

BOULDER
INTERNATIONAL
FILM
FESTIVAL
march 5-8 2020

NEW THIS YEAR!
Adventure Film
Pavilion see page 39



BIFF1.com



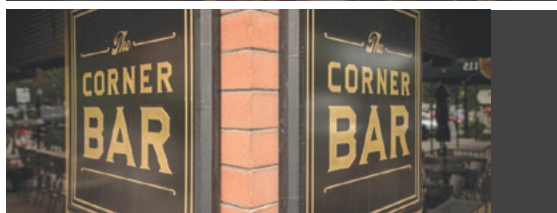
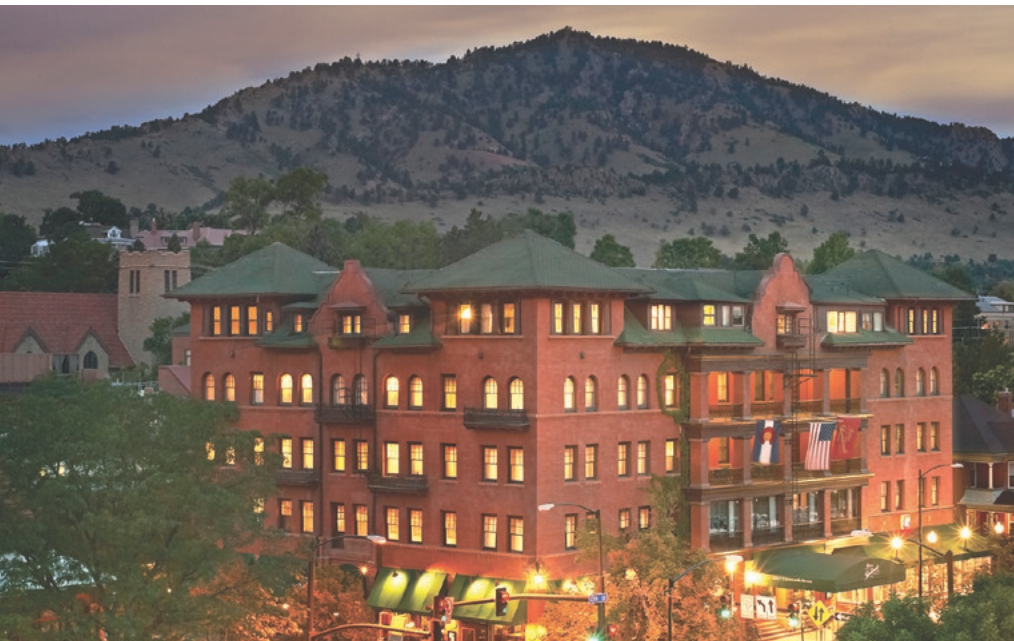
— SINCE 1909 —

THE HEARTBEAT OF DOWNTOWN BOULDER



SPECIAL BIFF NIGHTLY RATE: Up to 10% Off Per Night “BIFF2020”

SPECIAL BIFF PREPAID NIGHTLY RATE: Up to 25% Off Per Night Pre-Paid Rate
(Non-Refundable Once Booked) “PREPAIDBIFF”.




BOULDERADO.COM | 303.442.4344 | 2115 13TH STREET BOULDER, CO 80302

WELCOME

Welcome to Boulder International Film Festival 16—it's going to be sweet! We've got a record-breaking 88 films this year, and over 60% of them are about and/or made by women. Perfect, because **International Women's Day** lands on March 8.

Big change this year: our delicious smash-hit fundraising cookoff CineCHEF will be on Thursday night (Women vs. Men: Battle of the Sexes), and our shamelessly overproduced Opening Night Celebration—with fabulous food, costumed movie characters and a roving second line band—will be on Friday night. **Robbie Robertson of The Band** joins us in person to present his new film *Once Were Brothers*, about one of the greatest bands of all time. So come on in and take a load off, Annie.

We're thrilled to honor **Academy Award-nominated actor Jesse Eisenberg** for his incredible performance in the new movie *Resistance*. Based on a true story, Jesse plays Marcel Marceau, who, with his cousin, spirited 400 Jewish children into Switzerland during the Holocaust. The 75th anniversary of the liberation of Auschwitz is this year, and we will be featuring a handful of other inspiring stories about this dark period in our history.

Outdoor action—are you getting any? Author, filmmaker and podcaster Cheryl Strayed (the book *Wild*) will join us to kick off our brand-new **BIFF Adventure Film Pavilion** where one theater, eTown Hall, will screen the most exciting new adventure films of the year on Saturday and Sunday, along with a sponsor lounge, happy hours and great parties. Come in and celebrate International Women's Day March 8 adventure-style. And check out our  soon-to-be-famous BIFF Sunday Morning Bloody Mary Gear Drop.

special thanks to

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Community Table Kitchen will be selling breakfast and lunch sandwiches and wraps, a variety of snacks, sweets and beverages at locations throughout the festival. Enjoy the delicious food from Community Table Kitchen while supporting Bridge House in their mission to end homelessness through housing, support, education and paid employment.

Sunday night, we're delighted to welcome back **Boulder's own award-winning filmmaker Jeff Orlowski** (*Chasing Coral* and *Chasing Ice*). He will present his frightening new film *The Social Dilemma* in which he gives stunning new insider evidence that social media makes billions using our own data to direct and control our behavior. Yes, there are algorithms for mind control, and they are taking over the Internet.

BIFF will again present the greatest films on earth from Cannes, Telluride, Venice, Toronto and Sundance, from the best new filmmakers, showing them not only in Boulder but also in Longmont and at the 1,200-seat Lincoln Center Performance Hall in Fort Collins. Your BIFF pass gets you into everything in Fort Collins free (March 27 and 28), so check that schedule on pg. 53 and cross those off your BIFF Boulder agenda. Other highlights at BIFF include our groundbreaking **XR Pavilion—featuring filmmakers from Disney**—plus the Youth Pavilion, Singer-Songwriter Showcase and music in the Talkback Tent. All free!

This year BIFF is finally doing our own **ticketing at the Visitor Information Center**, on the Mall at 13th Street. Thanks to the City of Boulder and Downtown Boulder Partnership for always supporting BIFF and making our ticket center happen. Stop by and check it out! Big thanks to the hundreds of volunteers who help make this festival great. It wouldn't happen without them! Get a room, buy a Festival Pass and have a world-class film, food and music vacation right here in Boulder.

See you at the movies!
— Robin & Kathy Beeck



Kathy Beeck, Director
Robin Beeck, Executive Director

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SOPHIE WALKER
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4

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NEW BOX OFFICE LOCATION!

WE'RE DOING OUR OWN TICKETING!

OPENS FEBRUARY 14!

BOX OFFICE

Tickets at biff1.com
OR AT THE
VENUE DOOR
PRIOR TO THE SHOW

* THE BOX OFFICE WILL CLOSE EACH NIGHT 15-20 MINUTES AFTER THE LAST FILM PROGRAM BEGINS.

BIFF FESTIVAL BOX OFFICE

Downtown Boulder Visitor Information Center
1303 Pearl St, corner of 13th & Pearl
boxoffice@biff1.com / 303.746.7268

PRE-FESTIVAL HOURS

February 14 - March 1
Wednesday - Sunday Noon - 6 pm
*Open Monday Feb 17 Noon - 6 pm

FESTIVAL WEEK HOURS

| | |
|---------------------|-----------------|
| Mon - Wed / Mar 2-4 | Noon - 6 pm |
| Thursday, March 5 | Noon - 8:30 pm* |
| Friday, March 6 | 9 am - 8:30 pm* |
| Saturday, March 7 | 9 am - 8:30 pm* |
| Sunday, March 8 | 9 am - 8:30 pm* |

\$3 FOR 3 TO 3

NEW PARKING DEAL FROM THE CITY OF BOULDER

Pay just \$3 when you enter after 3pm and leave before 3am.
Good at the city's downtown parking garages with the green P.
(Free parking Saturday & Sunday)



HOP FOR FREE

Thanks to City of Boulder/GO Boulder!

The City of Boulder is again offering FREE HOP rides during the Festival. Just flash your BIFF ticket stub or BIFF Festival pass.

VENUES

TALKBACK

SEE PG 15 FOR
ACTIVITIES IN THE
BIFF TENT

Pearl Street Mall
at 14th Street



FILM VENUES

Boulder Theater / 2032 14th St
First Presbyterian Church
1820 15th St
First United Methodist Church
1421 Spruce St
Boulder High School
1604 Arapahoe Ave
eTown Hall / 1535 Spruce St
Longmont Museum's Stewart Auditorium
400 Quail Rd / Longmont, CO

REGISTRATION & PARKING

R **BIFF Registration**
1600 Pearl St
PG **Parking Garage** free on Sat & Sun
P **Parking Lot or Meters**
free after 7pm & Sun
Parking Garage free on Sat & Sun; \$3 from 3pm-3am M-F



FREE COFFEE & BREAKFAST

Capital One Café Sat & Sun / 9-11am
1247 Pearl St While supplies last - See pg 6

PAVILIONS

Adventure Film Pavilion
@ eTown
1535 Spruce St
Youth Pavilion
Boulder Public Library
Canyon Theater
1000 Canyon Blvd
XR Pavilion
@ Galvanize Boulder
1023 Walnut St



PARTY SPOTS

1. Hotel Boulderado
2115 13th St
• Opening Night
• BIFF Noir Saturday Night Party
2. Rembrandt Yard Art Gallery & Event Center
1301 Spruce St
• CineCHEF
• Opening Night
3. The Post Brewing Co.
2027 13th St
• BIFF Filmmaker Lounge
• Singer-Songwriter Showcase
• Friday Late Night Music
• Adventure Film Party
4. Japango
1136 Pearl St
• Filmmaker Reception
• Passholders only

Individual Film Program Tickets

Regular admission\$16
 Seniors (65+up with valid i.d.):\$15
 Students: see page 16 for FREE programs

Festival Pass\$395* THRU FEB 26
\$475* FEB 27 & AFTER

Opening Night Red Carpet Gala\$95*
 (BT-01, see page 19)

**Special Red Carpet Presentation
 with Jesse Eisenberg**\$35*
 (BT-05, See page 26)

Closing Night Film + Awards\$35*
 (BT-09, See page 38)

CineCHEF\$95*
CineCHEF Amuse Bouche ticket\$145
 (See page 9)

XR Pavilion FREE
 (see page 13)

Music/Showcases FREE
 (see BIFF Music page 11)

Youth Pavilion FREE
 (see page 14)

BIFF Noir Party\$20 (includes service charge)
 (See page 7)\$25 (door, cash only)

*PLUS SERVICE CHARGES



REMEMBER

2am Sunday:
 advance your clocks
 ahead one hour.

TICKETS NEW FOR 2020

Buy your tickets directly from BIFF!

HOW TO BUY 'EM

FILM VENUES

First United Methodist Church •
 First Presbyterian Church •
 Boulder High School •
 Boulder Theater •
 eTown •

Online: biff1.com

Box office phone: 303.746.7268

In person: At The BIFF Festival
 Box Office or at the door
 of the venue 30 minutes
 before start time

Purchase ahead:

Advance tickets for all Boulder BIFF programs and
 events can be purchased online, over the phone, or in
 person at the BIFF Festival Box Office.

FILM PASSES

The BIFF Festival Pass

For film lovers who want
 guaranteed entrance to
 BIFF film programs, parties
 and events in Boulder.
 (Adventure Film programs
 at eTown Hall, Longmont
 and CineCHEF are not
 included.)



The BIFF Red Carpet Pass

For the ultimate film lover who
 wants priority entrance to BIFF film
 programs and parties **and** AFP
 screenings at eTown Hall—and
 wants to be first in line! Red Carpet
 Passes available for donors of
 \$2,500 (includes 2 passes) and up.
 Email boxoffice@biff1.com for more
 information.

BIFF Pass good-to-knows

- Passes are non-transferable.
- Photo ID required for entry.
- Passholders must arrive for programs
 at least 20 minutes prior to the start
 of the film to guarantee entrance.
- Passes available for pickup
 starting Wednesday, March 4
 at 12pm at BIFF registration at
 1600 Pearl Street.

Passholder registration @ SE Corner of 16th & Pearl

| | | |
|-------|---------|------------|
| Wed | March 4 | Noon – 6pm |
| Thurs | March 5 | 8am – 8pm |
| Fri | March 6 | 8am – 8pm |
| Sat | March 7 | 8am – 6pm |
| Sun | March 8 | 8am – 2pm |

Got a Ticket Gift Pack?

