF ticket stub or BIFF Festival pass.
**TIckets**

**New for 2020**
Buy your tickets directly from BIFF!

**How to Buy ‘Em**

**Film Venues**
- First United Methodist Church
- First Presbyterian Church
- Boulder High School
- Boulder Theater
- eTown

**Online:** biff1.com
**Box Office Phone:** 303.746.7268
**In Person:** At the BIFF Festival Box Office or at the door of the venue 30 minutes before start time

**Purchase Ahead:**
Advance tickets for all Boulder BIFF programs and events can be purchased online, over the phone, or in person at the BIFF Festival Box Office.

**Got a Ticket Gift Pack?**
Redeem your Ticket Pack for individual film tickets online, over the phone, or in person at the BIFF Festival Box Office, or at the venue. But get your tickets early before they sell out!

**Need Help Printing Your Tickets?**
If you can’t print your ticket at home or download to your phone, come by the BIFF Festival Box Office at 13th and Pearl and we will print it for you.

**For Longmont Tickets/Passes, see pg 48**
**For Fort Collins Tickets, see pg 52**

**Standby Tickets**

**Tickets Sold Out?**
Standby tickets are almost always available for purchase at the program venue 10 minutes prior to showtime. Head on over to find out!

**Questions?**
- Contact boxoffice@biff1.com or call 303.746.7268 for more information.
- Before you call for tickets, please note the program numbers — you’ll need these to complete your order.

This program is subject to change. Films are not rated and may contain mature subject matter. Tickets and Passes are non-refundable.

**Questions?**
- Contact boxoffice@biff1.com or call 303.746.7268 for more information.
- Before you call for tickets, please note the program numbers — you’ll need these to complete your order.

**Print or download your mobile ticket and skip the box office lines!**

**FILM PASSES**

**The BIFF Festival Pass**
For film lovers who want guaranteed entrance to BIFF film programs, parties and events in Boulder. (Adventure Film programs at eTown Hall, Longmont and CineCHEF are not included.)

**The BIFF Red Carpet Pass**
For the ultimate film lover who wants priority entrance to BIFF film programs and parties and AFP screenings at eTown Hall — and wants to be first in line! Red Carpet Passes available for donors of $2,500 (includes 2 passes) and up. Email boxoffice@biff1.com for more information.

**BIFF Pass Good-to-Knows**
- Passes are non-transferable.
- Photo ID required for entry.
- Passholders must arrive for programs at least 20 minutes prior to the start of the film to guarantee entrance.
- Passes available for pickup starting Wednesday, March 4 at 12pm at BIFF registration at 1600 Pearl Street.

**Passholder Registration**
@ SE Corner of 16th & Pearl
- **Wed:** March 4 Noon – 6pm
- **Thurs:** March 5 8am – 8pm
- **Fri:** March 6 8am – 8pm
- **Sat:** March 7 8am – 6pm
- **Sun:** March 8 8am – 2pm

**#2020BIFF**
NEW THIS YEAR!
Red Carpet Gala will be on FRIDAY NIGHT (so you can stay out later!)

Opening Night Red Carpet Gala
FRIDAY, March 6 • 5pm • $95 / Passholders FREE

**Once Were Brothers: Robbie Robertson and The Band**

Join us as we celebrate the “Best BIFF Ever!” Your ticket grants access to our TWO party venues—the Hotel Boulderado Ballroom and the Rembrandt Yard Art Gallery & Event Center—each featuring delicious food by Pasta Jay’s Catering and Auguste Escoffier School of Culinary Arts, live music and libations. Once settled into your reserved theater seat, enjoy the evening’s presentation of *Once Were Brothers: Robbie Robertson and The Band*, with the man himself in attendance to answer some questions about his amazing life and career.

SEE PG 19 FOR ALL THE DETAILS!

Come by the Capital One Café for a complimentary coffee and breakfast treat with your BIFF ticket or pass. One per customer per day and while supplies last.

**THE BIFF Filmmaker Lounge**

The Post Brewing Co. • 2027 13th St.
Open to All
Special BIFF menu—grab a bite between shows!

Welcome to the center of the social action at BIFF. The BIFF Filmmaker Lounge is party headquarters for BIFF attendees and anyone who wants to mingle with filmmakers, celebrities and fellow film fans. Take a break to sample The Post’s gosh darn delicious beers, cocktails and comfort food, and enjoy lots of free live music!

Open ‘till midnight every night during BIFF!

**Live! At THE LOUNGE**

- **FREE and open to all**
- **Thursday, March 5**
  - SINGER-SONGWRITER SHOWCASE
    - Finn O’Sullivan, 7pm
    - Mark Oblinger, 7:30pm
    - Dechen Hawk, 8pm
    - Billy Shaddock, 8:30pm
    - Bitterroot, 9pm
    - Fruta Brutal, 9:30pm
- **Friday, March 6**
  - OPENING NIGHT AFTER PARTY
    - Wendy Woo Band, 10pm-Midnight
- **Saturday, March 7**
  - SINGER-SONGWRITER SHOWCASE
    - Landon Tucker, 6pm
    - Riley Ann (The Catcalls), 6:30pm
    - Kingdom Jasmine, 7pm
    - Abby Brown & Trevor Krehel, 7:30pm
    - Courtney Noe, 8pm
    - Mojomama, 8:30pm

**XR Experience Kick-Off Happy Hour**

THURSDAY, March 5
5:30-8pm
Galvanize Boulder, 1023 Walnut St.

Come by and meet our friends on the cutting edge where creativity meets technology—Disney’s first VR Director, Jeff Gipson, and Senior Software Engineer for Disney Animation, Jose Gomez. Enjoy Spiked Snowmelt Craft Hard Seltzer and beer from Upslope, as well as a tasty taco bar from Mojo Taqueria.

Free and open to age 21+.
NEW PARTY!

Presented by Audi Flatirons

**ADVENTURE FILM PAVILION KICK-OFF PARTY**

**SATURDAY, March 7, 9pm–Midnight**

The Filmmaker Lounge at the Post / 2027 13th St.

FREE with Adventure Film Pavilion or BIFF Ticket Stub or Pass

Join us to celebrate the adventurous spirit of Boulder and BIFF’s new Adventure Film Pavilion. Meet the explorers, artists and creators who will share their stories at the AFP.

A free drink and snacks courtesy of Audi Flatirons.

Purchase a YETI 20-oz. tumbler for only $20, which includes another free drink! Proceeds benefit BIFF. Plus, win great prizes from our AFP partners!

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**VIP FILMMAKER RECEPTION**

**SATURDAY, March 7**
3:30–5:30pm
Japango • 1136 Pearl St.

Passholders Only

Japango returns as the fabulous host and sponsor of this exclusive festival-favorite event. Join us in one of the most beautiful rooms in town for a taste of modern Japan, featuring delicious food, wine and beer. A menu of specialty cocktails playfully inspired by the BIFF film lineup will be served, as will great conversation with fellow film lovers, filmmakers and special guests—you never know who might show up!

**Bring your pass and stop by early—space is limited!**

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**BIFF NOIR: SPEAKEASY**

**SATURDAY, March 7, 9pm–Midnight**

License No. 1 / The Hotel Boulderado / 2115 13th St.

FREE for BIFF Filmmakers and Passholders / $20 advance purchase online / $25 at the door

Includes a complimentary glass of beer or wine, tasty late-night nibbles and live music by Banshee Tree.

Welcome (back) to the Roaring '20s! It’s time to party the night away at License No. 1—modern speakeasy style. Enjoy a tantalizing cocktail, socialize and dance the night away to the music of Banshee Tree, playing a combo of dance, jam and early jazz, creating a frenzied, earthy dance music all their own.

Staff costumes generously provided by The Ritz. Rent your own—use the secret password “BIFF Noir” for a 10% discount at The Ritz, 959 Walnut St.

**Adults 21 and over only, please. BRING ID!**

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**PROGRAM BT-09**

**CLOSING NIGHT FILM & AWARDS CELEBRATION**

**SUNDAY, March 8, Boulder Theater**

$35 / Free for Passholders

Closing night film: *The Social Dilemma*

Q&A by Ron Bostwick with Director Jeff Orlowski, Producer Larissa Rhodes, and other team members after the film

Inside the Boulder Theater, enjoy a tasty brew of bohemian swing—an intoxicating, toe-tapping mash of gypsy, twang, gospel and soul from Half Pint & The Growlers, followed by the BIFF Awards Ceremony where we’ll honor the best of the fest with their handcrafted Vielehr award sculptures.

Then enjoy a special screening of *The Social Dilemma*, direct from Sundance 2020. See pg 38 for all the details!
Wine Wednesdays
JOIN US FOR DINNER IN JILL’S RESTAURANT
WEDNESDAYS FROM 5:30-10PM
AND ENJOY 1/2 OFF SELECTED WINES AND WINES BY THE GLASS

Jill’s
RESTAURANT & BISTRO

900 WALNUT STREET | BOULDER, CO | 720.406.7399 | WWW.STJULIEN.COM
5pm Amuse Bouche Preview
(ticket required, see box)

Rembrandt Yard Art Gallery & Event Center 1301 Spruce St • $100

(CineCHEF not included in Festival Pass. Free for Red Carpet Passholders at Director and Leadership Circle levels only)

Boulder and Denver’s best chefs are back in this culinary showdown—with a twist! Four MEN and four WOMEN chefs will face off to create film-inspired dishes for a fun and friendly competition. “Badass Women Chefs” were the sold-out feature of last year’s CineCHEF, so we’ll see how the men stack up against the women for BIFF 2020. Attendees will taste and vote on the star chefs’ cinema-based masterpieces, while also enjoying live music, wine, beer and dessert. May the best chef—and gender—win!

Official food purveyor:

Desserts by Shamane Simons of Shamane’s Bake Shoppe
Wine by Francis Ford Coppola Winery • Local beers from Upslope Brewing
Music by Perpetual Motion

NEW THIS YEAR!

Special “Amuse Bouche” Champagne Preview for those who want the ultimate CineCHEF experience. The Amuse Bouche Preview ticket will allow you to enter 30 minutes early (at 5pm), enjoy a welcome glass of Coppola sparkling wine and a special gift. Taste all of those scrumptious chef delights before anyone else! • $145, limited number available

FILM-INSPIRED DISHES BY

Carrie Baird
Executive Chef/Partner, Bar Dough

Linda Hampsten Fox
Executive Chef/Owner, The Bindery

Becca Henry
Executive Chef, ChoLon Modern Asian, Stapleton

Natascha Hess
Chef/Owner, The Ginger Pig

Roy Benningfield,
Culinary Director, SALT

Laurent Mechin
Executive Chef/Culinary Director, St Julien Hotel & Spa

John Platt
Chef/Proprietor, Riffs Urban Fare

Chris Royster
Executive Chef/Partner, Flagstaff House
WHAT COLORADO SOUNDS LIKE

HAND CRAFTED MUSIC COMMERICAL FREE

Introducing the best new artists along with old favorites, blending rock, soul, blues and more, with plenty of Colorado performers in the mix.

Our story happens here.

Serving listeners with the vital news and insight from our Northern Colorado communities, the nation, and the world.
FREE Live Music @ The Post
SINGER-SONGWRITER SHOWCASE
Thursday March 5, 7-10pm
Saturday March 7, 6-9pm
The Filmmaker Lounge @ The Post
2027 13th St. in Boulder
BIFF keeps its popular live music program going with the 2020 Singer-Songwriter Showcase. Festival goers are invited to hang with their favorite filmmakers in the Filmmaker Lounge @ The Post while listening to exciting original music.

THURSDAY, MARCH 5, 7-10 PM
Finn O’Sullivan, 7pm
Mark Obling, 7:30pm
Dechen Hawk, 8pm
Billy Shaddox, 8:30pm
Bitterroot, 9pm
Fruta Brutal, 9:30pm

SATURDAY, MARCH 7, 6-9 PM
Landon Tucker, 6pm
Riley Ann (The Catcalls), 6:30pm
Kingdom Jasmine, 7pm
Abby Brown & Trevor Krehel, 7:30pm
Courtney Noe, 8pm
Mojomama, 8:30pm

FRIDAY, MARCH 6
5-7pm
OPENING NIGHT RED CARPET GALA
Parties at Rembrandt Yard and Hotel Boulderado
HOTEL BOULDERADO –
Denver Jazz Trio
Denver Jazz Trio “makes jazz fun” with unique versions of popular jazz classics mixed with other old-school classics.

REMBRANDT YARD –
Benny Shaw, Pianist
Shaw is an improvisational solo pianist with a unique and capturing style, drawing upon jazz, blues and folk genres.