Redeem your Ticket Pack for individual film tickets
 online, over the phone, in person at the BIFF Festival
 Box Office, or at the venue. But get your tickets early
 before they sell out!

Need help printing your tickets?

If you can't print your ticket at home or download to your
 phone, come by the BIFF Festival Box Office at 13th and
 Pearl and we will print it for you.

For Longmont tickets/passes, see pg 48

For Fort Collins tickets, see pg 52

HOW TO GET 'EM

- Print at home
- Download to your phone
- Stop by the BIFF Box Office
- Buy at venue 30 minutes
 before start time

STANDBY TICKETS : QUESTIONS?

TICKETS SOLD OUT?

Standby tickets are almost always
 available for purchase at the program
 venue 10 minutes prior to showtime.
 Head on over to find out!

This program is subject to change. Films are not rated and may contain
 mature subject matter. Tickets and Passes are non-refundable.

Contact boxoffice@biff1.com or call
 303.746.7268 for more information.

- Before you call for tickets, please note
 the program numbers — you'll need
 these to complete your order.



Print
 or download
 your mobile ticket
 and skip the box
 office lines!

PARTIES

LIVE AT THE LOUNGE

PROGRAM BT - 01



Presented by 105.5 The Colorado Sound

OPENING NIGHT RED CARPET GALA

FRIDAY, March 6 • 5pm • \$95 / Passholders FREE

**NEW
THIS YEAR!**

Red Carpet Gala
will be on

**FRIDAY
NIGHT**

(so you can
stay out later!)

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND



Join us as we celebrate the “Best BIFF Ever!” Your ticket grants access to our TWO party venues—the Hotel Boulderado Ballroom and the Rembrandt Yard Art Gallery & Event Center—each featuring delicious food by Pasta Jay’s Catering and Auguste Escoffier School of Culinary Arts, live music and libations. Once settled into your reserved theater seat, enjoy the evening’s presentation of *Once Were Brothers: Robbie Robertson and The Band*, with the man himself in attendance to answer some questions about his amazing life and career.

SEE PG 19 FOR ALL THE DETAILS!

XR EXPERIENCE KICK-OFF HAPPY HOUR

THURSDAY, March 5

5:30-8pm

Galvanize Boulder, 1023 Walnut St.

Come by and meet our friends on the cutting edge where creativity meets technology—Disney’s first VR Director, Jeff Gipson, and Senior Software Engineer for Disney Animation, Jose Gomez. Enjoy Spiked Snowmelt Craft Hard Seltzer and beer from Upslope, as well as a tasty taco bar from Mojo Taqueria.

Free and open to age 21+.



SPIKED
**SNOW
MELT**

CRAFT HARD SELTZER



Come by the Capital One Café for a complimentary coffee and breakfast treat with your BIFF ticket or pass. One per customer per day and while supplies last.



Show BIFF ticket stub or pass
Capital One Café, 13th & Pearl St.
Sat & Sun, 9-11am

THE BIFF FILMMAKER LOUNGE



The Post Brewing Co. • 2027 13th St.
Open to All
Special BIFF menu—
grab a bite between shows!

Welcome to the center of the social action at BIFF. The **BIFF Filmmaker Lounge** is party headquarters for BIFF attendees and anyone who wants to mingle with filmmakers, celebrities and fellow film fans. Take a break to sample The Post’s gosh darn delicious beers, cocktails and comfort food, and enjoy lots of free live music!

Open ‘til midnight every night during BIFF!

• Live! At THE LOUNGE • FREE and open to all

Thursday, March 5

SINGER-SONGWRITER SHOWCASE

Finn O’Sullivan, 7pm
Mark Oblinger, 7:30pm
Dechen Hawk, 8pm
Billy Shaddox, 8:30pm
Bitterroot, 9pm
Fruta Brutal, 9:30pm

Friday, March 6

OPENING NIGHT AFTER PARTY

Wendy Woo Band, 10pm-Midnight

Saturday, March 7

SINGER-SONGWRITER SHOWCASE

Landon Tucker, 6pm
Riley Ann (The Catcalls), 6:30pm
Kingdom Jasmine, 7pm
Abby Brown & Trevor Krehel, 7:30pm
Courtney Noe, 8pm
Mojomama, 8:30pm

THANKS TO



VIP FILMMAKER RECEPTION

SATURDAY, March 7
3:30–5:30pm
Japango • 1136 Pearl St.
Passholders Only



Japango returns as the fabulous host and sponsor of this exclusive festival-favorite event. Join us in one of the most beautiful rooms in town for a taste of modern Japan, featuring delicious food, wine and beer. A menu of specialty cocktails playfully inspired by the BIFF film lineup will be served, as will great conversation with fellow film lovers, filmmakers and special guests—you never know who might show up!

Bring your pass and stop by early—space is limited!

NEW PARTY!



Aziza


Presented by Audi Flatirons

ADVENTURE FILM PAVILION KICK-OFF PARTY

SATURDAY, March 7, 9pm–Midnight
The Filmmaker Lounge at the Post / 2027 13th St.

FREE with Adventure Film Pavilion or BIFF Ticket Stub or Pass

Join us to celebrate the adventurous spirit of Boulder and BIFF's new Adventure Film Pavilion. Meet the explorers, artists and creators who will share their stories at the AFP. A free drink and snacks courtesy of Audi Flatirons.

 **Purchase a YETI 20-oz. tumbler for only \$20, which includes another free drink! Proceeds benefit BIFF. Plus, win great prizes from our AFP partners!**



cine CHEF

Battle of the Sexes! Women vs. Men

THURSDAY, March 5
5:30–7:30pm

5pm–Amuse Bouche entry

Rembrandt Yard Art
Gallery & Event Center
1301 Spruce Street
Tickets \$95

See pg 9 for details.



BIFF NOIR: SPEAKEASY

SATURDAY, March 7, 9pm–Midnight

License No. 1 / The Hotel Boulderado / 2115 13th St.

FREE for BIFF Filmmakers and Passholders / \$20 advance purchase online / \$25 at the door

Includes a complimentary glass of beer or wine,
tasty late-night nibbles and live music by Banshee Tree.

Welcome (back) to the Roaring '20s! It's time to party the night away at License No. 1—modern speakeasy style. Enjoy a tantalizing cocktail, socialize and dance the night away to the music of Banshee Tree, playing a combo of dance, jam and early jazz, creating a frenzied, earthy dance music all their own.



Staff costumes generously provided by The Ritz.
Rent your own—use the secret password “BIFF Noir”
for a 10% discount at The Ritz, 959 Walnut St.

**Adults 21 and over only, please.
BRING ID!**



PROGRAM BT-09

CLOSING NIGHT FILM & AWARDS CELEBRATION

SUNDAY, March 8, Boulder Theater

\$35 / Free for Passholders

Closing night film: *The Social Dilemma*

Q&A by Ron Bostwick with Director Jeff Orlowski, Producer Larissa Rhodes, and other team members after the film

Inside the Boulder Theater, enjoy a tasty brew of bohemian swing—an intoxicating, toe-tapping mash of gypsy, twang, gospel and soul from Half Pint & The Growlers,

followed by the BIFF Awards Ceremony where we'll honor the best of the fest with their handcrafted Vielehr award sculptures.

Then enjoy a special screening of *The Social Dilemma*, direct from Sundance 2020. See pg 38 for all the details!





Wine Wednesdays

JOIN US FOR DINNER IN JILL'S RESTAURANT

WEDNESDAYS FROM 5:30-10PM

AND ENJOY 1/2 OFF SELECTED WINES AND WINES BY THE GLASS

Jill's
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&
BISTRO



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THURSDAY, MARCH 5
5:30-7:30pm

5pm Amuse Bouche Preview
(ticket required, see box)
Rembrandt Yard Art Gallery & Event
Center 1301 Spruce St • \$100

(CineCHEF not included in Festival Pass. Free for Red Carpet Passholders at Director and Leadership Circle levels only)

Boulder and Denver's best chefs are back in this culinary showdown—with a twist! Four MEN and four WOMEN chefs will face off to create film-inspired dishes for a fun and friendly competition. “Badass Women Chefs” were the sold-out feature of last year’s CineCHEF, so we’ll see how the men stack up against the women for BIFF 2020. Attendees will taste and vote on the star chefs’ cinema-based masterpieces, while also enjoying live music, wine, beer and dessert. May the best chef—and gender—win!

Official food purveyor:



FILM-INSPIRED DISHES BY

Carrie Baird
 Executive Chef/Partner, Bar Dough



Linda Hampsten Fox
 Executive Chef/Owner, The Bindery



Becca Henry
 Executive Chef,
 ChoLon Modern Asian, Stapleton



Natascha Hess
 Chef/Owner, The Ginger Pig



Roy Benningfield,
 Culinary Director, SALT



Laurent Mechin
 Executive Chef/Culinary Director,
 St Julien Hotel & Spa



John Platt
 Chef/Proprietor, Riffs Urban Fare



Chris Royster
 Executive Chef/Partner,
 Flagstaff House

NEW THIS YEAR!

Special “Amuse Bouche” Champagne Preview for those who want the ultimate CineCHEF experience. The Amuse Bouche Preview ticket will allow you to enter 30 minutes early (at 5pm), enjoy a welcome glass of Coppola sparkling wine and a special gift. Taste all of those scrumptious chef delights before anyone else! • \$145, limited number available



Desserts by Shamane Simons of Shamane's Bake Shoppe

Wine by Francis Ford Coppola Winery • Local beers from Upslope Brewing

Music by Perpetual Motion

LIV | Sotheby's
 INTERNATIONAL REALTY

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102.7 FM in Boulder
91.5 FM along the Front Range
91.7 FM Denver and west Metro

LIVE MUSIC



Guerrilla Fanfare Brass Band

FREE MUSIC

FREE Live Music @ The Post

SINGER-SONGWRITER SHOWCASE

Thursday March 5, 7-10pm

Saturday March 7, 6-9pm

The Filmmaker Lounge @ The Post

2027 13th St. in Boulder

BIFF keeps its popular live music

program going with the 2020

Singer-Songwriter Showcase.

Festival goers are invited to hang with their favorite filmmakers in the Filmmaker Lounge @ The Post while listening to exciting original music.

THURSDAY, MARCH 5, 7-10 PM

Finn O'Sullivan, 7pm

Mark Oblinger, 7:30pm

Dechen Hawk, 8pm

Billy Shaddox, 8:30pm

Bitterroot, 9pm

Fruta Brutal, 9:30pm

SATURDAY, MARCH 7, 6-9 PM

Landon Tucker, 6pm

Riley Ann (The Catcalls), 6:30pm

Kingdom Jasmine, 7pm

Abby Brown & Trevor Krehel, 7:30pm

Courtney Noe, 8pm

Mojomama, 8:30pm



Abby Brown & Trevor Krehel



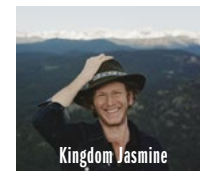
Fruta Brutal



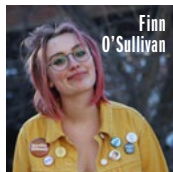
Courtney Noe



Mojomama



Kingdom Jasmine



Finn O'Sullivan



Dechen Hawk

MORE MUSIC



Thursday, March 5

5:30-7:30pm

CineCHEF AT REMBRANDT YARD

Perpetual Motion

Violinist Josie Quick and guitarist Tom Carleno are a dynamic acoustic duo that moves through music from everywhere.



Friday, March 6

5-7pm

OPENING NIGHT RED CARPET GALA

Parties at Rembrandt Yard and Hotel Boulderado

HOTEL BOULDERADO -

Denver Jazz Trio

Denver Jazz Trio "makes jazz fun" with unique versions of popular jazz classics mixed with other old-school classics.

REMBRANDT YARD -

Benny Shaw, Pianist

Shaw is an improvisational solo pianist with a unique and capturing style, drawing upon jazz, blues and folk genres.



Mark Oblinger



Riley Ann (The Catcalls)



SAUNTER TO THE BOULDER THEATER WITH THE SECOND LINE STYLINGS OF THE GUERRILLA FANFARE BRASS BAND.

This band is bringing New Orleans-style funk to Northern Colorado.



10pm-Midnight

OPENING NIGHT AFTER PARTY @ THE POST

With the Wendy Woo Band

From her signature style of playing "Slap Tap" guitar, to the funky rhythms of the band, Wendy Woo promises to please. FREE



Friday, March 6

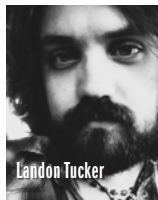
5-7pm

OPENING NIGHT PARTY @ THE LONGMONT

STEWART AUDITORIUM

Music by Espresso!

Espresso! merges two musical traditions with red-hot interpretations of American swing and gypsy jazz favorites.



Landon Tucker



Billy Shaddox

More at biff1.com/music

Be a part of the conversation #2020BIFF

Saturday, March 7

9pm-Midnight

BIFF NOIR: SPEAKEASY

Music by Banshee Tree



License No.1 at the

Hotel Boulderado

FREE for all filmmakers

& BIFF Passholders

\$20 - advance purchase online

\$25 - at the door

Indie swing-jam band with an eclectic style that is sure to please every audience member.



Sunday, March 8

6:15-7:15pm

CLOSING NIGHT AT THE BOULDER THEATER

Music by Half Pint

& The Growlers

Half Pint & The Growlers brings bohemian swing—a tasty mash of swing, gypsy, twang and soul that'll take you for a spin from New Orleans to Havana, Paris to Memphis.

BACK BY POPULAR DEMAND! MUSIC & FILM PANEL

TV/Film Music Licensing & Audio Production

• Saturday, March 7, 11am-12:30pm

• BIFF Festival Tent @ Pearl near 14th

Join us for a lively, interactive discussion and Q&A with a fabulous panel. SEE PG 15 FOR DETAILS.

SNACKS PROVIDED BY



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FREE and OPEN TO THE PUBLIC

THE BIFF XR EXPERIENCE

What is XR?

The evolution of virtual reality (VR) and augmented reality (AR) into a MIXED reality, aka XR.

Celebrating the evolution of storytelling, the BIFF XR Experience presents the very best of this revolutionary medium. Curated VR films from around the world, industry meetups, interactive workshops and our very own Boulder XR Science Fair.

STOP BY, GRAB A HEADSET!

At Galvanize Boulder, 1023 Walnut St

THURSDAY, March 5, 5:30–8pm (Kick-Off Party)

FRIDAY, March 6, 11am–8pm

SATURDAY, March 7, 10am–8pm

At BIFF TalkBack Café in the Tent at 14th & Pearl

SUNDAY, March 8, 3–5pm

SPECIAL THANKS TO



College of Media, Communication and Information
UNIVERSITY OF COLORADO BOULDER



GARY SHARP
INNOVATIONS



XR Experience Kick-Off Party

Thurs, Mar 5, 5:30–8pm

Come kick off a great VR/AR/XR weekend with Spiked Snowmelt Craft Hard Seltzer and beer from Upslope, as well as a tasty taco bar from Mojo Taqueria.

The Boulder XR Science Fair

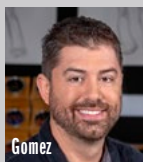
Sat, Mar 7, Noon–3pm, 4:30–8pm

Come check out the brilliance of Boulder AR/VR from local university labs, tech teams and professionals.

360 Photography Workshop with Dave Blessing

Sat, Mar 7, 2–3pm, (age 7+)

Get out of the box by checking out the mind-blowing world of 360 photography with Boulder High teacher Dave Blessing, who will present a photo safari, introduce you to a 360 camera and explain this ground-breaking technology.



The Collaboration Between Art & Technology: Making Disney Animation's *Cycles* and *Myth: A Frozen Tale*

Sat, Mar 7, 3–4:30pm

Co-presented and sponsored by CU College of Media, Communication and Information, our Education and Innovation Partner

Jeff Gipson (Director) and Jose Luis Gomez Dias (Lead Software Engineer, VR/AR at Disney Animation) discuss design challenges and new techniques to effectively tell a story in the VR medium, including VR storyboarding and unique use of light and color saturation.

Gipson and Gomez's credits include Disney's *Zootopia*, *Moana*, *Ralph Breaks the Internet* and *Frozen 2*.

Documentary VR films presented in conjunction with CU's Center for Documentary and Ethnographic Media.



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40 VR/AR productions and apps

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devices, events, training and support

COME VISIT US
AT 1320 PEARL ST

FILMS IN THE VR THEATER



■ *Cycles* DIRECTED BY JEFF GIPSON

Disney's *Cycles* centers around the true meaning of creating a home and the life it holds inside its walls. The idea for the film was inspired by director Jeff Gipson's childhood memories with his grandparents—and later, having to move them to an assisted-living residence.



■ *Myth: A Frozen Tale* DIRECTED BY JEFF GIPSON

In a forest outside of Arendelle, a family sits down for a bedtime story and is transported to a mystical and enchanted forest where the elemental spirits come to life and the myth of their past and future is revealed.

■ *Ghost Fleet* DIRECTED BY LUCAS GATH

Journey with Tun Lin as he retraces his ordeal of slavery in the Thai fishing industry, the 11 years of horrific treatment on board a slave ship and his brave escape from a prison made of water.

■ *Loxa* DIRECTED BY DAN CHRISTENSEN

Loxa's family has lived for generations as subsistence farmers in the highlands of Chiapas, Mexico. But that generational cycle is changing because of the new middle school—she will now be the first female in her family to go to high school.

■ *2nd Step* DIRECTED BY JORG COURTIAL

2nd Step is a soaring VR journey through space—from the moon to Mars and beyond—to some of the most exciting settings of current and future space missions.

■ *12 Seconds of Gunfire:*

The True Story of a School Shooting
DIRECTED BY SUZETTE MOYER & SETH BLANCHARD

This beautifully animated film recounts what happened to first-graders Jacob Hall and Ava Olsen when a 14-year-old boy opened fire on their school playground.

Check out these two experiences **FROM REALITY GARAGE!**

■ **Rock Climbing in Boulder Canyon** ■ **Denver Helicopter**

YOUTH PAVILION

Friday March 6 – Sunday March 8
FREE programs & screenings
for kids, teens & families!

[NOTE AGE RECOMMENDATIONS]

A very special thank you to our Youth Advisory Council (YAC), a group of local teens from five different high schools in Boulder Valley who have been hard at work to make the Youth Pavilion possible. Throughout the year, the YAC provides support for film clubs and classes at local middle and high schools and dedicates its time to filming projects for local non-profits as well as putting together the program for the Youth Pavilion. If you are 14 or older and would like to join the YAC, please apply on our website biff1.com under "Educational Outreach."



BIFF YOUTH PAVILION OPENING NIGHT AND SHORT FILM COMPETITION AWARDS

FREE TICKETS available at biff1.com/youth-pavilion

Friday, March 6, 6-9pm
BOULDER PUBLIC LIBRARY,
CANYON THEATER NORTH ENTRANCE

FREE • AGES 12+

Join us for a fun-filled night of movies and awards. Teen filmmakers will have the spotlight as we celebrate the winners of our short film competition.

- Light dinner will be provided by Sushi Zanmai and Cosmo's Pizza
- Music by Luc Letourneau and Tanguel, an indie/funk band from Boulder High School
- The awards program begins at 7pm
- Arrive early, seating is limited!

***PLEASE PARK AT THE BOULDER PUBLIC LIBRARY**

SPECIAL THANKS

BOULDER
PUBLIC LIBRARY

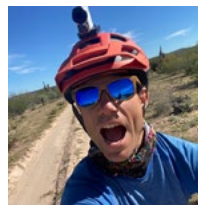


>>> WORKSHOPS >>>

Saturday, March 7, 10:30am-Noon
BIFF XR Pavilion @ Galvanize, 1023 Walnut St.

AUGMENTED REALITY WITH MIGHTY FUDGE (AGES 6+)

Dive into the alternative world of Augmented Reality (AR) with Mighty Fudge Studios. While virtual reality immerses you in a different world, AR augments reality using a cell phone, just like in Pokémon GO. Come see how it works!



Saturday, March 7, 12:30-1:45pm
BIFF XR Pavilion @ Galvanize, 1023 Walnut St.

VLOGGING WITH DUZER (AGES 10+)

Learn to vlog (video blog) with the inspirational Ryan

Van Duzer, whose YouTube channel has garnered over one million hits. Duzer's channel chronicles his outdoor adventures across the globe. Check out his new show "Get Out There" on Amazon.

Saturday, March 7, 2-3pm
BIFF XR Pavilion @ Galvanize, 1023 Walnut St.

360 PHOTOGRAPHY (AGES 7+)

Get out of the box by checking out the mind-blowing world of 360 photography with Boulder High teacher Dave Blessing, who will present a photo safari, introduce you to a 360 camera and explain this ground-breaking technology.

Sunday, March 8, Noon-1:15pm
Eldorado Room @ Boulder Public Library

STOP MOTION ANIMATION (AGES 7+)

Use your cellphone to make a stop motion/animated film! Members of BIFF's Youth Advisory Council will help teams develop their films.

>>> FILMS >>>

Saturday, March 7, 11:00am-Noon
Boulder Public Library Canyon Theater

NYICFF KID FLICKS ONE (AGES 3-7) 60 min

Bigger, brighter, bolder: Change is in the air in Kid Flicks One, brimming with fun and clever stories of growth and transformation. If you've ever been the youngest, you'll sympathize with the little tadpole who always falls a tad behind in the charming KUAP. Catching up on penmanship is the name of the game in the winning doc *Pen Licence*. Then, little ones are in charge and grown-ups get to play when the hilarious *Flipped* reworks the script. Presented in partnership with the New York International Children's Film Festival.

Sunday, March 8, 1:30-2:45pm
Boulder Public Library Canyon Theater
NYICFF KID FLICKS TWO (AGES 8+)
72 min

Kid Flicks Two bridges the gap between little and big for young audiences growing in experiences and ideas. Take a wild ride and harness the (cat) power of the cosmos with the quirky film *Catmos*. If you're curious about more earthly matters, take a page out of a *Field Guide to Being a 12-Year-Old Girl*. And whether their tastes lean umami or sweet, the duo in *Mogu & Perol* just might convince you there is simply nothing more delish than a warm friendship. Presented in partnership with the New York International Children's Film Festival.



Sunday, March 8, 3-4:30pm
Boulder Public Library Canyon Theater
SUPERPOWER DOGS (RATED G)
47 min

Follow six dogs and their human partners as they brave earthquakes and avalanches, protect endangered species and help people with special needs.



Preceded by:
BACK FROM THE BRINK:
SAVED FROM EXTINCTION (RATED G)
39 min

Experience the remarkable true story of three animal species rescued from the brink of extinction including the Channel Island Fox, China's fabled Golden Monkey and the wondrous migrating crabs of Christmas Island.

TALK BACKS

PROGRAM FUMC-02

Thursday, 8pm

First United Methodist Church

GAY CHORUS DEEP SOUTH

Co-presented by
Out Boulder County

outboulder.org

TalkBack follows at the venue

(See synopsis on page 18)

PROGRAM FUMC-03

Friday, 10am

First United Methodist Church

THE EUPHORIA OF BEING

Co-presented by
Blue Moon Dance Company
bluemoondancecompany.com

Anti-Defamation League

Mountain States

mountainstates.adl.org

TalkBack follows at the venue

(See synopsis on page 20)

PROGRAM FUMC-04

Friday, 12:15pm

First United Methodist Church

AI WEIWEI: YOURS TRULY

Co-presented by
Amnesty International USA
amnestyusa.org

TalkBack follows at the venue

(See synopsis on page 20)

PROGRAM FUMC-05

Friday, 2:45pm

First United Methodist Church

MAXIMA

Co-presented by Denver
Justice and Peace Committee
denjustpeace.org

TalkBack follows at the venue

(See synopsis on page 21)

Our thanks to Call2Action founders
and supporters Sandy Youngmans
and Joellen Raderstorf, and the
donors below for helping change
the world!



PROGRAM PRES-01

Friday, 10am

First Presbyterian Church

TOXIC BEAUTY

Co-presented by CoPIRG
copirg.org

TalkBack follows at the venue

(See synopsis on page 22)

PROGRAM HS-02

Saturday, 12:15pm

Boulder High School

THE DOG DOC

TalkBack follows with
Dr. Marty Goldstein, the Dog
Doc, at the venue

(See synopsis on page 27)

PROGRAM FUMC-10

Saturday, 2:45pm

First United Methodist Church

THE STORY OF PLASTIC

Co-presented by Eco-Cycle
eco-cycle.org

TalkBack follows at the venue

(See synopsis on page 30)

PROGRAM HS-07

Sunday, 12:15pm

Boulder High School

SUPERPOWER DOGS

Co-presented by
Colorado Task Force 1 –
Urban Search and Rescue
westmetrofire.org/973/
Colorado-Task-Force-1-CO-TF1

BACK FROM THE BRINK: SAVED FROM EXTINCTION

Co-presented by
The Nature Conservancy
nature.org

TalkBack follows at

the venue

(See synopses on page 35)

PROGRAM FUMC-13

Sunday, 3pm

First United Methodist Church

LIV

Co-presented by
Second Wind Fund
thesecondwindfund.org

TalkBack follows at

the venue

(See synopsis on page 37)

ALL events in the Tent are **FREE** and open to the public!