FRIDAY, MARCH 6
5-7pm
OPENING NIGHT AFTER PARTY @ THE POST
With the Wendy Woo Band
From her signature style of playing “Slap Tap” guitar, to the funky rhythms of the band, Wendy Woo promises to please. FREE

Saturday, March 7
9pm-Midnight
BIFF NOIR: SPEAKEASY
Music by Banshee Tree
License No.1 at the Hotel Boulderado
FREE for all filmmakers & BIFF Passholders
$20 - advance purchase online
$25 - at the door
Indie swing-jam band with an eclectic style that is sure to please every audience member.

Sunday, March 8
6:15 -7:15pm
CLOSING NIGHT AT THE BOULDER THEATER
Music by Half Pint & The Growlers
Half Pint & The Growlers brings bohemian swing—a tasty mash of swing, gypsy, twang and soul that’ll take you for a spin from New Orleans to Havana, Paris to Memphis.
SPECIAL THANKS TO FILMS IN THE VR THEATER THE BIFF XR EXPERIENCE

Celebrating the evolution of storytelling, the BIFF XR Experience presents the very best of this revolutionary medium.

Myth: A Frozen Tale—At 10am, 11am, 1pm and 4pm daily at the St. Vrain Arts Center.

The idea for the film was inspired by director Jeff Gipson’s Cycles and Ava Olsen when a 14-year-old boy opened fire on their school playground.

This beautifully animated film recounts what happened to first-graders Jacob Hall and Ava Olsen when a 14-year-old boy opened fire on their school playground.

The True Story of a School Shooting—At 7:30pm daily at the St. Vrain Arts Center.

DIRECTED BY SUZETTE MOYER & SETH BLANCHARD

12 Seconds of Gunfire: The True Story of a School Shooting—At 4pm daily at the St. Vrain Arts Center.

DIRECTED BY DAN CHRISTENSEN

The Collaboration Between Art & Technology: Making of a Film—At 8pm daily at the St. Vrain Arts Center.

Sat, Mar 7, 11am–8pm, 4:30–8pm (early bird passes available)

The Boulder XR Science Fair held at Galvanize Boulder, 1023 Walnut St. Will include a variety of XR (virtual reality, augmented reality) workshops and our very own Boulder XR Science Fair.

On Sunday, March 8, we will kick off a great VR/AR/XR weekend with the XR Experience Kick-Off Party at 14th & Pearl.

The Boulder XR Experience aims to take you into a MIXED reality, aka XR. This full-immersion experience will include a photo safari, introduce you to a 360 camera and explain this unique use of light and color saturation.

Interactive workshops and our Curated VR films from around the world, industry meetups, university labs, tech teams and professionals.

Spiked Snowmelt Craft Hard Seltzer and beer from Upslope.

Mojo Taqueria will provide a very own Boulder XR Science Fair.

COME VISIT US AT 1320 PEARL ST

vermilion. com

WE GROW GOOD

The evolution of virtual reality. The future of storytelling.

WE MAKE A DIFFERENCE FOR CLIENTS WHO MAKE A DIFFERENCE.

Proud Sponsor of the Boulder International Film Festival

After 40 years, yeah, it’s kind of our thing.
SPECIAL THANKS TO FILMS IN THE VR THEATER
THE BIFF XR EXPERIENCE
Celebrating the evolution of storytelling, the BIFF XR Experience presents the very best of this revolutionary medium. Curated VR films from around the world, industry meetups, interactive workshops and our very own Boulder XR Science Fair.

STOP BY, GRAB A HEADSET!
At Galvanize Boulder, 1023 Walnut St
THURSDAY, March 5, 5:30–8pm (Kick-Off Party)
FRIDAY, March 6, 11am–8pm
SATURDAY, March 7, 10am–8pm
At BIFF TalkBack Café in the Tent at 14th & Pearl
SUNDAY, March 8, 3–5pm

XR Experience Kick-Off Party
Thurs, Mar 5, 5:30–8pm
Come kick off a great VR/AR/XR weekend with Spiked Snowmelt Craft Hard Seltzer and beer from Upslope, as well as a tasty taco bar from Mojo Taqueria.

The Boulder XR Science Fair
Sat, Mar 7, Noon–3pm, 4:30–8pm
Come check out the brilliance of Boulder AR/VR from local university labs, tech teams and professionals.

360 Photography Workshop with Dave Blessing
Sat, Mar 7, 2–3pm, (age 7+)
Get out of the box by checking out the mind-blowing world of 360 photography with Boulder High teacher Dave Blessing, who will present a photo safari, introduce you to a 360 camera and explain this ground-breaking technology.

What is XR?
The evolution of virtual reality (VR) and augmented reality (AR) into a MIXED reality, aka XR.

The Collaboration Between Art & Technology: Making Disney Animation’s Cycles and Myth: A Frozen Tale
Sat, Mar 7, 3–4:30pm
Co-presented and sponsored by CU College of Media, Communication and Information, our Education and Innovation Partner Jeff Gipson (Director) and Jose Luis Gomez Dias (Lead Software Engineer, VR/AR at Disney Animation) discuss design challenges and new techniques to effectively tell a story in the VR medium, including VR storyboarding and unique use of light and color saturation.

Gipson and Gomez’s credits include Disney’s Zootopia, Moana, Ralph Breaks the Internet and Frozen 2.

Documentary VR films presented in conjunction with CU’s Center for Documentary and Ethnographic Media.

FILMS IN THE VR THEATER

- **Cycles** DIRECTED BY JEFF GIPSON
  Disney’s Cycles centers around the true meaning of creating a home and the life it holds inside its walls. The idea for the film was inspired by director Jeff Gipson’s childhood memories with his grandparents—and later, having to move them to an assisted-living residence.

- **Myth: A Frozen Tale** DIRECTED BY JEFF GIPSON
  In a forest outside of Arendelle, a family sits down for a bedtime story and is transported to a mystical and enchanted forest where the elemental spirits come to life and the myth of their past and future is revealed.

- **Ghost Fleet** DIRECTED BY LUCAS GATH
  Journey with Tun Lin as he retraces his ordeal of slavery in the Thai fishing industry, the 11 years of horrific treatment on board a slave ship and his brave escape from a prison made of water.

- **Loxa** DIRECTED BY DAN CHRISTENSEN
  Loxa’s family has lived for generations as subsistence farmers in the highlands of Chiapas, Mexico. But that generational cycle is changing because of the new middle school—she will now be the first female in her family to go to high school.

- **2nd Step** DIRECTED BY JORG COURTIAL
  2nd Step is a soaring VR journey through space—from the moon to Mars and beyond—to some of the most exciting settings of current and future space missions.

- **12 Seconds of Gunfire: The True Story of a School Shooting** DIRECTED BY SUZETTE MOYER & SETH BLANCHARD
  This beautifully animated film recounts what happened to first-graders Jacob Hall and Ava Olsen when a 14-year-old boy opened fire on their school playground.

Check out these two experiences FROM REALITY GARAGE!
- **Rock Climbing in Boulder Canyon**
- **Denver Helicopter**

COLORADO’S PREMIER VR STUDIO
Custom VR, AR, and mobile apps for marketing, education, entertainment, training, healthcare, and e-commerce

We have created more than 40 VR/AR productions and apps

We provide a full suite of services, including production, devices, events, training and support

COME VISIT US AT 1320 PEARL ST
YOUTH PAVILION

Friday, March 6 – Sunday, March 8
FREE programs & screenings for kids, teens & families!

[NOTE AGE RECOMMENDATIONS]

A very special thank you to our Youth Advisory Council (YAC), a group of local teens from five different high schools in Boulder Valley who have been hard at work to make the Youth Pavilion possible. Throughout the year, the YAC provides support for film clubs and classes at local middle and high schools and dedicates its time to filming projects for local non-profit organizations as well as putting together the program for the Youth Pavilion. If you are 14 or older and would like to join the YAC, please apply on our website biff1.com under “Educational Outreach.”

BIFF YOUTH PAVILION OPENING NIGHT AND SHORT FILM COMPETITION AWARDS
FREE TICKETS available at biff1.com/youth-pavilion
Friday, March 6, 6–9pm
BOULDER PUBLIC LIBRARY, CANYON THEATER NORTH ENTRANCE
FREE • AGES 12+
Join us for a fun-filled night of movies and awards. Teen filmmakers will have the spotlight as we celebrate the winners of our short film competition.
• Light dinner will be provided by Sushi Zanmai and Cosmo’s Pizza
• Music by Luc Letourneau and Tanguel, an indie/funk band from Boulder High School
• The awards program begins at 7pm
• Arrive early, seating is limited!

*PLEASE PARK AT THE BOULDER PUBLIC LIBRARY

SPECIAL THANKS

Boulder Public Library
Cosmo’s Pizza
Boulder Arts Commission
Made in Nature

>>> WORKSHOPS >>>

Saturday, March 7, 10:30am–Noon
BIFF XR Pavilion @ Galvanize, 1023 Walnut St.

AUGMENTED REALITY WITH MIGHTY FUDGE (AGES 6+)
Dive into the alternative world of Augmented Reality (AR) with Mighty Fudge Studios. While virtual reality immerses you in a different world, AR augments reality using a cell phone, just like in Pokémon GO. Come see how it works!

Sushi Zanmai and Cosmo’s Pizza

Saturday, March 7, 12:30–1:45pm
BIFF XR Pavilion @ Galvanize, 1023 Walnut St.

VLOGGING WITH DUZER (AGES 10+)
Learn to vlog (video blog) with the inspirational Ryan Van Duzer, whose YouTube channel has garnered over one million hits. Dzer’s channel chronicles his outdoor adventures across the globe. Check out his new show “Get Out There” on Amazon.

Sunday, March 8, 3–4:30pm
Boulder Public Library Canyon Theater

NYICFF KID FLICKS TWO (AGES 8+)
72 min
Kid Flicks Two bridges the gap between little and big for young audiences growing in experiences and ideas. Take a wild ride and harness the (cat) power of the cosmos with the quirky film Catmos. If you’re curious about more earthly matters, take a page out of a Field Guide to Being a 12-Year-Old Girl. And whether their tastes lean umami or sweet, there is simply nothing more delish than a warm bowl of noodle soup! Presented in partnership with the New York International Children’s Film Festival.

>>> FILMS >>>

Saturday, March 7, 11:00am–Noon
Boulder Public Library Canyon Theater

NYICFF KID FLICKS ONE (AGES 3-7) 60 min
Bigger, brighter, bolder: Change is in the air in Kid Flicks One, brimming with fun and clever stories of growth and transformation. If you’ve ever been the youngest, you’ll sympathize with the little tadpole who always falls a tad behind in the charming KLAM. Catching up on penmanship is the name of the game in the winning doc Pen Licence. Then, little ones are in charge and grown-ups get to play when the hilarious Flipped reworks the script. Presented in partnership with the New York International Children’s Film Festival.

Sunday, March 8, 1:30–2:45pm
Boulder Public Library Canyon Theater

NYICFF KID FLICKS TWO (AGES 8+)
72 min
Kid Flicks Two bridges the gap between little and big for young audiences growing in experiences and ideas. Take a wild ride and harness the (cat) power of the cosmos with the quirky film Catmos. If you’re curious about more earthly matters, take a page out of a Field Guide to Being a 12-Year-Old Girl. And whether their tastes lean umami or sweet, there is simply nothing more delish than a warm bowl of noodle soup! Presented in partnership with the New York International Children’s Film Festival.

Sunday, March 8, 3–4:30pm
Boulder Public Library Canyon Theater

SUPERPOWER DOGS (RATED G) 47 min
Follow six dogs and their human partners as they brave earthquakes and avalanches, protect endangered species and help people with special needs.

Preceded by:

BACK FROM THE BRINK: SAVED FROM EXTINCTION (RATED G) 39 min
Experience the remarkable true story of three animal species rescued from the brink of extinction including the Channel Island Fox, China’s fabled Golden Monkey and the wondrous migrating crabs of Christmas Island.


**PROGRAM FUMC-02**  
Thursday, 8pm  
First United Methodist Church  
**GAY CHORUS DEEP SOUTH**  
Co-presented by  
Out Boulder County  
outboulder.org  
**TalkBack** follows at the venue  
(See synopsis on page 21)

**PROGRAM FUMC-03**  
Friday, 10am  
First United Methodist Church  
**THE EUPHORIA OF BEING**  
Co-presented by  
Blue Moon Dance Company  
bluemoondancecompany.com  
Anti-Defamation League  
Mountain States  
mountainstates.adl.org  
**TalkBack** follows at the venue  
(See synopsis on page 20)

**PROGRAM FUMC-04**  
Friday, 12:15pm  
First United Methodist Church  
**AI WEIWEI: YOURS TRULY**  
Co-presented by  
Amnesty International USA  
amnestyusa.org  
**TalkBack** follows at the venue  
(See synopsis on page 20)

**PROGRAM FUMC-05**  
Friday, 2:45pm  
First United Methodist Church  
**MAXIMA**  
Co-presented by Denver Justice and Peace Committee  
denjustpeace.org  
**TalkBack** follows at the venue  
(See synopsis on page 21)

Our thanks to Call2Action founders and supporters Sandy Younghans and Joellen Raderstorf, and the donors below for helping change the world!

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**PROGRAM FUMC-10**  
Saturday, 2:45pm  
First United Methodist Church  
**THE STORY OF PLASTIC**  
Co-presented by Eco-Cycle  
eco-cycle.org  
**TalkBack** follows at the venue  
(See synopsis on page 30)

**PROGRAM FUMC-13**  
Sunday, 3pm  
First United Methodist Church  
**LIV**  
Co-presented by  
Second Wind Fund  
thesecondwindfund.org  
**TalkBack** follows at the venue  
(See synopsis on page 37)

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**PROGRAM PRES-01**  
Friday, 10am  
First Presbyterian Church  
**TOXIC BEAUTY**  
Co-presented by CoPIRG  
copirg.org  
**TalkBack** follows at the venue  
(See synopsis on page 22)

**PROGRAM HS-02**  
Saturday, 12:15pm  
Boulder High School  
**THE DOG DOC**  
**TalkBack** follows with  
Dr. Marty Goldstein, the Dog Doc, at the venue  
(See synopsis on page 27)

**PROGRAM HS-07**  
Sunday, 12:15pm  
Boulder High School  
**SUPERPOWER DOGS**  
Co-presented by  
Colorado Task Force 1 – Urban Search and Rescue  
westmetrofire.org/973/Colorado-Task-Force-1-CO-TF1  
**BACK FROM THE BRINK: SAVED FROM EXTINCTION**  
Co-presented by  
The Nature Conservancy  
nature.org  
**TalkBack** follows at the venue  
(See synopses on page 35)

**PROGRAM FUMC-02**  
Thursday, 8pm  
First United Methodist Church  
**GAY CHORUS DEEP SOUTH**  
Co-presented by  
Out Boulder County  
outboulder.org  
**TalkBack** follows at the venue  
(See synopsis on page 21)

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**ALL events in the Tent are FREE and open to the public!**

**TALKBACKS**

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**MUSIC & FILM PANEL**  
Saturday, March 7  
11am - 12:30pm  
BIFF Talkback Café Tent  
**TV/Film Music Sync Licensing and Audio Production**  
Join us for an interactive discussion and Q&A about TV/Film music licensing. Our panelists have decades of experience working with major music catalogs and TV/Film productions. Areas of discussion will include creative song production in sync, creative sync briefs, usage classifications/fees and current licensing practices.

**PANELISTS**

- Annie James  
  Coordinator, Licensing, Warner Recorded Music - Visual Media Licensing  
- Carsyn Henricksen  
  Manager of Sync Licensing  
  Administration, Warner Chappell Music Publishing  
- Max Hirsh  
  A&R Coordinator, Angry Mob Music Group  
Moderated by Benom Plumb, Asst. Professor of Music Industry Studies, CU Denver  
Snacks from Shamane’s Bake Shoppe

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**FREE MUSIC AT THE BIFF TENT**

Listen to some top Colorado musicians between movies.

**Friday, March 6**

- 12pm: Chris Bosch – Songs that tell the story of love, personal redemption and finding freedom.

**Saturday, March 7**

- 1pm: Dani Smith – Songs born of quiet reflection on travels, identity, heart and nature.
- 2pm: Eric Stone – Jazz, funk, fusion, rock, blues and world music by a contemporary virtuoso guitar player.
- 4pm: John Bunzl – Singer, songwriter and multi-instrumentalist.
- 5pm: Suzanne Paris – Acoustic-rock with a hint of pop, lined with magical lyrics and carried with an angelic voice.

**Sunday, March 8**

- 2pm: Mad Dog Blues Trio – A “Colorado Country Blues” acoustic blues jam band.
- 3pm: Karen Horan – Old-traditional Celtic-style rooted in velvet and expressive alto tones.
- 4pm: Paul Iwancio – Mix of blues, jazz, reggae and folk.

Expect other surprise non-musical entertainment under the tent throughout the weekend.
For details, go to biff1.com/call2action.
Official Wine Sponsor of the 2020 Boulder International Film Festival

Inspired by heritage
Driven by creativity

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Rembrandt Yard
Art Gallery & Event Center

Local and international art on display.
All available for purchase.

1301 Spruce St. Downtown Boulder. 303.301.2972. rembrandtyard.com
THURSDAY

PROGRAM FUMC-01

Thursday, 5pm, First United Methodist Church

THOSE WHO REMAINED
Hungary, Feature Film, 2019, 88 min

Hungary’s submission to the 2020 Academy Awards
Shortlisted for the 2020 Academy Awards

Having survived the camps, 42-year-old Aldo lives a solitary life as a doctor in Budapest. Outspoken 16-year-old Klara lives with her great aunt and is still writing long letters to her father and mother, hoping they will return. She meets Aldo, a father-daughter relationship begins, and the joy in both of their lives slowly returns. But, as the Soviet Empire rises to power, their relationship is misunderstood and they are investigated by the Communist government. A lyrical story of the healing power of love in the midst of conflict, loss and trauma. SUBTITLED

DIRECTED BY BARNABÁS TÓTH
BOULDER PREMIERE

PROGRAM FUMC-02

Thursday, 8pm, First United Methodist Church

GAY CHORUS DEEP SOUTH
USA, Feature Documentary, 2019, 93 min

“The overwhelming positivity in this footage is illuminating and encouraging.” ROGEREBERT.COM

More than 300 singers in the prestigious San Francisco Gay Men’s Chorus along with the Oakland Interfaith Gospel Choir embark on a tour of the American Deep South. They perform thunderously in churches, community centers and concert halls, all in the hope of uniting us in a time of deep, passionate differences. Conductor Dr. Tim Seelig and other chorus members, some of whom fled the South long ago, must now finally confront their own fears and pain on a journey back home. For the singers, this tour is surprisingly free of animosity and offers a glimpse of a freer America, where the things that divide us—faith, race, politics and sexual identity—are set aside by the soaring power of music, humanity and a little drag.

DIRECTED BY DAVID CHARLES RODRIGUES
BOULDER PREMIERE
PRECEDED BY A SHORT PERFORMANCE BY THE RESONANCE WOMEN’S CHORUS

Gay Chorus Deep South will be preceded by a short performance by the Resonance Women’s Chorus, a 125-voice chorus highlighting the work of women writers and composers from the women’s music community, the LGBTQ choral movement and new works for women’s voices. The chorus is led by founding director Sue Coffee.

TALK BACK

TalkBack following the film in the venue, see p.15
OPENING NIGHT
RED CARPET GALA

This year the Red Carpet Gala will be held on FRIDAY night (so you can stay out later!)

Presented by 105.5 The Colorado Sound

$95 / Free for Passholders
5pm – 7pm Pre-Film Parties
7pm Boulder Theater doors open
Film Starts 7:30pm

2 PARTIES 2 VENUES

1 Hotel Boulderado Ballroom 2115 13th St.
A gourmet selection of appetizers from the Auguste Escoffier School of Culinary Arts
Wines by Francis Ford Coppola Winery
Local beers and Snowmelt Craft Hard Seltzer by Upslope Brewing Company
Music by the Denver Jazz Trio

2 Rembrandt Yard Art Gallery & Event Center
1301 Spruce St.
Tasty house-made Italian specialties from Pasta Jay’s Catering
Wines by Francis Ford Coppola Winery
Local beers and Snowmelt Craft Hard Seltzer by Upslope Brewing Company
Music by Pianist Benny Shaw
Audi luxury autos on display
Step-and-repeat photo op by Boulder Magazine
Costumes and Makeup by BDT Stage
Second line parade to the theater with the Guerrilla Fanfare Brass Band

10pm After Party at the BIFF Filmmaker Lounge at The Post, with the Wendy Woo Band
The Post Brewing Co. 2027 13th St.
Free and open to all. Food and drink available for purchase.

PASSHOLDERS!

OPENING NIGHT IS RESERVED SEATING ONLY
ALL PASSHOLDERS MUST RSVP TO RESERVE SEATS.
Please email RSVP@BIFF1.com by Wednesday, February 19.
(Opening Night Gala ticket buyers will receive seating upon purchase)

FRIDAY, MARCH 6

PROGRAM BT-01

Friday, 7:30pm, Boulder Theater

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND
Canada, Feature Documentary, 2019, 100 min

Once Were Brothers: Robbie Robertson and The Band is a confessional, cautionary, and occasionally humorous tale of Robertson’s young life and the creation of one of the most enduring groups in the history of popular music, The Band. The film is a moving story of Robertson’s personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become his brothers in music, together making their mark on music history.

The Band called it quits with a lavish farewell concert in 1976, immortalized in the seminal concert film, The Last Waltz, directed by Martin Scorsese—considered by many as the greatest rock and roll film of all time. Once Were Brothers blends rare archival footage, photography, iconic songs and interviews with Robertson’s friends and collaborators, including Martin Scorsese, Bruce Springsteen, Eric Clapton, Van Morrison and more.

DISTRIBUTED BY MAGNOLIA PICTURES
DIRECTED BY DANIEL ROHER
EXECUTIVE PRODUCERS
MARTIN SCORSESE, BRIAN GLAZER AND RON HOWARD
ROBBIE ROBERTSON IN PERSON

Top photo by Elliott Landy, The Band L to R: Rick Danko, Levon Helm, Richard Manuel, Garth Hudson, Robbie Robertson. Photo on right by Don Dixon.
**Friday, 10am, First United Methodist Church**

**THE EUPHORIA OF BEING**

Hungary, Feature Documentary, 2019, 83 min

*A very moving work of art. In her words, her movements and her simple being, one gets a distillation of the human spirit at its strongest.*

Vancouver International Film Festival

Alone, Eva Fahidi returned home to Hungary after WWII. At 20, she had survived Auschwitz while 49 members of her family were murdered, including her mother, father and little sister. Today, at age 90, Eva is asked to participate in a dance theatre performance about her life's journey. This would be her first experience performing on a stage, and Réka, the director, imagines a duet between the surprisingly limber Eva and a young acclaimed dancer, Emese. Eva agrees immediately. While the dramatic moments of Eva's life are distilled into theatrical scenes, a truly powerful relationship is formed. Three women—three months—and a story of crossing many boundaries. **SUBTITLED**

**DIRECTED BY RÉKA SZABÓ**  
**COLORADO PREMIERE**

**TalkBack following the film in the venue, see p.15**

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**Friday, 12:15pm, First United Methodist Church**

**AI WEIWEI: YOURS TRULY**

USA, Feature Documentary, 2019, 78 min

*Ai Weiwei, China’s most famous artist and activist, recalls his father Ai Qing receiving an anonymous postcard during his long years in a Chinese labor camp. His father took great solace in the card, and Ai Weiwei never forgot it. Many years later, Ai Weiwei designed “Yours Truly,” a monumental art installation in Alcatraz Prison that included portraits—in Lego-blocks—of 172 persons currently jailed for crimes of conscience in the world. Included were thousands of pick-up postcards addressed to the prisoners. Nearly a million people attended the exhibition, and 92,000 postcards were mailed. In interviews with released prisoners, we discover the surprising effect that the postcards had on their lives, and see how small acts can lead to significant change. SUBTITLED*  

**DIRECTED BY CHERYL HAINES**  
**PRODUCED BY CHRISTY MCGILL**  
**COLORADO PREMIERE**

**TalkBack following the film in the venue, see p.15**
FRIDAY

PROGRAM FUMC-05
Friday, 2:45pm, First United Methodist Church
MAXIMA
USA/Peru, Feature Documentary, 2019, 88 min
“The film is at times terrifying, heartbreaking and always infuriating…” HOT DOCS REVIEW
Illiterate Peruvian farmer Máxima Acuña didn’t become an activist until the huge American Newmont Mining Corporation began terrorizing her and her family to scare them off their land—which they had farmed for a hundred generations. Since 2011, Máxima and her family have put up with physical violence, legal threats, constant surveillance from local authorities and Newmont hired guns. Through it all, she refuses to yield or sell out, and then does the unthinkable: she takes them to court. Máxima Acuña fights to protect the high Andes and the indigenous people from permanent environmental destruction by American hands. SUBTITLED
DIRECTED BY CLAUDIA SPARROW
COLORADO PREMIERE
EXECUTIVE PRODUCED BY LESLEY CHILCOTT (AN INCONVENIENT TRUTH)