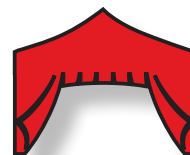
TALK BACK café

You've been moved? Now get moving!

Have you left a film fired up and wondered what you can do? Engage with filmmakers, presenters and fellow film lovers to enjoy the afterglow of the film experience. Learn what motivated the filmmakers and how that intertwines with the co-presenters' missions. Learn about actions you can take to make a difference.

←← **TalkBacks** will be held at the film venues.

Visit biff1.com/call2action for more info and real ways to get involved and make a difference. See the 5 Actions you can take for each film.



THE TENT
ON PEARL
STREET
NEAR 14TH

Teas provided by



Coffee provided by



Snacks provided by



FREE MUSIC AT THE BIFF TENT

Listen to some top Colorado musicians between movies.

Friday, March 6

- **12pm: Chris Bosch** – Songs that tell the story of love, personal redemption and finding freedom.

Saturday, March 7

- **1pm: Dani Smith** – Songs born of quiet reflection on travels, identity, heart and nature.
- **2pm: Eric Stone** – Jazz, funk, fusion, rock, blues and world music by a contemporary virtuoso guitar player.
- **4pm: John Bunzli** – Singer, songwriter and multi-instrumentalist.
- **5pm: Suzanne Paris** – Acoustic-rock with a hint of pop, lined with magical lyrics and carried with an angelic voice.

Sunday, March 8

- **2pm: Mad Dog Blues Trio** – A "Colorado Country Blues" acoustic blues jam band.
- **3pm: Karen Horan** – Old-traditional Celtic-style rooted in velvety and expressive alto tones.
- **4pm: Paul Iwancio** – Mix of blues, jazz, reggae and folk.

Expect other surprise non-musical entertainment under the tent throughout the weekend.

For details, go to biff1.com/call2action.

MUSIC & FILM PANEL

Saturday, March 7

11am–12:30pm

BIFF Talkback Café Tent

TV/Film Music Sync Licensing and Audio Production

Join us for an interactive discussion and Q&A about TV/Film music licensing. Our panelists have decades of experience working with major music catalogs and TV/Film productions. Areas of discussion will include creative song production in sync, creative sync briefs, usage classifications/fees and current licensing practices.

PANELISTS

Annie James

Coordinator, Licensing, Warner Recorded Music - Visual Media Licensing

Carsyn Henricksen

Manager of Sync Licensing
Administration, Warner Chappell Music
Publishing

Max Hirsh

A&R Coordinator, Angry Mob Music Group

Moderated by Benom Plumb,
Asst. Professor of Music Industry
Studies, CU Denver

Snacks from Shamane's Bake Shoppe

Inspired by *heritage*

Driven by *creativity*



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Rembrandt Yard Art Gallery & Event Center



Local and international art
on display.
All available for purchase.



1301 Spruce St . Downtown Boulder . 303.301.2972 . rembrandtyard.com

THURSDAY



PROGRAM FUMC-01

Thursday, 5pm, First United Methodist Church

THOSE WHO REMAINED

Hungary, Feature Film, 2019, 88 min

 ALSO SCREENING IN LONGMONT, SEE P.49

*Hungary's submission to the
2020 Academy Awards*

Shortlisted for the 2020 Academy Awards

Having survived the camps, 42-year-old Aldo lives a solitary life as a doctor in Budapest. Outspoken 16-year-old Klara lives with her great aunt and is still writing long letters to her father and mother, hoping they will return. She meets Aldo, a father-daughter relationship begins, and the joy in both of their lives slowly returns. But, as the Soviet Empire rises to power, their relationship is misunderstood and they are investigated by the Communist government. A lyrical story of the healing power of love in the midst of conflict, loss and trauma. *SUBTITLED*

DIRECTED BY BARNABÁS TÓTH
BOULDER PREMIERE



PROGRAM FUMC-02

Thursday, 8pm, First United Methodist Church

GAY CHORUS DEEP SOUTH

USA, Feature Documentary, 2019, 93 min

"The overwhelming positivity in this footage is illuminating and encouraging." ROGEREBERT.COM

More than 300 singers in the prestigious San Francisco Gay Men's Chorus along with the Oakland Interfaith Gospel Choir embark on a tour of the American Deep South. They perform thunderously in churches, community centers and concert halls, all in the hope of uniting us in a time of deep, passionate differences. Conductor Dr. Tim Seelig and other chorus members, some of whom fled the South long ago, must now finally confront their own fears and pain on a journey back home. For the singers, this tour is surprisingly free of animosity and offers a glimpse of a freer America, where the things that divide us—faith, race, politics and sexual identity—are set aside by the soaring power of music, humanity and a little drag.

DIRECTED BY DAVID CHARLES RODRIGUES
BOULDER PREMIERE

PRECEDED BY A SHORT PERFORMANCE BY THE RESONANCE WOMEN'S CHORUS

TalkBack following the film in the venue, see p.15

**TALK
BACK**



Gay Chorus Deep South will be preceded by a short performance by the Resonance Women's Chorus, a 125-voice chorus highlighting the work of women writers and composers from the women's music community, the LGBTQ choral movement and new works for women's voices. The chorus is led by founding director Sue Coffee.

FRIDAY MARCH 6

OPENING NIGHT RED CARPET GALA

NEW!

This year the Red Carpet Gala will be held on **FRIDAY** night (so you can stay out later!)

Presented by 105.5 The Colorado Sound



\$95 / Free for Passholders

5pm - 7pm Pre-Film Parties

7pm Boulder Theater doors open

Film Starts 7:30pm

2 PARTIES 2 VENUES

1 Hotel Boulderado Ballroom 2115 13th St.

A gourmet selection of appetizers from the Auguste Escoffier School of Culinary Arts

Wines by Francis Ford Coppola Winery

Local beers and Snowmelt Craft Hard Seltzer by Upslope Brewing Company

Music by the Denver Jazz Trio

2 Rembrandt Yard Art Gallery & Event Center 1301 Spruce St.

Tasty house-made Italian specialties from Pasta Jay's Catering

Wines by Francis Ford Coppola Winery

Local beers and Snowmelt Craft Hard Seltzer by Upslope Brewing Company

Music by Pianist Benny Shaw

Audi luxury autos on display

Step-and-repeat photo op by Boulder Magazine

Costumes and Makeup by BDT Stage

Second line parade to the theater with the Guerrilla Fanfare Brass Band

10pm After Party at the BIFF Filmmaker Lounge at The Post, with the Wendy Woo Band The Post Brewing Co. 2027 13th St. Free and open to all. Food and drink available for purchase.

PASSHOLDERS!

OPENING NIGHT IS RESERVED SEATING ONLY

ALL PASSHOLDERS MUST RSVP TO RESERVE SEATS.

Please email RSVP@BIFF1.com by Wednesday, February 19.

(Opening Night Gala ticket buyers will receive seating upon purchase)



PROGRAM BT-01

Friday, 7:30pm, Boulder Theater

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND

Canada, Feature Documentary, 2019, 100 min

Once Were Brothers: Robbie Robertson and The Band is a confessional, cautionary, and occasionally humorous tale of Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band. The film is a moving story of Robertson's personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become his brothers in music, together making their mark on music history. The Band called it quits with a lavish farewell concert in 1976, immortalized in the seminal concert film, *The Last Waltz*, directed by Martin Scorsese—considered by many as the greatest rock and roll film of all time. *Once Were Brothers* blends rare archival footage, photography, iconic songs and interviews with Robertson's friends and collaborators, including Martin Scorsese, Bruce Springsteen, Eric Clapton, Van Morrison and more.

DISTRIBUTED BY MAGNOLIA PICTURES

DIRECTED BY DANIEL ROHER

EXECUTIVE PRODUCERS

MARTIN SCORSESE, BRIAN GLAZER AND RON HOWARD

♥ ROBBIE ROBERTSON
IN PERSON

IN PERSON



Top photo by Elliott Landy, The Band L to R: Rick Danko, Levon Helm, Richard Manuel, Garth Hudson, Robbie Robertson. Photo on right by Don Dixon.



PROGRAM FUMC-03

Friday, 10am, First United Methodist Church

THE EUPHORIA OF BEING

Hungary, Feature Documentary, 2019, 83 min

ALSO SCREENING SUNDAY, 10AM @ BOULDER THEATER
AND IN LONGMONT, SEE P.48

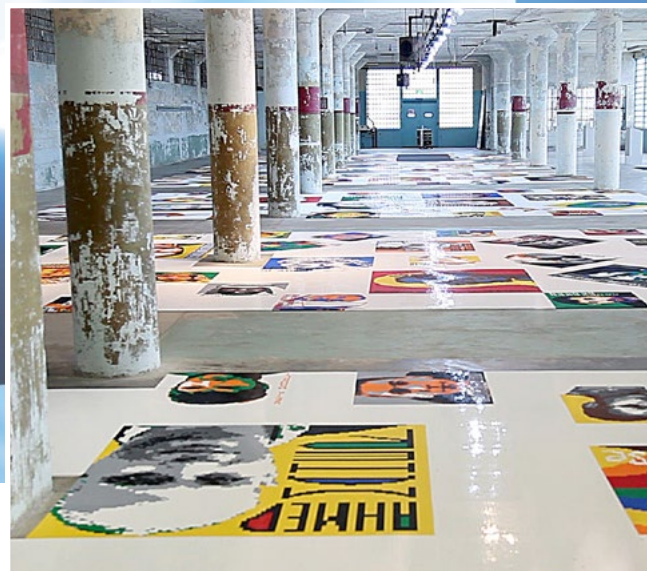
"A very moving work of art. In her words, her movements and her simple being, one gets a distillation of the human spirit at its strongest." VANCOUVER INTERNATIONAL FILM FESTIVAL

Alone, Eva Fahidi returned home to Hungary after WWII. At 20, she had survived Auschwitz while 49 members of her family were murdered, including her mother, father and little sister. Today, at age 90, Eva is asked to participate in a dance theatre performance about her life's journey. This would be her first experience performing on a stage, and Réka, the director, imagines a duet between the surprisingly limber Eva and a young acclaimed dancer, Emese. Eva agrees immediately. While the dramatic moments of Eva's life are distilled into theatrical scenes, a truly powerful relationship is formed. Three women—three months—and a story of crossing many boundaries. *SUBTITLED*

DIRECTED BY RÉKA SZABÓ
COLORADO PREMIERE

TalkBack following
the film in the
venue, see p.15

TALK
BACK



PROGRAM FUMC-04

Friday, 12:15pm, First United Methodist Church

AI WEIWEI: YOURS TRULY

USA, Feature Documentary, 2019, 78 min

ALSO SCREENING SATURDAY, 10AM @ BOULDER
HIGH SCHOOL AND IN LONGMONT, SEE P.48

Ai Weiwei, China's most famous artist and activist, recalls his father Ai Qing receiving an anonymous postcard during his long years in a Chinese labor camp. His father took great solace in the card, and Ai Weiwei never forgot it. Many years later, Ai Weiwei designed "Yours Truly," a monumental art installation in Alcatraz Prison that included portraits—in Lego-blocks—of 172 persons currently jailed for crimes of conscience in the world. Included were thousands of pick-up postcards addressed to the prisoners. Nearly a million people attended the exhibition, and 92,000 postcards were mailed. In interviews with released prisoners, we discover the surprising effect that the postcards had on their lives, and see how small acts can lead to significant change. *SUBTITLED*

DIRECTED BY CHERYL HAINES
PRODUCED BY CHRISTY MCGILL
COLORADO PREMIERE

♥ CHRISTY MCGILL IN PERSON

IN PERSON



TalkBack following
the film in the
venue, see p.15

TALK
BACK



PROGRAM **FUMC-05**

Friday, 2:45pm, First United Methodist Church

MAXIMA

USA/Peru, Feature Documentary,
2019, 88 min

**"The film is at times terrifying,
heartbreaking and always
infuriating..."** HOT DOCS REVIEW

Illiterate Peruvian farmer Máxima Acuña didn't become an activist until the huge American Newmont Mining Corporation began terrorizing her and her family to scare them off their land—which they had farmed for a hundred generations. Since 2011, Máxima and her family have put up with physical violence, legal threats, constant surveillance from local authorities and Newmont hired guns. Through it all, she refuses to yield or sell out, and then does the unthinkable: she takes them to court. Máxima Acuña fights to protect the high Andes and the indigenous people from permanent environmental destruction by American hands. *SUBTITLED*