PROGRAM FUMC-06
Friday, 5pm, First United Methodist Church
HEARTS AND BONES
Australia, Feature Film, 2019, 111 min
Just back from an overseas assignment, acclaimed war photographer Daniel Fisher (Hugo Weaving) and his pregnant wife Josie hear a knock on the door. The visitor is Sebastian Amad, a South Sudanese immigrant, taxi driver and choir director, who has made a good life in Sydney for himself and his family. But Sebastian knows that he and Daniel share a ghastly connection. Daniel’s new book and exhibition will display his famous photographs of a gruesome massacre in Sebastian’s home village 15 years earlier, which may be connected with his own family tragedy. When Daniel allows Sebastian to view the photos first, the two men and their wives become friends…a friendship that is deeply tested by new information from their past.
DIRECTED BY BEN LAWRENCE
COLORADO PREMIERE
DIRECTED BY QUENTIN DUPIEUX
BOULDER PREMIERE

PROGRAM FUMC-07
Friday, 7:30pm, First United Methodist Church
DEERSKIN
France, Feature Film, 2019, 77 min
Opening night film at the Cannes Film Festival Directors’ Fortnight
“The eccentric filmmaker’s latest effort is a hilarious and twisted [...] amuse-bouche with tremendous cult appeal.” THE PLAYLIST
In this dark comedy, Georges, played by Jean Dujardin (The Artist), is a clueless wannabe filmmaker who spends far too much time admiring himself in the mirror while posing in his beloved, vintage deer-skin jacket, which, frankly, is a little small for him and may have dark powers. When the jacket begins to talk to Georges, this loopy film becomes a character study of an amiable man’s descent into a silly but violently homicidal obsession—a transition that goes unnoticed far too long by his bartender friend Denise, or the rest of the townspeople of this small Swiss village. SUBTITLED

TalkBack following the film in the venue, see p.15
FRIDAY

PROGRAM PRES-01

Friday, 10am, First Presbyterian Church

TOXIC BEAUTY
Canada, Feature Documentary, 2019, 90 min

When researcher Mymy Nguyen, 24, had a large tumor removed from her breast, she used her wake-up call to explore the toxicity of the cosmetics she uses every day. The results were staggering: when she switched from her usual products to “clean” cosmetics, Nguyen’s chemical body burden dropped sharply in just one day. Thousands of additives in beauty products have been banned in the EU, hundreds in Canada, but the U.S. has only banned 11. Nearly 15,000 lawsuits are pending against Johnson & Johnson for their continued use of talc, a known carcinogen since 1988, and many corporations knowingly continue to use dangerous chemicals in beauty products simply because it’s cheaper to fight lawsuits than risk market share by changing their formulas.

DIRECTED BY PHYLLIS ELLIS
BOULDER PREMIERE

Photo © White Pine Pictures

TalkBack following the film in the venue, see p.15

PROGRAM PRES-02

Friday, 12:15pm, First Presbyterian Church

MY NAME IS SARA
USA/Poland, Feature Film, 2019, 111 min

The film was produced in collaboration with the USC Shoah Foundation founded by Steven Spielberg during the filming of Schindler’s List.

This powerful saga of courage and compassion is based on the astonishing true-life story of Sara Góralnik, a 13-year-old Polish Jew who lost her entire family in the Holocaust, yet struggled to outlast the Nazis and fought to keep alive her faith. After a grueling escape, Sara steals her Christian best friend’s identity and finds refuge in a small Ukrainian village, where she is taken in by a farmer and his young wife and hidden in plain sight, masquerading as a Christian. But Sara soon discovers the dark secret of her employer’s marriage, which compromises the greatest secret she must protect at all costs, her true identity.

DIRECTED BY STEVEN ORITT
BOULDER PREMIERE

INPERSON

STEVEN ORITT IN PERSON

Photo © The Goralnik Project
FRIDAY

PROGRAM PRES-03
Friday, 3pm, First Presbyterian Church
BILLIE
UK, Feature Documentary, 2019, 97 min
ALSO SCREENING IN FORT COLLINS, SEE P.53
“A transfixing documentary about the master jazz singer.” VARIETY

Her tearful hit song about lynching—“Strange Fruit in the Southern Trees”—landed superstar Billie Holiday on J. Edgar Hoover’s enemies list for her lifetime. Now, this incredible film reveals a newly discovered treasure trove of interviews about Billie Holiday—all conducted in the 1970s by journalist Linda Lipnack Kuehl. Over eight years, Linda recorded hundreds of hours of interviews with the extraordinary characters that populated the singer’s short, tumultuous life, including Sarah Vaughan, Tony Bennett, Count Basie, school friends, jail-mates, lawyers, pimps, and even the FBI agents who arrested her. But Linda’s book was never finished, and the tapes were never heard...until now. All of these gritty interviews are interwoven with soaring, astonishing performances by Billie Holiday herself—one of the greatest voices of all time.

DIRECTED BY JAMES ERSKINE
BOULDER PREMIERE
JAMES ERSKINE IN PERSON
Photo ©Getty Images/Colorisation Marina Amaral

PROGRAM PRES-04
Friday, 5:30pm, First Presbyterian Church
PIANO TO ZANSKAR
UK, Feature Documentary, 2018, 86 min
ALSO SCREENING SATURDAY, 10AM @ BOULDER THEATER AND IN LONGMONT, SEE P.49, AND FORT COLLINS, SEE P.53
Grand Prize winner at the Banff Mountain Film Festival.

“The whole endgame is delightfully, disarmingly surreal.” EDINBURGH INTERNATIONAL FILM FESTIVAL

Facing his future in retirement “sitting in deck chairs and eating lemon drizzle cake,” delightful 65-year-old piano tuner Desmond O’Keeffe decides to attempt the most perilous delivery of his career: transporting a 100-year-old classic upright piano from bustling London to a school in the remote heart of the Indian Himalayas. What could possibly go wrong? Aided by two young apprentices, a team of Sherpas and a motley crew of yaks and ponies, the team’s convictions are tested as they cross sheer mountain passes of breathtaking beauty. If successful, the expedition will be the highest piano delivery in history, but more importantly, it could become the ultimate gesture of music’s universal power: bridging cultures, inspiring strength and bringing joy.

FEATURING AN ORIGINAL MUSICAL SCORE BY WERNER HERZOG COLLABORATOR, ERNST REIJSEGER (CAVE OF FORGOTTEN DREAMS).
DIRECTED BY MICHAEL SULIMA
PRODUCED BY JAREK KOTOMSKI
U.S. PREMIERE
MICHAEL SULIMA AND JAREK KOTOMSKI IN PERSON
THE RUNNING PASTOR
USA, Short Documentary, 2019, 9 min
Sverri is an avid runner who uses his time on the spectacular cliffs of his Danish island to work through the conflicts of others. As the local pastor, he must keep everyone’s secrets.
DIRECTED BY TIM KEMPLE

THE GOOD SHEPHERD
Estonia, Short Film, 2018, 23 min
Ibrahim is a shepherd whose job is to look after his herd as best as he can. One day he receives a phone call from his brother with a plan he wants nothing to do with. SUBTITLED
DIRECTED BY EVAR ANVELT

NEFTA FOOTBALL CLUB
France, Short Film, 2018, 17 min
Nominated for a 2020 Academy Award
In this endearing film, two soccer fan brothers bump into a donkey wearing headphones lost in the middle of the desert on the border of Algeria. SUBTITLED
DIRECTED BY YVES PIAT

JACK
USA, Short Film, 2018, 8 min
A baseball fan comes to grips with the fate of his sick cat the only way he knows how.
STARRING AND WRITTEN BY RYAN GAUL (SUPERSTORE)
DIRECTED BY NICK PAONESSA
♥ RYAN GAUL IN PERSON

THE NEIGHBOR’S WINDOW
USA, Short Film, 2019, 20 min
Winner of a 2020 Academy Award
Alli (Maria Dizzia), a mother of young children, has grown frustrated with her daily routine and husband (Greg Keller). But her life is shaken up when two free-spirited 20-somethings move in across the street and she discovers that she can see into their apartment.
INSPIRED BY A TRUE STORY, THE FILM WAS WRITTEN AND DIRECTED BY FOUR-TIME ACADEMY AWARD-NOMINATED DOCUMENTARY FILMMAKER MARSHALL CURRY

HORS PISTE
France, Short Animation, 2018, 6 min
On the Academy Award Shortlist for Best Short Animation
Two bumbling rescue workers are ready for their new mission. It will not go as planned.
DIRECTED BY LÉO BRUNEL, LORIS CAVALIER, CAMILLE JALABERT AND OSCAR MALET
**Saturday**

**Program BT-02**
Saturday, 10am, Boulder Theater

**Piano to Zanskar**
UK, Feature Documentary, 2018, 86 min
See p.23 for full synopsis

**Program BT-03**
Saturday, 12:30pm, Boulder Theater

**Henri Dauman: Looking Up**
USA, Feature Documentary, 2018, 87 min

Also screening in Longmont, see p.49

As one of the greatest photographers of the 20th century, Holocaust survivor Henri Dauman—still enthusiastic at 85—took the international photography world by storm in the ‘50s with his images of icons like Marilyn Monroe, Brigitte Bardot, Miles Davis, Yves Saint Laurent, Andy Warhol, Elvis Presley, JFK and Jean-Luc Godard. But, for all of his achievements, few know the details of Dauman’s remarkable origin story. Orphaned at 13, he set out to rebuild his family at any cost. Through love, persistence and uncompromising vision, Dauman created a brilliant career in New York City, where his bold, naturalistic style quickly brought him fame and fortune at his only job, a 30-year assignment at *Life* magazine. This film explores both the photographer’s traumatic past and the vibrancy of NYC that would define Dauman’s work—through a million negatives—for all time.

Directed by Peter Kenneth Jones
Produced by Peter Kenneth Jones and Nicole Suarez

**Program BT-04**
Saturday, 3:45pm, Boulder Theater

**The Personal History of David Copperfield**
UK/USA, Feature Film, 2019, 119 min

*The Personal History of David Copperfield* re-imagines Charles Dickens’ classic ode to grit and perseverance through the comedic lens of its award-winning filmmakers, who give the Dickensian tale new life for a cosmopolitan age, with a diverse ensemble cast of stage and screen actors from across the world. Emmy winners and Academy Award nominees Armando Iannucci (*In the Loop, The Death of Stalin, HBO’s “Veep”*) and Simon Blackwell (*In the Loop, HBO’s “Succession”*) lend their wry yet heart-filled storytelling style to revisiting Dickens’ iconic hero on his quirky journey from impoverished orphan to burgeoning writer in Victorian England.

Starring Dev Patel, Aneurin Barnard, Peter Capaldi, Morfydd Clark, Daisy May Cooper, Rosalind Eleazar, Hugh Laurie, Tilda Swinton, Ben Whishaw, Paul Whitehouse, Gwendoline Christie, Anthony Welsh, Benedict Wong

Directed by Armando Iannucci
Produced by Kevin Loader and Armando Iannucci

Distributed by Searchlight Pictures
Release Date: May 8, 2020

Photo ™ and © Twentieth Century Fox Film Corporation

#2020BIFF

Eisenberg has written four plays, including “Happy Talk” starring Susan Sarandon and Marin Ireland, which opened last April at the Signature Theater in New York. Born in New York, Eisenberg is a frequent contributor to The New Yorker.
THE DOG DOC
USA, Feature Documentary, 2019, 101 min

"The Dog Doc is a visionary approach to caring for animals and ourselves..." - Hollywood Reporter

Dr. Marty Goldstein is the dog doc. He specializes in a holistic, whole-patient approach to treating animals, particularly those already diagnosed as “hopeless.” Using alternative medicines and unconventional treatments—along with traditional veterinary medicine—he often manages to extend the lives of animals far beyond the expectations of conventional diagnoses. As Goldstein and his staff interact with the animals, the stakes are high and it is often touch and go as we watch the owners struggle with the reality of whether or not their pets will live to see another day. The care and love Dr. Marty shows his patients and their guardians offers an immersive view into a seldom seen world...and is something truly magical to watch.

DIRECTED BY CINDY MEEHL
COLORADO PREMIERE

INPERSON

TALK BACK
TalkBack following the film in the venue, see p.15

HOPE GAP
UK, Feature Film, 2019, 100 min

Grace (Annette Bening) and Edward (Bill Nighy) have been married 33 years. When their son Jamie (Josh O’Connor) comes home to visit them in the fading seaside town where he grew up, Edward tells him that he plans to leave Grace the next day, and it becomes clear that an almighty storm is about to descend. Annette Bening gives a barn-burning performance as the totally unreasonable Grace, firing out acidic one-liners while undergoing an emotional apocalypse. Hope Gap is tender, funny and, above all, true. There are no easy answers, no simple paths to redemption. But in the end, it’s a story of survival. A story of hope.