EXECUTIVE PRODUCED BY LESLEY
CHILCOTT (*AN INCONVENIENT TRUTH*)
DIRECTED BY CLAUDIA SPARROW
COLORADO PREMIERE



PROGRAM **FUMC-06**

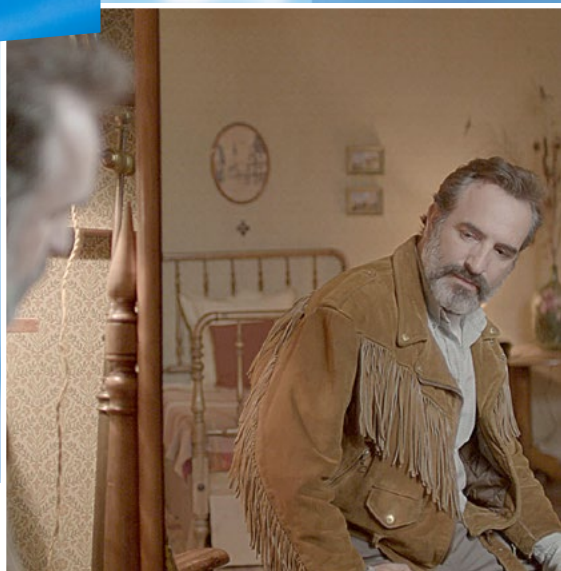
Friday, 5pm, First United Methodist Church

HEARTS AND BONES

Australia, Feature Film, 2019, 111 min

Just back from an overseas assignment, acclaimed war photographer Daniel Fisher (Hugo Weaving) and his pregnant wife Josie hear a knock on the door. The visitor is Sebastian Amad, a South Sudanese immigrant, taxi driver and choir director, who has made a good life in Sydney for himself and his family. But Sebastian knows that he and Daniel share a ghastly connection. Daniel's new book and exhibition will display his famous photographs of a gruesome massacre in Sebastian's home village 15 years earlier, which may be connected with his own family tragedy. When Daniel allows Sebastian to view the photos first, the two men and their wives become friends...a friendship that is deeply tested by new information from their past.

DIRECTED BY BEN LAWRENCE
COLORADO PREMIERE



PROGRAM **FUMC-07**

Friday, 7:30pm, First United Methodist Church

DEERSKIN

France, Feature Film, 2019, 77 min

*Opening night film at the Cannes
Film Festival Directors' Fortnight*

**"The eccentric filmmaker's latest
effort is a hilarious and twisted [...] amuse-bouche with tremendous
cult appeal."** THE PLAYLIST

In this dark comedy, Georges, played by Jean Dujardin (*The Artist*), is a clueless wannabe filmmaker who spends far too much time admiring himself in the mirror while posing in his beloved, vintage deer-skin jacket, which, frankly, is a little small for him and may have dark powers. When the jacket begins to talk to Georges, this loopy film becomes a character study of an amiable man's descent into a silly but violently homicidal obsession—a transition that goes unnoticed far too long by his bartender friend Denise, or the rest of the townspeople of this small Swiss village. *SUBTITLED*

DIRECTED BY QUENTIN DUPIEUX
BOULDER PREMIERE

TalkBack following
the film in the
venue, see p.15





PROGRAM **PRES-01**

Friday, 10am, First Presbyterian Church

TOXIC BEAUTY

Canada, Feature Documentary, 2019, 90 min

When researcher Mymy Nguyen, 24, had a large tumor removed from her breast, she used her wake-up call to explore the toxicity of the cosmetics she uses every day. The results were staggering: when she switched from her usual products to “clean” cosmetics, Nguyen’s chemical body burden dropped sharply in just one day. Thousands of additives in beauty products have been banned in the EU, hundreds in Canada, but the U.S. has only banned 11. Nearly 15,000 lawsuits are pending against Johnson & Johnson for their continued use of talc, a known carcinogen since 1988, and many corporations knowingly continue to use dangerous chemicals in beauty products simply because it’s cheaper to fight lawsuits than risk market share by changing their formulas.

DIRECTED BY PHYLLIS ELLIS
BOULDER PREMIERE

Photo © White Pine Pictures

TalkBack following
the film in the
venue, see p.15



PROGRAM **PRES-02**

Friday, 12:15pm, First Presbyterian Church

MY NAME IS SARA

USA/Poland, Feature Film, 2019, 111 min

ALSO SCREENING SUNDAY, 2:45PM @ BOULDER HIGH SCHOOL

The film was produced in collaboration with the USC Shoah Foundation founded by Steven Spielberg during the filming of Schindler's List.

This powerful saga of courage and compassion is based on the astonishing true-life story of Sara Góralnik, a 13-year-old Polish Jew who lost her entire family in the Holocaust, yet struggled to outlast the Nazis and fought to keep alive her faith. After a grueling escape, Sara steals her Christian best friend’s identity and finds refuge in a small Ukrainian village, where she is taken in by a farmer and his young wife and hidden in plain sight, masquerading as a Christian. But Sara soon discovers the dark secret of her employer’s marriage, which compromises the greatest secret she must protect at all costs, her true identity.

DIRECTED BY STEVEN ORITT
BOULDER PREMIERE

STEVEN ORITT IN PERSON

INPERSON





PROGRAM PRES-03

Friday, 3pm, First Presbyterian Church

BILLIE

UK, Feature Documentary, 2019, 97 min

ALSO SCREENING IN FORT COLLINS, SEE P.53

"A transfixing documentary about the master jazz singer." VARIETY

Her tearful hit song about lynching—"Strange Fruit in the Southern Trees"—landed superstar Billie Holiday on J. Edgar Hoover's enemies list for her lifetime. Now, this incredible film reveals a newly discovered treasure trove of interviews about Billie Holiday—all conducted in the 1970s by journalist Linda Lipnack Kuehl. Over eight years, Linda recorded hundreds of hours of interviews with the extraordinary characters that populated the singer's short, tumultuous life, including Sarah Vaughan, Tony Bennett, Count Basie, school friends, jail-mates, lawyers, pimps, and even the FBI agents who arrested her. But Linda's book was never finished, and the tapes were never heard...until now. All of these gritty interviews are interwoven with soaring, astonishing performances by Billie Holiday herself—one of the greatest voices of all time.

DIRECTED BY JAMES ERSKINE
BOULDER PREMIERE

♥ JAMES ERSKINE IN PERSON

Photo ©Getty Images/Colorisation Marina Amaral

INPERSON



PROGRAM PRES-04

Friday, 5:30pm, First Presbyterian Church

PIANO TO ZANSKAR

UK, Feature Documentary, 2018, 86 min

ALSO SCREENING SATURDAY, 10AM @ BOULDER THEATER
AND IN LONGMONT, SEE P.49, AND FORT COLLINS, SEE P.53

Grand Prize winner at the Banff Mountain Film Festival.

"The whole endgame is delightfully, disarmingly surreal." EDINBURGH INTERNATIONAL FILM FESTIVAL

Facing his future in retirement "sitting in deck chairs and eating lemon drizzle cake," delightful 65-year-old piano tuner Desmond O'Keeffe decides to attempt the most perilous delivery of his career: transporting a 100-year-old classic upright piano from bustling London to a school in the remote heart of the Indian Himalayas. What could possibly go wrong? Aided by two young apprentices, a team of Sherpas and a motley crew of yaks and ponies, the team's convictions are tested as they cross sheer mountain passes of breathtaking beauty. If successful, the expedition will be the highest piano delivery in history, but more importantly, it could become the ultimate gesture of music's universal power: bridging cultures, inspiring strength and bringing joy.

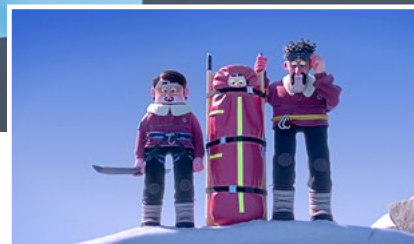
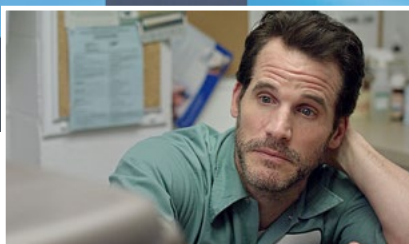
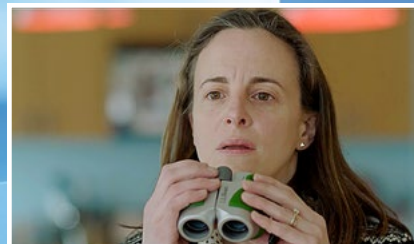
FEATURING AN ORIGINAL MUSICAL SCORE BY WERNER HERZOG
COLLABORATOR, ERNST REIJSEGER (CAVE OF FORGOTTEN DREAMS).

DIRECTED BY MICHAEL SULIMA
PRODUCED BY JAREK KOTOMSKI
U.S. PREMIERE

♥ MICHAEL SULIMA AND JAREK KOTOMSKI IN PERSON

INPERSON





PROGRAM PRES-05

Friday, 7:45pm, First Presbyterian Church

SHORT FILMS 1

 ALSO SCREENING SATURDAY, 10AM @ FIRST PRESBYTERIAN CHURCH AND IN LONGMONT, SEE P.48

THE RUNNING PASTOR

USA, Short Documentary, 2019, 9 min
Sverri is an avid runner who uses his time on the spectacular cliffs of his Danish island to work through the conflicts of others. As the local pastor, he must keep everyone's secrets.

DIRECTED BY TIM KEMPLE

THE GOOD SHEPHERD

Estonia, Short Film, 2018, 23 min
On the Academy Award Shortlist for Best Short Film
Ibrahim is a shepherd whose job is to look after his herd as best as he can. One day he receives a phone call from his brother with a plan he wants nothing to do with. *SUBTITLED*
DIRECTED BY EVAR ANVELT

NEFTA FOOTBALL CLUB

France, Short Film, 2018, 17 min
Nominated for a 2020 Academy Award
In this endearing film, two soccer fan brothers bump into a donkey wearing headphones lost in the middle of the desert on the border of Algeria. *SUBTITLED*
DIRECTED BY YVES PIAT

JACK

USA, Short Film, 2018, 8 min
A baseball fan comes to grips with the fate of his sick cat the only way he knows how.
STARRING AND WRITTEN BY RYAN GAUL (SUPERSTORE)
DIRECTED BY NICK PAONESSA
♥ RYAN GAUL IN PERSON

IN PERSON



THE NEIGHBOR'S WINDOW

USA, Short Film, 2019, 20 min
Winner of a 2020 Academy Award
Alli (Maria Dizzia), a mother of young children, has grown frustrated with her daily routine and husband (Greg Keller). But her life is shaken up when two free-spirited 20-somethings move in across the street and she discovers that she can see into their apartment.
INSPIRED BY A TRUE STORY, THE FILM WAS WRITTEN AND DIRECTED BY FOUR-TIME ACADEMY AWARD-NOMINATED DOCUMENTARY FILMMAKER MARSHALL CURRY

HORS PISTE

France, Short Animation, 2018, 6 min
On the Academy Award Shortlist for Best Short Animation
Two bumbling rescue workers are ready for their new mission. It will not go as planned.
DIRECTED BY LÉO BRUNEL, LORIS CAVALIER, CAMILLE JALABERT AND OSCAR MALET

Top left photo: Will Saunders/Camp4 Collective

SATURDAY

PROGRAM **BT-02**



Saturday, 10am, Boulder Theater

PIANO TO ZANSKAR

UK, Feature Documentary, 2018, 86 min

See p.23 for full synopsis



PROGRAM **BT-03**

Saturday, 12:30pm, Boulder Theater

HENRI DAUMAN: LOOKING UP

USA, Feature Documentary, 2018, 87 min

ALSO SCREENING IN LONGMONT, SEE P.49

As one of the greatest photographers of the 20th century, Holocaust survivor Henri Dauman—still enthusiastic at 85—took the international photography world by storm in the '50s with his images of icons like Marilyn Monroe, Brigitte Bardot, Miles Davis, Yves Saint Laurent, Andy Warhol, Elvis Presley, JFK and Jean-Luc Godard. But, for all of his achievements, few know the details of Dauman's remarkable origin story. Orphaned at 13, he set out to rebuild his family at any cost. Through love, persistence and uncompromising vision, Dauman created a brilliant career in New York City, where his bold, naturalistic style quickly brought him fame and fortune at his only job, a 30-year assignment at *Life* magazine. This film explores both the photographer's traumatic past and the vibrancy of NYC that would define Dauman's work—through a million negatives—for all time.