★ STARRING ANNETTE BENING, BILL NIGHY AND JOSH O’CONNOR

DIRECTED BY WILLIAM NICHOLSON
COLORADO PREMIERE
DISTRIBUTED BY ROADSIDE ATTRACTIONS

Photo by Robert Viglasky / Courtesy of Roadside Attractions and Screen Media
PROGRAM HS-04

Saturday, 5:30pm, Boulder High School

PROXIMA
France/Germany, Feature Film, 2019, 107 min

Winner at the San Sebastian and Toronto Film Festivals

“A captivating and visually accomplished film which is also a feminist manifesto.” CINEUROPA

When Sarah (Eva Green), the only female astronaut in the European Space Agency, is chosen to join the crew of a year-long space mission, it creates chaos in her relationship with her 7-year-old daughter, Stella. During training, Sarah tries to reveal zero emotion to show she’s capable of space travel alongside stoic men like her crewmates Anton and the cocky American, Mike (Matt Dillon). In an environment teeming with machismo, Sarah must wrestle with the difficult task of pursuing her career and facing the growing internal conflict that just may derail everything. Proxima was shot in various real training facilities of the European Space Agency. SUBTITLED

★ STARRING EVA GREEN AND MATT DILLON

DIRECTED BY ALICE WINOCOUR
COLORADO PREMIERE

PROGRAM HS-05

Saturday, 8pm, Boulder High School

I AM NOT ALONE
Armenia/USA, Feature Documentary, 2019, 90 min

Audience Award winner at the AFI and DOC NYC Film Festivals

On Easter 2018, a man put on a backpack and went live on Facebook to announce that he was beginning a walk across Armenia. His mission: to inspire a velvet revolution—and topple the corrupt regime that enjoys absolute power in his post-Soviet nation. With total access to all key players, I Am Not Alone tells the miraculous true story of what happens in the next 40 days. This incredible political thriller presents an inspiring roadmap for how a true democratic movement can achieve profound change against all odds. It is packed with rich and memorable characters, plot twists and a hero’s journey that must be seen to be believed. SUBTITLED

DIRECTED BY GARIN HOVANNISIAN
PRODUCED ALEC MOHIBIAN
COLORADO PREMIERE

★ ALEC MOHIBIAN IN PERSON

PROGRAM FUMC-08

Saturday, 10am, First United Methodist Church

GAY CHORUS DEEP SOUTH
USA, Feature Documentary, 2019, 93 min

See p.18 for full synopsis.
EXTRA INNINGS
USA, Short Film, 2019, 9 min
An aggressive sports reporter interviews a major league baseball manager, trying to uncover secrets from his past.
DIRECTED BY JOHN GRAY
PRODUCED BY JOHN GRAY AND MELISSA JO PELTIER
JOHN GRAY AND MELISSA JO PELTIER IN PERSON

THE OTHER FAB FOUR
USA, Short Documentary, 2019, 17 min
In the mid-1960s, four teenagers from Liverpool were changing the face of pop music. Their names were Mary, Sylvia, Pam and Val. Meet The Liverbirds!
DIRECTED BY BEN PROUDFOOT

HOMESICK
France/Japan, Short Film, 2018, 27 min
Two years after the Fukushima nuclear disaster, Murai braves danger and wanders through the no-go zone to spend time with Jun, his eight-year-old son.
SUBTITLED
DIRECTED BY KOYA KAMURA

A SISTER
Belgium, Short Film, 2018, 16 min
Nominated for a 2020 Academy Award
An emergency services dispatcher finds her professionalism put to the test when she receives a call from a woman in a desperate situation. SUBTITLED
DIRECTED BY DELPHINE GIRARD

THE BIRD AND THE WHALE
Ireland, Short Animation, 2018, 7 min
Winner of more than 33 awards
The Bird and the Whale is a story about a young whale and a caged songbird. Together, they struggle to survive lost at sea. This short film was created using a near obsolete form of animation—paint-on-glass.
DIRECTED BY CAROL FREEMAN

DANNY DAYCARE
Scotland, Short, 2019, 4 min
In this funny short, Danny Macaskill takes on childcare the only way he knows how...and it involves a wee bike ride around Scotland!
DIRECTED BY STU THOMPSON

Also screening Sunday, 10am @ Boulder High School and in Longmont, see p.48

Lower right photo credit: Dave Mackison
**SATURDAY**

**PROGRAM FUMC-10**

Saturday, 2:45pm, First United Methodist Church

THE STORY OF PLASTIC
USA, Feature Documentary, 2019, 95 min

This searing exposé uncovers the ugly truth behind plastic pollution and the false solution of plastic recycling. Different from every other plastic documentary you’ve seen, the film presents a cohesive timeline of how we got to our current global plastic pollution crisis and how the oil and gas industry has successfully manipulated the narrative around it. This film introduces audiences to the heroes and villains behind one of the world’s most pressing environmental issues, from the extraction of fossil fuels to plastic disposal and the global resistance fighting back. Revealing the urgent information global audiences need to know immediately, through life-changing footage shot all over the world, *The Story of Plastic* will not only change viewers’ lives but will also fuel a worldwide movement. **SUBTITLED**

DIRECTED AND PRODUCED BY DEIA SCHLOSBERG

**COLORADO PREMIERE**

**SUZANNE HEINTZ AND KAREN WHITEHEAD IN PERSON**

Preceded by:

**WINGS**
USA, Short Documentary, 2019, 11 min

A 15-year-old girl challenges herself by building her most complex cosplay costume yet. Through the process, she connects with her father and finds herself.

DIRECTED BY BRIAN DE HERRERA-SCHNERING

**INPERSON**

TalkBack following the film in the venue, see p.15

**PROGRAM FUMC-11**

Saturday, 5:15pm, First United Methodist Church

IMITATING LIFE: THE AUDACITY OF SUZANNE HEINTZ
USA, Feature Documentary, 2019, 67 min

This film is about a funny, “loud-mouthed” girl from Yonkers who embarks on a strange and entertaining photographic crusade to challenge persisting stereotypes about women’s roles and lives. Creating husband and child mannequins, posed to depict archetypes of mid-20th century ideals, she travels the world and places herself at the center of “family vacation photos” as the perfect wife and mother, provoking a re-examination of our most fundamental assumptions. Heintz’s work has a global following and her photography series has led to exhibitions around the world. But her resilience is put to the test by all-too-real life challenges. *Imitating Life* is an unconventional and funny portrait of an artist whose work blurs the lines between art and life, and a woman racing to triumph in art, identity and survival.

DIRECTED AND PRODUCED BY KAREN WHITEHEAD

**SUZANNE HEINTZ AND KAREN WHITEHEAD IN PERSON**
SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL
UK/USA, Feature Documentary, 2019, 92 min

Although Jim Marshall sometimes comes across as a raging, coke-fueled, gun-brandishing malcontent, he was also the towering genius photographer who was handpicked to shoot the Beatles during their last live performance in 1966, along with two of Johnny Cash’s prison concerts, the entire 1972 Rolling Stones tour and hundreds of the greatest rockers in history. Marshall hit the jackpot again in the 1990s with his famous photos of the great early rappers, and he hired an archivist, Amelia Davis, who was his devoted assistant for the last 13 years of his life. Davis is one of the producers of this spectacular film about a time that looks more delirious with each passing year. Featuring appearances by Michael Douglas, Graham Nash (Crosby, Stills & Nash) Jorma Kaukonen (Jefferson Airplane) and Peter Frampton.

DIRECTED BY ALFRED GEORGE BAILEY
COLORADO PREMIERE
**PROGRAM PRES-07**

Saturday, 12:15pm, First Presbyterian Church

**DESERT ONE**

USA, Feature Documentary, 2019, 108 min

*Directed by two-time Academy Award winner Barbara Kopple*

"Ranks as one of Kopple’s best." *Toronto Film Festival Review*

*Desert One* tells the incredible story behind what has been called the most audacious, difficult and complicated rescue mission ever attempted in modern U.S. history: a secret mission to free hostages captured during the 1979 Iranian revolution. Kopple discovers a wealth of archival sources and has conversations with many of the American soldiers, as well as Iranian fighters who were guarding the hostages. This film features fascinating interviews with President Jimmy Carter, VP Walter Mondale and TV newsman Ted Koppel. At a moment when tensions rise again between Iran and the U.S., old wounds remain painfully current for many in *Desert One*—but talk of hope also emerges, that the lessons of the past might finally guide us to a better future. *SUBTITLED*

*DIRECTED BY BARBARA KOPPLE*

*COLORADO PREMIERE*

**PROGRAM PRES-08**

Saturday, 2:45pm, First Presbyterian Church

**A BUMP ALONG THE WAY**

UK, Feature Film, 2019, 95 min

*Opening Night Film at the Santa Barbara Film Festival*

This delightful comedy/drama, set in Derry, Northern Ireland, is about Pamela, a fun-loving middle-aged woman, and her relationship with her buttoned-up teen-aged daughter. As Pamela deals with her unexpected pregnancy from a one-night stand and the growing pains of her disgruntled daughter, the situation acts as the catalyst for her to finally take control of her life and become the role model her teenaged daughter desperately needs.

*DIRECTED BY SHELLY LOVE*

*COLORADO PREMIERE*
GORDON LIGHTFOOT: IF YOU COULD READ MY MIND
Canada, Feature Documentary, 2019, 90 min

“Briskly entertaining and entirely legend-affirming...” TORONTO STAR

“What a tale, indeed.” POV MAGAZINE

Gordon Lightfoot, 80, is full of surprises, the best being his honesty and humor. He is not afraid to talk about his many mistakes in life, or which of his major songs he now hates. Lightfoot has had a spectacular career as a singer, but it pales next to his legendary songwriting impact on music. Every Lightfoot lyric is an earworm, of course, and that’s why THIRTY-ONE of the world’s biggest music stars have recorded Lightfoot songs, many with huge hits. They range from Elvis Presley, Bob Dylan and Eric Clapton to Barbra Streisand, Johnny Cash, Neil Young and many, many more. Lightfoot went from being an award-winning boy soprano at 12, to selling out stadiums in his 20s, to depression and alcoholism in his 30s, and then back on top again. If you could only read his mind.

DIRECTED BY MARTHA KEHOE AND JOAN TOSONI
COLORADO PREMIERE

MR. JONES
Poland/UK/Ukraine, Feature Film, 2019, 119 min

Based on a true story, Agnieszka Holland’s thriller, set on the eve of world WWII, sees Hitler’s rise to power and Stalin’s Soviet propaganda machine pushing their “utopia” to the Western world. Meanwhile, an ambitious young journalist, Gareth Jones (James Norton), travels to Moscow to uncover the truth behind the propaganda. After receiving a mysterious telephone tip, Jones slips out of Moscow on a train to Kiev. From the moment he steps off the train, he sees corpses lying in the snow. He has stepped into the vast living horror of what Ukrainians still call the Holodomor, “murder by starvation.” George Orwell was so inspired by Jones’ work that he wrote Animal Farm and named the proprietor “Mr. Jones.”

* STARRING JAMES NORTON, VANESSA KIRBY, PETER SARGAARD

DIRECTED BY AGNIESZKA HOLLAND
COLORADO PREMIERE
SUNDAY

PROGRAM BT-07

Sunday, 12:15pm, Boulder Theater

THE TRUTH
France, Feature Film, 2019, 106 min

Legends of French cinema Catherine Deneuve and Juliette Binoche join masterful filmmaker Hirokazu Kore-eda (Shoplifters) to paint a moving portrait of family dynamics. Fabienne (Catherine Deneuve) is an aging French movie star who, despite her momentary lapses in memory, remains a venerable force to be reckoned with. Upon the publication of her memoirs, her daughter Lumir (Juliette Binoche) returns to Paris with her husband (Ethan Hawke) and their young daughter to commemorate the release. A sharp and funny battle of wits ensues between the mother-daughter duo, as Lumir takes issue with Fabienne’s rose-colored version of the past. Charming, bold and imbued with endless emotional insight, The Truth offers a relatable look at human relationships, featuring exquisite performances from its all-star cast. SUBTITLED

★ STARRING CATHERINE DENEUVE, JULIETTE BINOCHE, ETHAN HAWKE

PRESENTED BY IFC FILMS
RELEASE DATE: MARCH 20, 2020
DIRECTED AND WRITTEN BY ACADEMY AWARD NOMINEE HIROKAZU KORE-EDA
BOULDER PREMIERE

Photo: L.Champoussin © 3B-Bunbuku-MiMovies-FR3

PROGRAM BT-08

Sunday, 3pm, Boulder Theater

CORPUS CHRISTI
Poland, Feature Film, 2019, 116 min

Nominated for a 2020 Academy Award

“Dynamically physical, wild-eyed performance.” Hollywood Reporter

In juvenile detention, Daniel, 20, more or less finds Christ, but is told that he can never be a priest because of his criminal record. Upon his release, he is sent to a remote town to work in a sawmill, but in an impulsive lie backed by the clerical collar he swiped, Daniel convinces a young local, Marta, that he is a recently ordained priest. He soon meets the elderly vicar, who persuades Daniel to fill in for him while he is away. Nervous at first, Daniel brushes up on Bible passages and looks up priestly protocol on the web. But soon he’s improvising impassioned sermons, causing the number of churchgoers to swell. Daniel is a great priest, and the people love him—even more so as he edges towards a dark secret that the community hasn’t revealed in the confessional booth. SUBTITLED

DIRECTED BY JAN KOMASA
COLORADO PREMIERE

PROGRAM HS-06

Sunday, 10am, Boulder High School

SHORT FILMS 2
See p.29 for synopses.

REPLAY

PROGRAM HS-06

Sunday, 10am, Boulder High School

SHORT FILMS 2
See p.29 for synopses.

REPLAY

PROGRAM BT-06

Sunday, 10am, Boulder Theater

THE EUPHORIA OF BEING
Hungary, Feature Documentary, 2019, 83 min
See p.20 for full synopsis.

REPLAY

PROGRAM BT-06

Sunday, 10am, Boulder Theater

THE EUPHORIA OF BEING
Hungary, Feature Documentary, 2019, 83 min
See p.20 for full synopsis.
**SUNDAY**

**PROGRAM HS-07**

Sunday, 12:15pm, Boulder High School

**SUPERPOWER DOGS**
USA, Short Documentary, 2019, 47 min

> ALSO SCREENING AT THE YOUTH PAVILION, SEE P.14, AND IN FORT COLLINS, SEE P.53

> “An inspirational delight that will bring joy to animal lovers and superhero fans of both the two and four-legged kinds.” CINEMA SIREN

Bring the whole family to experience the life-saving superpowers and bravery of some of the world’s most amazing dogs. Journey around the globe to meet remarkable dogs who save lives and discover the powerful bond they share with their human partners. Meet Halo, a rookie puppy training to join one of the most elite disaster response teams in America. Henry, an avalanche rescue expert in the mountains of British Columbia. Reef, a Newfoundland lifeguard with the Italian coastguard. Ricochet, a California surf legend helping people with special needs. And the Bloodhound brothers, Tipper and Tony, who are leading the fight to save endangered species in Africa. As we discover the incredible abilities of dogs and the astonishing science behind their superpowers, we’ll never look at our best friends the same way again.

**DIRECTED BY DANIEL FERGUSON**

**BOULDER PREMIERE**

Superpower Dogs will be preceded by:

**BACK FROM THE BRINK: SAVED FROM EXTINCTION**
USA, Short Documentary, 2019, 39 min

Experience the remarkable true story of three animal species rescued from the brink of extinction. Join this amazing adventure to save California’s enchanting Channel Island Fox, China’s fabled Golden Monkey and the wondrous migrating crabs of Christmas Island. Discover successful, heartfelt and ingenious human efforts to rescue endangered species around the world.

**DIRECTED BY SEAN C. CASEY**

**COLORADO PREMIERE**

TalkBack following the film in the venue, see p.15

**Program HS-08**

Sunday, 2:45pm, Boulder High School

**MY NAME IS SARA**
USA/Poland, Feature Film, 2019, 111 min
See p.22 for synopsis.
SUNDAY

PROGRAM HS-09

Sunday, 5:30pm, Boulder High School

ON BROADWAY
USA, Feature Documentary, 2019, 84 min

“...fast-paced and entertaining.” HOLLYWOOD REPORTER
“...razzle dazzle like Broadway itself.” HAMPTONS FILM FESTIVAL

In the late 1960s, Times Square was, as John Lithgow puts it, “a rathole, with wall-to-wall junkies and hustlers.” There were loads of empty Broadway theaters, and attendance plunged by 50 percent in just four years, reaching an all-time low in 1972. What turned it around? This 50-year history of Broadway is a joy, packed with legendary stars and performances. Key players—Helen Mirren, Christine Baranski, August Wilson, James Corden, Alec Baldwin, John Lithgow, Viola Davis, Hugh Jackman and Ian McKellen—take us behind the scenes of Broadway’s most groundbreaking shows, from “A Chorus Line” to “Hamilton.” The film includes performances by Lin-Manuel Miranda, Patti Lupone, Bernadette Peters, James Earl Jones and Mandy Patinkin.

DIRECTED BY OREN JACOBY
COLORADO PREMIERE

Photo © Storyville Films

PROGRAM HS-10

Sunday, 7:30pm, Boulder High School

OUT STEALING HORSES
Norway/Sweden/Denmark Feature Film, 2019, 123 min

“Out Stealing Horses,” the novel by Per Petterson, has sold millions of copies in 50 languages

Norway’s submission to the 2020 Academy Awards

It’s November 1999 and newly widowed Trond Sander (Stellan Skarsgård), 67, has retired to a remote village in Norway. Looking at his mysterious neighbor, he suddenly realizes that Lars is an old childhood friend from 1948 when Trond spent a blissful summer in a cabin by the river with his beloved father. Long afternoons hiking the breathtaking mountains and riding wild horses begin to blur into a series of images of carefree happiness, but tragedy and abandonment ended that summer, and the events—remembered in guilt—have haunted both men for their entire lifetimes. “Out Stealing Horses” was included in The New York Times “10 Best Books of 2007.” SUBTITLED

★ STARRING STELLAN SKARSGÅRD, BJØRN FLOBERG, TOBIAS SANTELemann, JON RANES AND DANICA CURCIC

DIRECTED BY HANS PETTER MOLAND
COLORADO PREMIERE
DISTRIBUTED BY MAGNOLIA PICTURES
SUNDAY

PROGRAM FUMC-13

Sunday, 3pm, First United Methodist Church

LIV
USA, Short Documentary, 2020, 39 min

Liv is a millennial facing the relentless pressures of social media, teen depression and suicidal thoughts. Big sister Tess savors her closeness to Liv and their mutual love for singing and performing. Through her talent and outrageous humor, Liv’s unique gifts drive a timely and urgent story that needs to be shared. LIV takes us on a riveting journey through the raw emotions and deepest fears of a young life on the edge, and her sister’s desperate struggle to save her. Their story reveals the realities of the damage stigma and silence bring on a family, and the aftermath of suicide for the survivors who are left behind. From the filmmakers behind Keep On’ Keepin On’ and Quincy. (Work in Progress Screening.)

DIRECTED BY ALAN HICKS
PRODUCED BY PAULA DUPRÉ PESMEN
EXECUTIVE PRODUCED BY BILL CAMPBELL, AMY CARPENTER, STEVE CARPENTER AND ALICE FIORI

A panel discussion follows the film and includes: Paula DuPré Pesmen, Honey Beuf (Liv’s mom), sister Tess Kunik and Susan Caso, MA, LPC, Boulder Family Counseling. PLLC & Tech Advisor on LIV

INPERSON

TalkBack following the film in the venue, see p.15

PROGRAM FUMC-14

Sunday, 5pm, First United Methodist Church

THE DOG DOC
USA, Feature Documentary, 2019, 101 min
See p.27 for full synopsis.

INPERSON

TalkBack following the film in the venue, see p.15

PROGRAM FUMC-15

Sunday, 7:30pm, First United Methodist Church

PROXIMA
France/Germany, Feature Film, 2019, 107 min
See p.28 for full synopsis.

Unfortunately, this screening of Proxima has been cancelled. Please contact boxoffice@biff1.com with any questions. See p.28 for other screenings.

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#2020BIFF
Sunday, 6:30pm, Boulder Theater

Enjoy a tasty brew of bohemian swing—an intoxicating, toe-tapping mash of gypsy, twang, gospel and soul from Half Pint & The Growlers, followed by the BIFF Awards Ceremony where we’ll honor the best of the fest with their handcrafted Vielehr award sculptures.

$35 / Free for Passholders
Doors open at 6:30pm / 6:15pm for Passholders
Music 6:15–7:15pm by Half Pint & The Growlers
Awards Ceremony at 7:15pm • Film at 7:30pm

GRAND JURY PRIZES
$10,000: Best Feature Length Film
$3,000: Best Short Film
Special thanks for this generous gift from Patti Bruck and Bill Spencer through the William H. Donner Foundation.

BEST ADVENTURE FILM PRIZE
NOLS Expedition valued at $3,000.
Special thanks to NOLS.

Sunday, 7:30pm, Boulder Theater

THE SOCIAL DILEMMA
USA, Feature Documentary, 2020, 93 min

Direct to BIFF from Sundance 2020

A powerful exploration of the extreme impact that a relatively small number of engineers in Silicon Valley have over modern-day society, The Social Dilemma deftly tackles concepts like technology addiction, social engineering and surveillance capitalism and makes them visceral, understandable and urgent. Through a unique combination of documentary investigation and entertaining narrative drama, award-winning filmmaker and Boulder’s own Jeff Orlowski (Chasing Ice, Chasing Coral) once again reveals the invisible in a manner that is both enlightening and harrowing.

In The Social Dilemma, Orlowski disrupts the disrupters by unveiling that search engines, networks, instant information and the like are merely tools to lure us in. Once we’re hooked, the real commodity they sell is their ability to influence and manipulate us. The film features stunning interviews with high-profile tech whistleblowers, including Tristan Harris of the Center for Humane Technology; the co-inventor of the Facebook “Like” button, Justin Rosenstein; and Tim Kendall, former president of Pinterest and former director of monetization at Facebook. These are coupled with compelling narrative segments—including a cunning performance by Vincent Kartheiser (“Mad Men”)—that illuminate the very real consequences these seemingly innocent technologies can have on our everyday lives.

DIRECTED BY JEFF ORLOWSKI
PRODUCED BY LARISSA RHODES
CO-Produced by Daniel Wright and Stacey Piculell
WRITTEN BY VICKIE CURTIS
MUSIC BY MARK CRAWFORD
COLORADO PREMIERE

Q&A BY RON BOSTWICK WITH JEFF ORLOWSKI, LARISSA RHODES AND OTHER TEAM MEMBERS AFTER THE FILM
**EVENTS OPEN TO ALL**

**AFP Sponsor Lounge @ eTown**
Open all day Saturday, March 7 and Sunday, March 8
Sponsors will be on hand to show you their latest gear, give away promo items, sign you up for prize drawings and other fun stuff!

**Snowmelt Saturday, AFP Sponsor Lounge @ eTown**
Saturday, March 7, 4-9pm
Free tastings of Spiked Snowmelt Craft Hard Seltzer from Upslope Brewing Company. Purchase a Snowmelt or Upslope beer for only $2! All sales benefit Access Fund.

**Adventure Film Pavilion Kick-off Party**
Presented by Audi Flatirons
Saturday, March 7, 9pm-Midnight
The Filmmaker Lounge at The Post, 2027 13th St.
FREE with AFP or BIFF ticket stub or pass
Join us to celebrate the first year of the Adventure Film Pavilion! Meet the explorers, artists and creators who will be sharing their stories at the AFP. Enjoy a free drink and snacks courtesy of Audi Flatirons. AFP sponsors will be on hand with great prize giveaways including a YETI cooler, Oboz Footwear, A-Basin lift tickets, a NOLS first-aid course and more!

**Bloody Mary Gear Drop**
Sunday, March 8, 9:30am-1pm
SOME of you have been storing outdoor gear for years that you don’t use anymore... you know who you are! Bring it to the AFP for recycling/donation and get a free “Real Dill” Bloody Mary to enjoy during the first two shorts programs on Sunday.

Clothing, gloves, hats, layers, water bottles, headlamps, sleeping bags, tents and tarps will go to the Women’s Wilderness Institute. Skis, snowboards, snowshoes, poles and any other gear can be recycled by Boulder Sports Recycler. For more info on kinds of gear accepted, see biff1.com/adventurefilmhall

One free bloody mary per person, more available for purchase.

**THANKS TO OUR SPONSORS!**

**NEW THIS YEAR!**
>biff1.com/adventurefilmhall for more information

Adventure Film Pavilion

**Saturday, March 7 & Sunday, March 8**
The Boulder International Film Festival is excited to feature world-class adventure films at the NEW Adventure Film Pavilion.

**Location:** eTown Hall, 1535 Spruce St., Boulder

**Price:** $16/ticket

Purchase tickets at biff1.com

Special thanks to AFP programmers Isaac Savitz and Sarah Leone.

**SATURDAY**

**PROGRAM ET-01**

**ADVENTURE SHORT FILMS 1**
Saturday, March 7, 10am

**THE THOUSAND YEAR JOURNEY**
USA/Peru/Bolivia, Short Documentary, 2015, 4 min

Jedidiah Jenkins quit his job to ride his bicycle from Oregon to the southern tip of Patagonia.