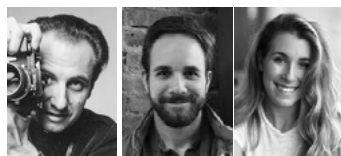
DIRECTED BY PETER KENNETH JONES

PRODUCED BY PETER KENNETH JONES AND NICOLE SUERZ

COLORADO PREMIERE

HENRI DAUMAN, PETER KENNETH JONES AND NICOLE SUERZ IN PERSON

IN PERSON



PROGRAM **BT-04**

Saturday, 3:45pm, Boulder Theater

THE PERSONAL HISTORY OF DAVID COPPERFIELD

UK/USA, Feature Film, 2019, 119 min

The Personal History of David Copperfield re-imagines Charles Dickens' classic ode to grit and perseverance through the comedic lens of its award-winning filmmakers, who give the Dickensian tale new life for a cosmopolitan age, with a diverse ensemble cast of stage and screen actors from across the world. Emmy winners and Academy Award nominees Armando Iannucci (*In the Loop*, *The Death of Stalin*, HBO's "Veep") and Simon Blackwell (*In the Loop*, HBO's "Succession") lend their wry yet heart-filled storytelling style to revisiting Dickens' iconic hero on his quirky journey from impoverished orphan to burgeoning writer in Victorian England.

★ STARRING DEV PATEL, ANEURIN BARNARD, PETER CAPALDI, MORFYDD CLARK, DAISY MAY COOPER, ROSALIND ELEAZAR, HUGH LAURIE, TILDA SWINTON, BEN WHISHAW, PAUL WHITEHOUSE, GWENDOLINE CHRISTIE, ANTHONY WELSH, BENEDICT WONG

DISTRIBUTED BY SEARCHLIGHT PICTURES

RELEASE DATE: MAY 8, 2020

DIRECTED BY ARMANDO IANNUCCI

PRODUCED BY KEVIN LOADER AND ARMANDO IANNUCCI

Photo TM and © Twentieth Century Fox Film Corporation

SATURDAY



PROGRAM **BT-05**

Saturday, 7pm, Boulder Theater

RESISTANCE

France/USA/Germany/UK, Feature Film, 2020, 120 min

Before he was the world-famous mime Marcel Marceau, he was Marcel Mangel, an aspiring Jewish actor who joined the French Resistance to save the lives of thousands of children orphaned at the hands of Nazis. Jesse Eisenberg stars in this compelling drama about a group of unsung heroes who put themselves in harm's way to rise above hatred and oppression during World War II. His life is thrown into upheaval when he is recruited into the French Resistance, putting his acting skills to the ultimate test in teaching orphaned Jewish children how to survive in the horrifying reality of the Holocaust. Based on the inspiring true story, *Resistance* follows the revolutionary tale of a selfless act that would forever change countless lives. *SUBTITLED*

★ STARRING JESSE EISENBERG, ED HARRIS, CLÉMENTCE POÉSY, MATTHIAS SCHWEIGHÖFER, FÉLIX MOATI, GÉZA ROHRIG, KARL MARKOVICS, VICA KERESKES, BELLA RAMSEY, EDGAR RAMÍREZ

PRESENTED BY IFC FILMS

RELEASE DATE: MARCH 27, 2020

DIRECTED BY JONATHAN JAKUBOWICZ

COLORADO PREMIERE

*Jesse Eisenberg will be presented with
BIFF's Award of Excellence in Acting.*

Top photo courtesy IFC Films; photo at right Getty Images

Q + A by Ron Bostwick with Jesse Eisenberg following the film

Jesse Eisenberg is an Academy Award-nominated actor and an acclaimed playwright and author. Eisenberg's film credits include *Roger Dodger*, *The Squid and the Whale*, *Adventureland*, *Zombieland*, *The Social Network*, *Now You See Me*, *The Double*, *Night Moves*, *The End of Tour*, *American Ultra*, *Louder Than Bombs*, *Batman v. Superman*, *Now You See Me 2*, *Café Society*, *Justice League*, *The Hummingbird Project*, *The Art of Self-Defense* and *Zombieland: Double Tap*.

Eisenberg has written four plays, including "Happy Talk" starring Susan Sarandon and Marin Ireland, which opened last April at the Signature Theater in New York. Born in New York, Eisenberg is a frequent contributor to *The New Yorker*.



PROGRAM **HS-01**

Saturday, 10am, Boulder High School

AI WEIWEI: YOURS TRULY

USA, Feature Documentary, 2019, 78 min
See p.20 for full synopsis.

IN PERSON



SATURDAY



PROGRAM HS-02

Saturday, 12:15pm, Boulder High School

THE DOG DOC

USA, Feature Documentary, 2019, 101 min

ALSO SCREENING SUNDAY, 5PM @ FIRST UNITED METHODIST CHURCH AND IN LONGMONT, SEE P.49, AND FORT COLLINS, SEE P.53

"The Dog Doc is a visionary approach to caring for animals and ourselves..." HOLLYWOOD REPORTER

Dr. Marty Goldstein is the dog doc. He specializes in a holistic, whole-patient approach to treating animals, particularly those already diagnosed as "hopeless." Using alternative medicines and unconventional treatments—along with traditional veterinary medicine—he often manages to extend the lives of animals far beyond the expectations of conventional diagnoses. As Goldstein and his staff interact with the animals, the stakes are high and it is often touch and go as we watch the owners struggle with the reality of whether or not their pets will live to see another day. The care and love Dr. Marty shows his patients and their guardians offers an immersive view into a seldom seen world...and is something truly magical to watch.

DIRECTED BY CINDY MEEHL
COLORADO PREMIERE

♥ DR. MARTY
GOLDSTEIN IN PERSON

IN PERSON



TALK
BACK

TalkBack following
the film in the
venue, see p.15



PROGRAM HS-03

Saturday, 3pm, Boulder High School

HOPE GAP

UK, Feature Film, 2019, 100 min

Grace (Annette Bening) and Edward (Bill Nighy) have been married 33 years. When their son Jamie (Josh O'Connor) comes home to visit them in the fading seaside town where he grew up, Edward tells him that he plans to leave Grace the next day, and it becomes clear that an almighty storm is about to descend. Annette Bening gives a barn-burning performance as the totally unreasonable Grace, firing out acidic one-liners while undergoing an emotional apocalypse. *Hope Gap* is tender, funny and, above all, true. There are no easy answers, no simple paths to redemption. But in the end, it's a story of survival. A story of hope.

★ STARRING ANNETTE BENING, BILL NIGHY AND JOSH O'CONNOR

DIRECTED BY WILLIAM NICHOLSON
COLORADO PREMIERE
DISTRIBUTED BY ROADSIDE ATTRACTIONS

Photo by Robert Viglasky / Courtesy of Roadside-Attractions and Screen Media

SATURDAY



PROGRAM HS-04

Saturday, 5:30pm, Boulder High School

PROXIMA

France/Germany, Feature Film, 2019, 107 min

 ALSO SCREENING IN FORT COLLINS, SEE P.52

Winner at the San Sebastian and Toronto Film Festivals

"A captivating and visually accomplished film which is also a feminist manifesto." CINEUROPA

When Sarah (Eva Green), the only female astronaut in the European Space Agency, is chosen to join the crew of a year-long space mission, it creates chaos in her relationship with her 7-year-old daughter, Stella. During training, Sarah tries to reveal zero emotion to show she's capable of space travel alongside stoic men like her crewmates Anton and the cocky American, Mike (Matt Dillon). In an environment teeming with machismo, Sarah must wrestle with the difficult task of pursuing her career and facing the growing internal conflict that just may derail everything. *Proxima* was shot in various real training facilities of the European Space Agency. *SUBTITLED*

★ STARRING EVA GREEN AND MATT DILLON

DIRECTED BY ALICE WINOCOUR
COLORADO PREMIERE



PROGRAM HS-05

Saturday, 8pm, Boulder High School

I AM NOT ALONE

Armenia/USA, Feature Documentary, 2019, 90 min

Audience Award winner at the AFI and DOC NYC Film Festivals

On Easter 2018, a man put on a backpack and went live on Facebook to announce that he was beginning a walk across Armenia. His mission: to inspire a velvet revolution—and topple the corrupt regime that enjoys absolute power in his post-Soviet nation. With total access to all key players, *I Am Not Alone* tells the miraculous true story of what happens in the next 40 days. This incredible political thriller presents an inspiring roadmap for how a true democratic movement can achieve profound change against all odds. It is packed with rich and memorable characters, plot twists and a hero's journey that must be seen to be believed. *SUBTITLED*

DIRECTED BY GARIN HOVANNISIAN
PRODUCED ALEC MOUHIBIAN
COLORADO PREMIERE

 ALEC MOUHIBIAN IN PERSON

IN PERSON



PROGRAM FUMC-08

Saturday, 10am, First United Methodist Church

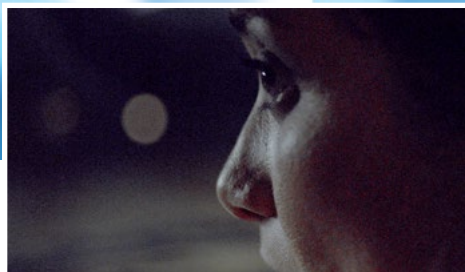
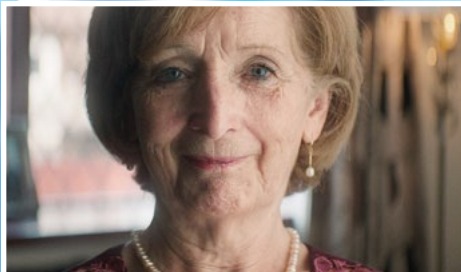
GAY CHORUS DEEP SOUTH

USA, Feature Documentary, 2019, 93 min

See p.18 for full synopsis.



SATURDAY



PROGRAM **FUMC-09**

Saturday, 12:15pm, First United Methodist Church

SHORT FILMS 2

 ALSO SCREENING SUNDAY, 10AM @ BOULDER HIGH SCHOOL AND IN LONGMONT, SEE P.48

EXTRA INNINGS

USA, Short Film, 2019, 9 min

An aggressive sports reporter interviews a major league baseball manager, trying to uncover secrets from his past.

DIRECTED BY JOHN GRAY

PRODUCED BY JOHN GRAY AND MELISSA JO PELTIER

♥ JOHN GRAY AND MELISSA JO PELTIER IN PERSON

IN PERSON



A SISTER

Belgium, Short Film, 2018, 16 min
Nominated for a 2020 Academy Award

An emergency services dispatcher finds her professionalism put to the test when she receives a call from a woman in a desperate situation. *SUBTITLED*

DIRECTED BY DELPHINE GIRARD

THE OTHER FAB FOUR

USA, Short Documentary, 2019, 17 min

In the mid-1960s, four teenagers from Liverpool were changing the face of pop music. Their names were Mary, Sylvia, Pam and Val. Meet The Liverbirds!

DIRECTED BY BEN PROUDFOOT

HOMESICK

France/Japan, Short Film, 2018, 27 min

Two years after the Fukushima nuclear disaster, Murai braves danger and wanders through the no-go zone to spend time with Jun, his eight-year-old son.

SUBTITLED

DIRECTED BY KOYA KAMURA

THE BIRD AND THE WHALE

Ireland, Short Animation, 2018, 7 min

Winner of more than 33 awards

The Bird and the Whale is a story about a young whale and a caged songbird. Together, they struggle to survive lost at sea. This short film was created using a near obsolete form of animation—paint-on-glass.

DIRECTED BY CAROL FREEMAN

DANNY DAYCARE

Scotland, Short, 2019, 4 min

In this funny short, Danny Macaskill takes on childcare the only way he knows how...and it involves a wee bike ride around Scotland!