**DIRECTED BY KENNY LAUBBACHER**

**8,000+**
Germany, Short Documentary, 2018, 22 min

Three weeks above the world in a paraglider pushes the limits of adventure and sanity.

**DIRECTED BY ANTOINE GIRARD AND CHRISTIAN SCHMIDT**

**BROKEN**
USA, Short Documentary, 2019, 7 min

Jon Wilson lost his leg to cancer. Today, crutching up and skiing down mountains at night allows him to explore the idea of “brokenness.”

**DIRECTED BY SIMON PERKINS**

**PAR FOR THE COURSE**
USA, Short Documentary, 2019, 4 min

Mirna Valerio from Brooklyn takes on a 25-kilometre race in Squaw Valley.

**DIRECTED BY KODY KOHLMAN / PRODUCED BY LILAH STRAUSS**

**COLORADO PREMIERE**
**KODY KOHLMAN AND LILAH STRAUSS IN PERSON**

**CONTINUED ON NEXT PAGE...**
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CAMEL FINDS WATER
USA/Canada, Short Documentary, 2019, 9 min
Trevor finds the hull of an abandoned fishing boat and brings it back to life in search of waves.
DIRECTED BY IAN DURKIN

AZIZA
Morocco, Short Documentary, 2018, 7 min
Aziza overcomes cultural and social challenges to compete in some of the toughest foot races on Earth. SUBTITLED
DIRECTED BY RYAN GOFF & MATT PYCROFT

SURFACE
USA, Short Documentary, 2018 7 min
Ben Thouard captures a stunning new perspective of the underwater world through waves.
DIRECTED BY JOHN RODOSKY
John Rodosky in person

TENAYA CREEK KAYAK RUN
USA, Short Documentary, 2018 2 min
The Tenaya slide in California is one of the steepest and fastest slides you can do in a kayak.
DIRECTED BY GOPRO AND DANE JACKSON

REEL ROCK 14: UNITED STATES OF JOE’S
USA, Short Documentary, 2019 22 min
In rural Utah, Mormons, cowboys, coal miners and a ragged band of climbers build a harmonious future.
DIRECTED BY PETER MORTIMER
Peter Mortimer in person

HOME
Saturday, March 7, 12:30pm
UK/Canada, Feature Documentary, 2019, 90 min
UK adventurer Sarah Outen traversed the globe by bike, kayak and rowing boat, travelling over 20,000 miles by human power alone. But traveling solo, the trip took its toll and a violent storm on the Pacific took Sarah to the physical and mental brink. An intimate journey of heart and soul, of struggle and joy, and one woman’s trek towards true emotional acceptance.
DIRECTED BY JEN RANDALL

ADVENTURE SHORT FILMS 2
Saturday, March 7, 3pm

CHASING MONSTERS
USA, Short Documentary, 2019 5 min
To behold a monster storm up close is to taste the infinite.
DIRECTED BY KRISTYLE WRIGHT & TOBY PIKE

THE LADAKH PROJECT
Austria/France, Short Documentary, 2019, 14 min
Kayaker Nouria Newman embarks on a solo multiday descent on the raging waters of the Indus River in the Himalayas.
DIRECTED BY DAVID ARNAUD

LIMITLESS
Australia, Short Documentary, 2019, 10 min
Tetraplegic Jezza Williams has been to some dark, wild places, yet it seems the journey is just beginning.
DIRECTED BY HENRY BRYDON & HAYDEN GRIFFITH

GRIZZLY COUNTRY
USA, Short Documentary, 2018 12 min
After serving in the Vietnam War, author Doug Peacock spent years alone in the wilderness observing grizzly bears and their habitat.
DIRECTED BY BEN MOON

SKIER VS DRONE
Canada/USA, Short Film, 2018 4 min
What’s faster: an Olympic ski racer or a drone?
DIRECTED BY MIKE DOUGLAS

THE LONG RIVER HOME
USA, Short Documentary, 2019 20 min
Combat veterans injured in war come together on a trip kayaking the Grand Canyon. The threesome battles more than 80 powerful rapids and relates finding their lines to navigating the chaos of life.
DIRECTED BY SETH DAHL, PRODUCED BY TIMMY O’NEILL & SARAH LEONE
Timmy & Sarah in person

DANNY DAYCARE
Scotland, Short Film, 2019, 4 min
Danny Macaskill takes on childhood the only way he knows how...by taking them for a wee bike ride around Scotland...Danny style!
DIRECTED BY STU THOMPSON, CUT MEDIA

ADVENTURE SHORT FILMS 3
Saturday, March 7, 5:15pm

GONE TOMORROW - THE STORY OF KENTUCKY ICE CLIMBING
USA, Short Documentary, 2019 20 min
A bourbon-fueled ride deep into the bushy hollers of Appalachia. Yes, ice climbing in Kentucky.
DIRECTED BY MIKE WILKINSON
SAFE HAVEN
USA, Short Documentary, 2018
8 min
A climbing gym in Memphis is changing the lives of many youth.
DIRECTED BY TIM KRESSIN

BLUE
USA, Short Film, 2018, 4 min
A young girl growing up in Valdez, Alaska, imagines a crew of boundary-pushing female athletes riding the icy playground on fat bikes.
DIRECTED BY ALY NICKLAS

SKY PHOTOGRAPHER
Switzerland, Short Documentary, 2019, 9 min
Ski photographer Oskar Enander has an iconic and unique perspective due to color blindness.
DIRECTED BY FRANK PICKELL
FRANK PICKELL IN PERSON

SPECTRE EXPEDITION: TO THE END OF THE EARTH
UK/USA, Short Documentary, 2019, 36 min
An unsupported ski and climbing adventure to the most remote mountain range on earth, traversing the Antarctic continent assisted by kite, sweat and tears.
DIRECTED BY LEO HOULDING, ALASTAIR LEE AND ZACHARY BARR / BY SENDER FILMS

THE RUNNING PASTOR
Faroe Islands, Short Documentary, 2019, 9 min
Sverri Steinholt, a Faroese trail-running pastor, explores the relationship of his spirituality through his experiences in the outdoors.
DIRECTED BY TIM KEMPLE

LOST TEMPLE OF THE INCA
Saturday, March 7, 7:30pm
USA, Feature Documentary, 2019
52 min
Environmental scientist Preston Sowell believes he has found a lost temple of the Inca Empire in Peru at the headwaters of the Amazon River. Follow Sowell’s journey of discovery, loss and adventure as he seeks to protect this sacred place from environmental devastation.
DIRECTED BY JIM AIKMAN

Presentation to follow with Preston Sowell in person

SUN DAY
PROGRAM ET-06
ADVENTURE SHORT FILMS 2
Sunday, March 8, 10:30am
REPLAY: see synopses on prev pg

PROGRAM ET-07
WOMEN’S ADVENTURE SHORT FILMS & TALKS
Sunday, March 8, 12:45pm
Celebrate International Women’s Day with films and short talks by inspiring women filmmakers, speakers and adventurers.

DREAM JOB
Canada, Short Film, 2019, 15 min
Comedienne Katie Burrell follows “days in the life” with three of the skiing industry’s biggest female names. They go up, they go down… how hard can it be?
DIRECTED BY KATIE BURRELL

WOMEN IN FIRE
USA, Short Documentary, 2018
8 min
Less than 10 percent of firefighters are women. But what these women lack in numbers, they make up for in guts and inspiration.
DIRECTED BY TIM KRESSIN

SPEAK TO ME SOFTLY
USA, Short Documentary, 2019
6 min
Take an honest and intimate peek into the battle with fear, expectations and self—the headspace of a climber having a not-so-sendy day.
DIRECTED BY HENNA TAYLOR
Henna Taylor in person

CHASING THE SUBLIME
UK, Short Documentary, 2018
7 min
Why do we put ourselves into the path of discomfort, fear and risk? Follow Kate Rew and Kari Furre in this hauntingly beautiful glimpse at the physicality of UK cold-water swimming.
DIRECTED BY AMANDA BLUGGLASS

REEL ROCK 14: THE HIGH ROAD
USA, Short Documentary, 2019
18 min
Nina Williams is among the only women who climb elite-level problems that are 30, 40, even 50 feet tall—with no rope.
DIRECTED BY PETER MORTIMER & JOSH LOWELL

PROGRAM ET-09

CLIMBING BLIND
Sunday, March 8, 5pm
UK, Feature Documentary, 2019
57 min
Jesse Dufton was born with 20% central vision. By the time he was 30, his vision was reduced to just light perception and 1 or 2% field of view. As a life-long climber, Jesse flies in the face of adversity with his sight guide and fiancée, Molly. Despite his devastating condition, Jesse only takes on bigger challenges by attempting to be the first blind person to make a gripping “non-sight” lead of the iconic Old Man of Hoy sea stack in Scotland.
DIRECTED BY CEDAR WRIGHT

PROGRAM ET-10
ADVENTURE SHORT FILMS 1
Sunday, March 8, 7:30pm
REPLAY: see synopses on pg 39

A Conversation with Cheryl Strayed
Sunday, March 8, 3pm / $25 + SERVICE FEE
Best-selling author, filmmaker and popular podcaster Cheryl Strayed joins us to help celebrate the first BIFF Adventure Film Pavilion as well as International Women’s Day. Cheryl is the author of Wild: From Lost to Found on the Pacific Crest Trail, and associate producer of the film Wild starring Reese Witherspoon. Expect a lively Q&A about Cheryl’s life and work, conducted by TIMMY O’NEILL, Patagonia climbing ambassador & advocate.

The event will be live-streamed in the Sponsor Lounge downstairs at eTown, as well as in the BIFF Filmmaker Lounge at The Post. Space limited.

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**RIFFS:**

*n:* a memorable refrain, variation on a theme, a fresh version of an established thought or action.

*ν:* improvise, create a new version, modify, stylize, blend, personalize, participate, make one’s own.

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Boulder, Colorado
PROGRAM LONG-01
Friday, March 6, 3pm
THE EUPHORIA OF BEING
Hungary, Feature Documentary, 2019, 83 min
Alone, Eva Fahidi returned home to Hungary after WWII. At 20, she had survived Auschwitz. Today, at age 90, Eva is asked to participate in a dance theatre performance about her life’s journey. Three women—three months—and a story of crossing many boundaries. SUBTITLED
DIRECTED BY RÉKA SZABÓ

PROGRAM LONG-02
Friday, March 6, 7pm
SHORT FILMS 1
The Running Pastor
The Good Shepherd
NEFTA Football Club
Jack
The Neighbor’s Window
Hors Piste
See synopses on page 24.

PROGRAM LONG-03
Saturday, March 7, 10am
SHORT FILMS 2
Extra Innings
A Sister
The Other Fab Four
Homesick
The Bird and the Whale
Danny Daycare
See synopses on page 29.

PROGRAM LONG-04
Saturday, March 7, 12:15pm
GORDON LIGHTFOOT: IF YOU COULD READ MY MIND
Canada, Feature Documentary, 2019, 90 min
Gordon Lightfoot, 80, is full of surprises, the best being his honesty and humor. He has had a spectacular career as a singer, but it pales next to his legendary songwriting impact on music. Lightfoot went from selling out stadiums in his 20s, to depression and alcoholism in his 30s, and then back on top again. If you could only read his mind.
DIRECTED BY MARTHA KEHOE AND JOAN TOSONI

PROGRAM LONG-05
Saturday, March 7, 2:30pm
CORPUS CHRISTI
Poland, Feature Film, 2019, 116 min
Nominated for a 2020 Academy Award
In juvenile detention, Daniel, 20, more or less finds Christ, but is told that he can never be a priest because of his criminal record. Upon his release, Daniel convinces a young local in a remote town, Marta, that he is a recently ordained priest. Soon he’s improvising impassioned sermons, causing the number of churchgoers to swell. But before long, Daniel edges towards a dark secret that the community hasn’t revealed in the confessional booth. SUBTITLED
DIRECTED BY JAN KOMASA

PROGRAM LONG-06
Saturday, March 7, 7:15pm
ON BROADWAY
USA, Feature Documentary, 2019, 84 min
In the late 1960s, Times Square was, as John Lithgow puts it, “a rathole, with wall-to-wall junkies and hustlers.” There were loads of empty Broadway theaters, and attendance plunged by 50 percent in just four years, reaching an all-time low in 1972. What turned it around? This 50-year history of Broadway is a joy, packed with legendary stars and performances. Key players—Helen Mirren, Christine Baranski, August Wilson, James Corden, Alec Baldwin, John Lithgow, Viola Davis, Hugh Jackman and Ian McKellen—take us behind the scenes of Broadway’s most groundbreaking shows, from “A Chorus Line” to “Hamilton.” The film includes performances by Lin-Manuel Miranda, Patti Lupone, Bernadette Peters, James Earl Jones and Mandy Patinkin.
DIRECTED BY OREN JACOBY

PROGRAM LONG-07
Saturday, March 7, 5pm
AI WEIWEI: YOURS TRULY
USA, Feature Documentary, 2019, 78 min
Ai Weiwei, China’s most famous artist and activist, recalls his father Ai Qing receiving an anonymous postcard during his long years in a Chinese labor camp. His father took great solace in the card, and Ai Weiwei never forgot it. Many years later, Ai Weiwei designed “Yours Truly,” a monumental art installation in Alcatraz Prison that included portraits—in Lego-blocks—of 172 persons currently jailed for crimes of conscience in the world. Included were thousands of pick-up postcards addressed to the prisoners. Nearly a million people attended the exhibition, 92,000 postcards were mailed, and we see how small acts can lead to significant change. SUBTITLED
DIRECTED BY CHERYL HAINES
PRODUCED BY CHRISTY MCGILL
CHRISTY MCGILL IN PERSON
The Boulder International Film Festival is excited to bring world-class films to Longmont again this year.