DIRECTED BY STU THOMPSON

Lower right photo credit: Dave Mackison

SATURDAY



PROGRAM **FUMC-10**

Saturday, 2:45pm, First United Methodist Church
THE STORY OF PLASTIC
 USA, Feature Documentary, 2019, 95 min

This searing exposé uncovers the ugly truth behind plastic pollution and the false solution of plastic recycling. Different from every other plastic documentary you've seen, the film presents a cohesive timeline of how we got to our current global plastic pollution crisis and how the oil and gas industry has successfully manipulated the narrative around it. This film introduces audiences to the heroes and villains behind one of the world's most pressing environmental issues, from the extraction of fossil fuels to plastic disposal and the global resistance fighting back. Revealing the urgent information global audiences need to know immediately, through life-changing footage shot all over the world, *The Story of Plastic* will not only change viewers' lives but will also fuel a worldwide movement. *SUBTITLED*

DIRECTED AND PRODUCED BY DEIA SCHLOSBERG
 COLORADO PREMIERE

♥ DEIA SCHLOSBERG IN PERSON

INPERSON



TalkBack following
 the film in the
 venue, see p.15



PROGRAM **FUMC-11**

Saturday, 5:15pm, First United Methodist Church
**IMITATING LIFE: THE AUDACITY
 OF SUZANNE HEINTZ**
 USA, Feature Documentary, 2019, 67 min

This film is about a funny, "loud-mouthed" girl from Yonkers who embarks on a strange and entertaining photographic crusade to challenge persisting stereotypes about women's roles and lives. Creating husband and child mannequins, posed to depict archetypes of mid-20th century ideals, she travels the world and places herself at the center of "family vacation photos" as the perfect wife and mother, provoking a re-examination of our most fundamental assumptions. Heintz's work has a global following and her photography series has led to exhibits around the world. But her resilience is put to the test by all-too-real life challenges. *Imitating Life* is an unconventional and funny portrait of an artist whose work blurs the lines between art and life, and a woman racing to triumph in art, identity and survival.

DIRECTED AND PRODUCED BY KAREN WHITEHEAD
 COLORADO PREMIERE

♥ SUZANNE HEINTZ AND KAREN WHITEHEAD IN PERSON

INPERSON



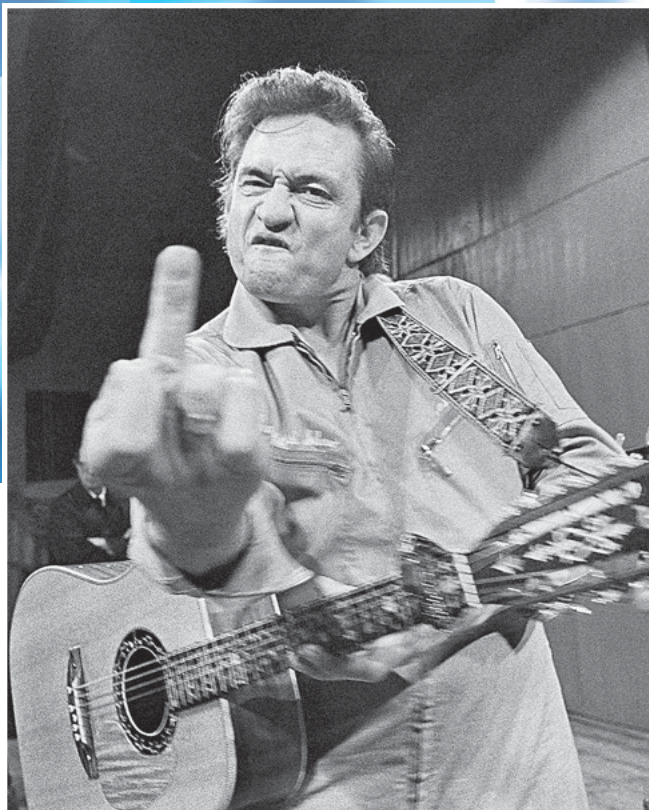
Preceded by:

WINGS

USA, Short Documentary, 2019, 11 min

A 15-year-old girl challenges herself by building her most complex cosplay costume yet. Through the process, she connects with her father and finds herself.

DIRECTED BY BRIAN DE HERRERA-SCHNERING



PROGRAM **FUMC-12**

Saturday, 7:30pm, First United Methodist Church

SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL

UK/USA, Feature Documentary, 2019, 92 min

Audience Award winner at the San Francisco International Film Festival

Although Jim Marshall sometimes comes across as a raging, coke-fueled, gun-brandishing malcontent, he was also the towering genius photographer who was handpicked to shoot the Beatles during their last live performance in 1966, along with two of Johnny Cash's prison concerts, the entire 1972 Rolling Stones tour and hundreds of the greatest rockers in history. Marshall hit the jackpot again in the 1990s with his famous photos of the great early rappers, and he hired an archivist, Amelia Davis, who was his devoted assistant for the last 13 years of his life. Davis is one of the producers of this spectacular film about a time that looks more delirious with each passing year. Featuring appearances by Michael Douglas, Graham Nash (Crosby, Stills & Nash) Jorma Kaukonen (Jefferson Airplane) and Peter Frampton.

DIRECTED BY ALFRED GEORGE BAILEY
COLORADO PREMIERE

BEING GREEN

SUSTAINABILITY

AN EARTH-FRIENDLY FESTIVAL

WE ALL INFLUENCE BIFF'S ECOLOGICAL FOOTPRINT. HERE ARE SOME EASY WAYS THAT YOU CAN POSITIVELY IMPACT THE BIFF 2020 GREEN GOALS.

■ Transform Your Transportation

Try out a transportation option that keeps harmful emissions low, reduces finite resource use, and also keeps spirits and endorphins high. We recommend bicycle, bus, carpool and pulling on your finest walking shoes. Our partner GO Boulder is thrilled to be back this year to offer you free bus rides on The HOP during the festival when you flash your BIFF ticket stub or BIFF pass.

■ BYO ... Everything

Want to know one of the best ways to save the world? Bring your own eat-ware. Coffee mug, water bottle, grocery bag, utensils, plate, bowl, even a rag to use as your napkin. Give it a try—you'd be surprised how easy it is!

■ Be a Zero Waste Hero

This is a Zero Waste event, and by composting and recycling as much as possible, we are diverting landfilled trash more and more each year. 83.8% of waste made by festival attendees got recirculated into the consumption stream in 2019; 2018 kept 83.7% of BIFF attendee waste out of the landfill. Our goal of 85% to be designated Zero Waste successful is so close. Please help us get there! Use Zero Waste stations at BIFF venues, and be sure to ask one of the Green Team Goalies to help you select the correct bin if you're at a loss.

We welcome public feedback and suggestions as we grow our green initiatives. For more information on BIFF's Green Initiatives, visit biff1.com/community/biff-green-initiative.

eco-cycle
Building Zero Waste Communities

Hop


RESPECT
— YOUR —
MOTHER


COMMUNITY
Creating a culture of cycles


PRODUCTS*


CITY OF BOULDER


GO
BOULDER
CITY OF BOULDER

SATURDAY



PROGRAM **PRES-06**

Saturday, 10am, First Presbyterian Church

SHORT FILMS 1

See p.24 for synopses.



PROGRAM **PRES-07**

Saturday, 12:15pm, First Presbyterian Church

DESERT ONE

USA, Feature Documentary, 2019, 108 min

Directed by two-time Academy Award winner Barbara Kopple

"Ranks as one of Kopple's best." TORONTO FILM FESTIVAL REVIEW

Desert One tells the incredible story behind what has been called the most audacious, difficult and complicated rescue mission ever attempted in modern U.S. history: a secret mission to free hostages captured during the 1979 Iranian revolution. Kopple discovers a wealth of archival sources and has conversations with many of the American soldiers, as well as Iranian fighters who were guarding the hostages. This film features fascinating interviews with President Jimmy Carter, VP Walter Mondale and TV newsman Ted Koppel. At a moment when tensions rise again between Iran and the U.S., old wounds remain painfully current for many in *Desert One*—but talk of hope also emerges, that the lessons of the past might finally guide us to a better future. *SUBTITLED*

DIRECTED BY BARBARA KOPPLE
COLORADO PREMIERE



PROGRAM **PRES-08**

Saturday, 2:45pm, First Presbyterian Church

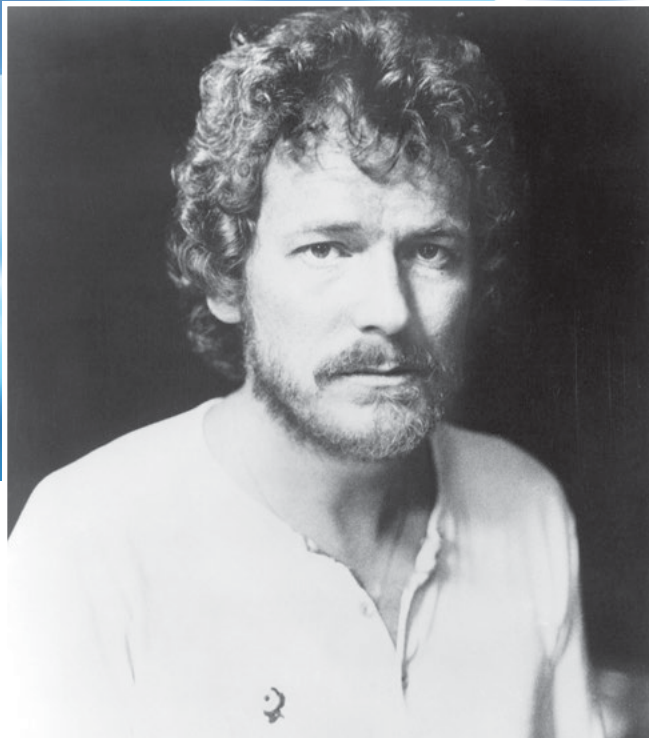
A BUMP ALONG THE WAY

UK, Feature Film, 2019, 95 min

Opening Night Film at the Santa Barbara Film Festival

This delightful comedy/drama, set in Derry, Northern Ireland, is about Pamela, a fun-loving middle-aged woman, and her relationship with her buttoned-up teen-aged daughter. As Pamela deals with her unexpected pregnancy from a one-night stand and the growing pains of her disgruntled daughter, the situation acts as the catalyst for her to finally take control of her life and become the role model her teenaged daughter desperately needs.

DIRECTED BY SHELLY LOVE
COLORADO PREMIERE



PROGRAM PRES-09

Saturday, 5pm, First Presbyterian Church

GORDON LIGHTFOOT: IF YOU COULD READ MY MIND

Canada, Feature Documentary, 2019, 90 min

 ALSO SCREENING IN LONGMONT, SEE P.48

"Briskly entertaining and entirely legend-affirming..." TORONTO STAR

"What a tale, indeed." POV MAGAZINE

Gordon Lightfoot, 80, is full of surprises, the best being his honesty and humor. He is not afraid to talk about his many mistakes in life, or which of his major songs he now hates. Lightfoot has had a spectacular career as a singer, but it pales next to his legendary songwriting impact on music. Every Lightfoot lyric is an earworm, of course, and that's why THIRTY-ONE of the world's biggest music stars have recorded Lightfoot songs, many with huge hits. They range from Elvis Presley, Bob Dylan and Eric Clapton to Barbra Streisand, Johnny Cash, Neil Young and many, many more. Lightfoot went from being an award-winning boy soprano at 12, to selling out stadiums in his 20s, to depression and alcoholism in his 30s, and then back on top again. If you could only read his mind.

DIRECTED BY MARTHA KEHOE AND JOAN TOSONI
COLORADO PREMIERE



PROGRAM PRES-10

Saturday, 7:15pm, First Presbyterian Church

MR. JONES

Poland/UK/Ukraine, Feature Film, 2019, 119 min

Based on a true story, Agnieszka Holland's thriller, set on the eve of world WWII, sees Hitler's rise to power and Stalin's Soviet propaganda machine pushing their "utopia" to the Western world. Meanwhile, an ambitious young journalist, Gareth Jones (James Norton), travels to Moscow to uncover the truth behind the propaganda. After receiving a mysterious telephone tip, Jones slips out of Moscow on a train to Kiev. From the moment he steps off the train, he sees corpses lying in the snow. He has stepped into the vast living horror of what Ukrainians still call the Holodomor, "murder by starvation." George Orwell was so inspired by Jones' work that he wrote *Animal Farm* and named the proprietor "Mr. Jones."

SUBTITLED

★ STARRING JAMES NORTON, VANESSA KIRBY, PETER SARSGAARD

DIRECTED BY AGNIESZKA HOLLAND
COLORADO PREMIERE

SUNDAY



PROGRAM **BT-06**

Sunday, 10am, Boulder Theater

THE EUPHORIA OF BEING

Hungary, Feature Documentary, 2019, 83 min

See p.20 for full synopsis.