PURCHASE TICKETS $15/ticket, $14/seniors & students, $12/museum members
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Special exhibitions in 2020 include Terry Maker: Because the World is Round and Tipis to Tiny Houses: Hands-on Homebuilding.

GET A PASS!
Go to biff1.com before March 6. Entry to all Longmont films: $150 plus service charge. Limited quantity

PROGRAM LONG-08
Sunday, March 8, 10am
THE DOG DOC
USA, Feature Documentary, 2019, 101 min

Dr. Marty Goldstein is the dog doc. He specializes in a holistic, whole-patient approach to treating animals—particularly those already diagnosed as “hopeless”—using alternative medicines along with traditional veterinary medicine. The care and love Marty shows his patients and their guardians offers an immersive view into a seldom seen world...and is something truly magical to watch.

DIRECTED BY CINDY MEEHL
DR. MARTY GOLDSTEIN IN PERSON

PROGRAM LONG-09
Sunday, March 8, 12:45pm
HENRI DAUMAN: LOOKING UP
USA, Feature Documentary, 2018, 87 min

As one of the greatest photographers of the 20th century, Holocaust survivor Henri Dauman—still enthusiastic at 85—took the international photography world by storm in the ’50s. But, for all of his achievements, few know the details of Dauman’s remarkable story. This film explores both the photographer’s traumatic past and the vibrancy of NYC that would define Dauman’s work—through a million negatives—for all of time.

DIRECTED BY PETER KENNETH JONES
PRODUCED BY PETER KENNETH JONES AND NICOLE SUEREZ
PETER KENNETH JONES AND NICOLE SUEREZ IN PERSON

PROGRAM LONG-10
Sunday, March 8, 3pm
PIANO TO ZANSKAR
UK, Feature Documentary, 2018, 86 min

Grand Prize winner at the Banff Mountain Film Festival.

Facing his future in retirement “sitting in deck chairs and eating lemon drizzle cake,” delightful 65-year-old piano tuner Desmond O’Keeffe decides to attempt the most perilous delivery of his career: transporting a 100-year-old classic upright piano from bustling London to a school in the remote heart of the Indian Himalayas. What could possibly go wrong? If successful, the expedition will be the highest piano delivery in history.

DIRECTED BY MICHAEL SULIMA
PRODUCED BY JAREK KOTOMSKI
MICHAEL SULIMA AND JAREK KOTOMSKI IN PERSON

PROGRAM LONG-11
Sunday, March 8, 5:15pm
THOSE WHO REMAINED
Hungary, Feature Film, 2019, 88 min

Having survived the camps, 42-year old Aldo lives a solitary life as a doctor in Budapest. Outspoken 16-year-old Klara lives with her great aunt and is still writing long letters to her father and mother, hoping they will return. She meets Aldo, a father-daughter relationship begins, and the joy in both of their lives slowly returns. But, as the Soviet Empire rises to power, their relationship is misunderstood. A lyrical story of the healing power of love in the midst of conflict, loss and trauma. SUBTITLED

DIRECTED BY BARNABÁS TÓTH

PROGRAM LONG-12
Sunday, March 8, 7:30pm
ADVENTURE SHORTS 1

The Thousand Year Journey
8,000+
Broken
Par for the Course
Camel Finds Water
Aziza
Chasing the Sublime
Reel Rock 14: United States of Joe’s
See synopses on page 39.
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OPENING NIGHT FILM

PROGRAM LC-01

Friday, March 27, 7pm

PROXIMA
France/Germany, Feature Film, 2019, 107 min
Winner at the San Sebastian and Toronto Film Festivals

When Sarah (Eva Green), the only female astronaut in the European Space Agency, is chosen to join the crew of a year-long space mission, it creates chaos in her relationship with her 7-year-old daughter, Stella. In an environment teeming with machismo (namely from her coworker, played by Matt Dillon), Sarah must wrestle with the difficult task of pursuing her career and facing the growing internal conflict that just may derail everything. SUBTITLED

STARRING EVA GREEN AND MATT DILLON
DIRECTED BY ALICE WINOCOUR
**Saturday, March 28, 10am**

**THE DOG DOC**  
USA, Feature Documentary, 2019, 101 min  
Dr. Marty Goldstein is the dog doc. He specializes in a holistic, whole-patient approach to treating animals—particularly those already diagnosed as “hopeless”—using alternative medicines along with traditional veterinary medicine. The care and love Marty shows his patients and their guardians offers an immersive view into a seldom seen world...and is something truly magical to watch.  
**DIRECTED BY CINDY MEEHL**

TalkBack following the film in the venue.

**Saturday, March 28, 2:45pm**

**SUPERPOWER DOGS**  
USA, Short Documentary, 2019, 47 min  
Bring the whole family to experience the life-saving superpowers and bravery of some of the world’s most amazing dogs. Journey around the globe to meet remarkable dogs who save lives, working in disaster response, avalanche rescue, water rescue, and the fight to save endangered species in Africa.  
**DIRECTED BY DANIEL FERGUSON**

**Saturday, March 28, 4:30pm**

**AND WE GO GREEN**  
USA, Feature Documentary, 2019, 99 min  
From filmmaker Malcolm Venville, Oscar-winning director Fisher Stevens (The Cove) and producer Leonardo DiCaprio  

And We Go Green uses intimate character-driven storylines, behind-the-scenes vérité and thrilling race footage to thrust you into the drama of the climactic 2018/19 season of the electric street racing series. Featuring the most skillful drivers and advanced car manufacturers on unique tracks in the heart of the city, Formula E is exciting millions about the potential for electric performance to combat climate change and air pollution in our cities.  
**COLORADO PREMIERE**

**Saturday, March 28, 5pm**

**BILLIE**  
UK, Feature Documentary, 2019, 97 min  
Her tearful hit song about lynching—“Strange Fruit in the Southern Trees”—landed Billie Holiday on J. Edgar Hoover’s enemies list for her lifetime. Now, this incredible film reveals newly discovered interviews about Billie Holiday—all conducted in the 1970s by journalist Linda Lipnack Kuehl. Linda recorded hundreds of interviews with the extraordinary characters that populated the singer’s short, tumultuous life. But Linda’s book was never finished, and the tapes were never heard...until now.  
**DIRECTED BY JAMES ERSKINE**

**Saturday, March 28, 7:15pm**

**PIANO TO ZANSKAR**  
UK, Feature Documentary, 2018, 86 min  
Facing his future in retirement “sitting in deck chairs and eating lemon drizzle cake,” delightful 65-year-old piano tuner Desmond O’Keeffe decides to attempt the most perilous delivery of his career: transporting a 100-year-old classic upright piano from bustling London to a school in the remote heart of the Indian Himalayas. What could possibly go wrong? If successful, the expedition will be the highest piano delivery in history.  
**DIRECTED BY MICHAEL SULIMA**  
**PRODUCED BY JAREK KOTOMSKI**

**Saturday, March 28, 9:15pm**

**ADVENTURE SHORTS 1**  
8,000+ Broken  
Par for the Course  
Camel Finds Water  
Aziza  
Chasing the Sublime  
Reel Rock 14: United States of Joe’s

See synopses on page 39.
HERE’S TO THE ENTREPRENEURIAL SPIRIT THAT DRIVES THE BOULDER INTERNATIONAL FILM FESTIVAL.

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You are cordially invited downtown this year...

Join Downtown Boulder at all of our signature events:

**April 19:** Taste of Pearl  
TasteOfPearl.com

**April 26:** Tulip Fairy and Elf Festival  
TulipFairyAndElfFestival.com

**June 3 - August 5** (Wednesdays): Bands on the Bricks  
BandsOnTheBricks.com

**July 18-19:** Pearl Street Arts Fest  
PearlStreetArtsFest.com

**August 22:** Boulder Craft Beer Festival  
BoulderCraftBeerFest.com

Save the dates for fall and winter events as well! A full list of happenings can be found online at [VisitDowntownBoulder.com](http://VisitDowntownBoulder.com)
### FRIDAY | MARCH 6

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<tr>
<td>7pm</td>
<td>OTHER VENUES</td>
<td>FUMC-21: THE TRUTH OF SUZANNE MARSHALL</td>
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<td>FUMC-22: AI WEIXI: YOURS TRULY</td>
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<td>9pm</td>
<td>BOULDER THEATER</td>
<td>THE SOCIAL DILEMMA</td>
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<tr>
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<td>FIRST PRESBYTERIAN CHURCH</td>
<td>PRES-14: THE SOCIAL DILEMMA</td>
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<td>FUMC-16: THE TRUTH OF SUZANNE MARSHALL</td>
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<td>BOULDER HIGH SCHOOL</td>
<td>HS-10: ALONE</td>
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<td>ADVENTURE FILM PAVILION</td>
<td>ET-09: ADVENTURE SHORTS 7</td>
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<td>LONG-11: AI WEIXI: YOURS TRULY</td>
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<td>FUMC-23: AI WEIXI: YOURS TRULY</td>
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<tr>
<td>10pm</td>
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<td>HS-11: BACK TO THE CORPUS</td>
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<tr>
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<td>ADVENTURE FILM PAVILION</td>
<td>ET-10: ADVENTURE SHORTS 8</td>
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<td>10pm</td>
<td>LONGMONT LONG</td>
<td>LONG-12: AI WEIXI: YOURS TRULY</td>
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<td>FUMC-24: AI WEIXI: YOURS TRULY</td>
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<td>OTHER VENUES</td>
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<td>LONGMONT LONG</td>
<td>LONG-13: AI WEIXI: YOURS TRULY</td>
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<td>OTHER VENUES</td>
<td>FUMC-27: AI WEIXI: YOURS TRULY</td>
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</table>
### Boulder Theater BT
- **BT-06** 10a p34
  - The Euphoria of Being
  - Second Screening

- **BT-07** 12:15p p34
  - The Truth

- **BT-08** 3p p34
  - Corpus Christi

- **BT-09** 6:30p p20
  - Closing Night Awards & Film
  - The Social Dilemma

### First United Methodist Church FUMC
- **FUNC-13** 3p p37
  - Liv (Work in Progress)

- **FUNC-14** 5p p27
  - The Dog Doc

### Boulder High School HS
- **HS-06** 10a p29
  - Short Films 2
  - Second Screening

- **HS-07** 12:15p p35
  - Superpower Dogs

- **HS-08** 2:45p p22
  - My Name Is Sara

- **HS-09** 5:30p p36
  - Out Stealing Horses

### Adventure Film Pavilion AFP
- **ET-06** 10:30 p40
  - The Dog Doc

- **ET-07** 12:45p p41
  - Women’s Adventure Shorts

- **ET-08** 3p p41
  - Cheryl Strayed

- **ET-09** 5p p41
  - Climbing Blind

- **ET-10** 7:30p p39
  - Adventure Shorts 1

### Longmont Long
- **LONG-08** 10a p49
  - The Dog Doc

- **LONG-09** 12:45p p49
  - Henri Dauman: Looking Up

### Other Venues

**YOUTH PAVILION**
- Noon-1:15pm Stop Motion Animation (ages 7+)
- 1:30-2:45pm KidFlicks Two (ages 8+)
- 3-4:30pm Superpower Dogs (Rated G)

**Virtual Reality**
- 3-5pm Virtual Reality @ The Tent

**10am-Midnight**
- The BIFF Filmmaker Lounge @ The Post

### Venue Information
- **@ The Post**
  - 10a p34
  - 7:30p p36
  - 12:15p p35

### Notes
- Come by the Capital One Café for a complimentary coffee and breakfast treat with your BIFF ticket stub or pass. One per customer per day and while supplies last. 13th & Pearl. Sat & Sun, 9-11am.
Get the perfect shot.

Relax, recharge and get some banking done at a Capital One® Café.

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Denver, CO 80202

Boulder Café
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Boulder, CO 80302

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