PROGRAM **BT-07**

Sunday, 12:15pm, Boulder Theater

THE TRUTH

France, Feature Film, 2019, 106 min

Legends of French cinema Catherine Deneuve and Juliette Binoche join masterful filmmaker Hirokazu Kore-eda (*Shoplifters*) to paint a moving portrait of family dynamics. Fabienne (Catherine Deneuve) is an aging French movie star who, despite her momentary lapses in memory, remains a venerable force to be reckoned with. Upon the publication of her memoirs, her daughter Lumir (Juliette Binoche) returns to Paris with her husband (Ethan Hawke) and their young daughter to commemorate the release. A sharp and funny battle of wits ensues between the mother-daughter duo, as Lumir takes issue with Fabienne's rose-colored version of the past. Charming, bold and imbued with endless emotional insight, *The Truth* offers a relatable look at human relationships, featuring exquisite performances from its all-star cast. *SUBTITLED*

★ STARRING CATHERINE DENEUVE, JULIETTE BINOCHÉ, ETHAN HAWKE

PRESENTED BY IFC FILMS

RELEASE DATE: MARCH 20, 2020

DIRECTED AND WRITTEN BY ACADEMY AWARD

NOMINEE HIROKAZU KORE-EDA

BOULDER PREMIERE

Photo: L.Champoussin © 3B-Bunbuku-MiMovies-FR3



PROGRAM **BT-08**

Sunday, 3pm, Boulder Theater

CORPUS CHRISTI

Poland, Feature Film, 2019, 116 min

ALSO SCREENING IN LONGMONT, SEE P.48

Nominated for a 2020 Academy Award

"Dynamically physical, wild-eyed performance." HOLLYWOOD REPORTER

In juvenile detention, Daniel, 20, more or less finds Christ, but is told that he can never be a priest because of his criminal record. Upon his release, he is sent to a remote town to work in a sawmill, but in an impulsive lie backed by the clerical collar he swiped, Daniel convinces a young local, Marta, that he is a recently ordained priest. He soon meets the elderly vicar, who persuades Daniel to fill in for him while he is away. Nervous at first, Daniel brushes up on Bible passages and looks up priestly protocol on the web. But soon he's improvising impassioned sermons, causing the number of churchgoers to swell. Daniel is a great priest, and the people love him—even more so as he edges towards a dark secret that the community hasn't revealed in the confessional booth. *SUBTITLED*

DIRECTED BY JAN KOMASA

COLORADO PREMIERE



PROGRAM **HS-06**

Sunday, 10am, Boulder High School

SHORT FILMS 2

See p.29 for synopses.






PROGRAM **HS-07**

Sunday, 12:15pm, Boulder High School

SUPERPOWER DOGS

USA, Short Documentary, 2019, 47 min

 ALSO SCREENING AT THE YOUTH PAVILION,
SEE P.14, AND IN FORT COLLINS, SEE P.53

"An inspirational delight that will bring joy to animal lovers and superhero fans of both the two and four-legged kinds." CINEMA SIREN

Bring the whole family to experience the life-saving superpowers and bravery of some of the world's most amazing dogs. Journey around the globe to meet remarkable dogs who save lives and discover the powerful bond they share with their human partners. Meet Halo, a rookie puppy training to join one of the most elite disaster response teams in America. Henry, an avalanche rescue expert in the mountains of British Columbia. Reef, a Newfoundland lifeguard with the Italian coastguard. Ricochet, a California surf legend helping people with special needs. And the Bloodhound brothers, Tipper and Tony, who are leading the fight to save endangered species in Africa. As we discover the incredible abilities of dogs and the astonishing science behind their superpowers, we'll never look at our best friends the same way again.

DIRECTED BY DANIEL FERGUSON
BOULDER PREMIERE

TalkBack following the film
in the venue, see p.15. Dogs
and handlers from Search and
Rescue Dogs of the United
States will be on stage.



Superpower Dogs will be preceded by:

BACK FROM THE BRINK: SAVED FROM EXTINCTION

USA, Short Documentary, 2019, 39 min

Experience the remarkable true story of three animal species rescued from the brink of extinction. Join this amazing adventure to save California's enchanting Channel Island Fox, China's fabled Golden Monkey and the wondrous migrating crabs of Christmas Island. Discover successful, heartfelt and ingenious human efforts to rescue endangered species around the world.

DIRECTED BY SEAN C. CASEY
COLORADO PREMIERE

Photo @2019 BFTB, LLC

TalkBack following
the film in the
venue, see p.15



PROGRAM **HS-08**

Sunday, 2:45pm, Boulder High School

MY NAME IS SARA

USA/Poland, Feature Film, 2019, 111 min

See p.22 for synopsis.





PROGRAM **HS-09**

Sunday, 5:30pm, Boulder High School

ON BROADWAY

USA, Feature Documentary, 2019, 84 min

 ALSO SCREENING IN LONGMONT, SEE P.48

"...fast-paced and entertaining." HOLLYWOOD REPORTER

"...razzle dazzle like Broadway itself." HAMPTONS FILM FESTIVAL

In the late 1960s, Times Square was, as John Lithgow puts it, "a rathole, with wall-to-wall junkies and hustlers." There were loads of empty Broadway theaters, and attendance plunged by 50 percent in just four years, reaching an all-time low in 1972. What turned it around? This 50-year history of Broadway is a joy, packed with legendary stars and performances. Key players—Helen Mirren, Christine Baranski, August Wilson, James Corden, Alec Baldwin, John Lithgow, Viola Davis, Hugh Jackman and Ian McKellen—take us behind the scenes of Broadway's most groundbreaking shows, from "A Chorus Line" to "Hamilton." The film includes performances by Lin-Manuel Miranda, Patti Lupone, Bernadette Peters, James Earl Jones and Mandy Patinkin.

DIRECTED BY OREN JACOBY

COLORADO PREMIERE

Photo © Storyville Films



PROGRAM **HS-10**

Sunday, 7:30pm, Boulder High School

OUT STEALING HORSES

Norway/Sweden/Denmark Feature Film, 2019, 123 min

"Out Stealing Horses," the novel by Per Petterson, has sold millions of copies in 50 languages

Norway's submission to the 2020 Academy Awards

It's November 1999 and newly widowed Trond Sander (Stellan Skarsgård), 67, has retired to a remote village in Norway. Looking at his mysterious neighbor, he suddenly realizes that Lars is an old childhood friend from 1948 when Trond spent a blissful summer in a cabin by the river with his beloved father. Long afternoons hiking the breathtaking mountains and riding wild horses begin to blur into a series of images of carefree happiness, but tragedy and abandonment ended that summer, and the events—remembered in guilt—have haunted both men for their entire lifetimes. *"Out Stealing Horses"* was included in *The New York Times* "10 Best Books of 2007." *SUBTITLED*

★ STARRING STELLAN SKARSGÅRD, BJØRN FLOBERG, TOBIAS SANTELMANN, JON RANES AND DANICA CURCIC

DIRECTED BY HANS PETTER MOLAND

COLORADO PREMIERE

DISTRIBUTED BY MAGNOLIA PICTURES

SUNDAY



PROGRAM **FUMC-13**

Sunday, 3pm, First United Methodist Church

LIV

USA, Short Documentary, 2020, 39 min

Liv is a millennial facing the relentless pressures of social media, teen depression and suicidal thoughts. Big sister Tess savors her closeness to Liv and their mutual love for singing and performing. Through her talent and outrageous humor, Liv's unique gifts drive a timely and urgent story that needs to be shared. *LIV* takes us on a riveting journey through the raw emotions and deepest fears of a young life on the edge, and her sister's desperate struggle to save her. Their story reveals the realities of the damage stigma and silence bring on a family, and the aftermath of suicide for the survivors who are left behind. From the filmmakers behind *Keep On' Keepin On'* and *Quincy*. (Work in Progress Screening.)

DIRECTED BY ALAN HICKS

PRODUCED BY PAULA DUPRÉ PESMEN

EXECUTIVE PRODUCED BY BILL CAMPBELL, AMY

CARPENTER, STEVE CARPENTER AND ALICE FIORI

A panel discussion follows the film and includes: Paula DuPré Pesmen, *Honey Beuf* (Liv's mom), sister Tess Kunik and Susan Caso, MA, LPC, Boulder Family Counseling, PLLC & Tech Advisor on *LIV*

IN PERSON



TalkBack following the film
in the venue, see p.15

TALK
BACK



PROGRAM **FUMC-14**

Sunday, 5pm, First United Methodist Church

THE DOG DOC

USA, Feature Documentary, 2019, 101 min

See p.27 for full synopsis.



PROGRAM **FUMC-15**

Sunday, 7:30pm, First United Methodist Church

PROXIMA

France/Germany, Feature Film, 2019, 101 min

See p.28 for full synopsis.



Unfortunately, this screening of *Proxima* has been cancelled. Please contact boxoffice@biff1.com with any questions. See p.28 for other screenings.

BIFF PROGRAM DESIGNED BY



STYLUS CREATIVE

.COM // 303.926.6948 // GRAPHIC + WEB DESIGN

SUNDAY

CLOSING NIGHT AWARDS & FILM

Sunday, 6:30pm, Boulder Theater

Enjoy a tasty brew of bohemian swing—an intoxicating, toe-tapping mash of gypsy, twang, gospel and soul from Half Pint & The Growlers, followed by the BIFF Awards Ceremony where we'll honor the best of the fest with their handcrafted Vielehr award sculptures.

\$35 / Free for Passholders

Doors open at 6:30pm / 6:15pm for Passholders

Music 6:15–7:15pm by Half Pint & The Growlers

Awards Ceremony at 7:15pm • Film at 7:30pm

GRAND JURY PRIZES

\$10,000: Best Feature Length Film

\$3,000: Best Short Film

Special thanks for this generous gift from Patti Bruck and Bill Spencer through the William H. Donner Foundation.

BEST ADVENTURE FILM PRIZE

NOLS Expedition valued at \$3,000.
Special thanks to NOLS.

BIFF award sculptures from the estate of sculptor and former BIFF board member, Bill Vielehr. Special thanks to Chuck Vielehr for helping keep the legacy of "The Vielehr" alive at BIFF.



PROGRAM BT-09

Sunday, 7:30pm, Boulder Theater

THE SOCIAL DILEMMA

USA, Feature Documentary, 2020, 93 min

Direct to BIFF from Sundance 2020

A powerful exploration of the extreme impact that a relatively small number of engineers in Silicon Valley have over modern-day society, *The Social Dilemma* deftly tackles concepts like technology addiction, social engineering and surveillance capitalism and makes them visceral, understandable and urgent. Through a unique combination of documentary investigation and entertaining narrative drama, award-winning filmmaker and Boulder's own Jeff Orlowski (*Chasing Ice*, *Chasing Coral*) once again reveals the invisible in a manner that is both enlightening and harrowing.

In *The Social Dilemma*, Orlowski disrupts the disrupters by unveiling that search engines, networks, instant information and the like are merely tools to lure us in. Once we're hooked, the real commodity they sell is their ability to influence and manipulate us. The film features stunning interviews with high-profile tech whistleblowers, including Tristan Harris of the Center for Humane Technology; the co-inventor of the Facebook "Like" button, Justin Rosenstein; and Tim Kendall, former president of Pinterest and former director of monetization at Facebook. These are coupled with compelling narrative segments—including a cunning performance by Vincent Kartheiser ("Mad Men")—that illuminate the very real consequences these seemingly innocent technologies can have on our everyday lives.

DIRECTED BY JEFF ORLOWSKI
PRODUCED BY LARISSA RHODES
CO-PRODUCED BY DANIEL WRIGHT
AND STACEY PICULELL
WRITTEN BY VICKIE CURTIS
MUSIC BY MARK CRAWFORD
COLORADO PREMIERE

♥ Q&A BY RON BOSTWICK WITH JEFF ORLOWSKI,
LARISSA RHODES AND OTHER
TEAM MEMBERS AFTER THE FILM

IN PERSON



Entrance to AFP films by ticket purchase only. (BIFF pass doesn't include AFP)

NEW THIS YEAR! >biff1.com/adventurefilmpavilion for more information

Adventure Film Pavilion

Saturday, March 7 & Sunday, March 8

The Boulder International Film Festival is excited to feature world-class adventure films at the NEW Adventure Film Pavilion.

Location: eTown Hall, 1535 Spruce St., Boulder

Price: \$16/ticket Purchase tickets at biff1.com

Special thanks to AFP programmers Isaac Savitz and Sarah Leone.

EVENTS OPEN TO ALL

AFP Sponsor Lounge @ eTown

Open all day Saturday, March 7 and Sunday, March 8

Sponsors will be on hand to show you their latest gear, give away promo items, sign you up for prize drawings and other fun stuff!

Snowmelt Saturday, AFP Sponsor Lounge @ eTown

Saturday, March 7, 4-9pm

Free tastings of Spiked Snowmelt Craft Hard Seltzer from Upslope Brewing Company. Purchase a Snowmelt or Upslope beer for only \$2! All sales benefit Access Fund.

Adventure Film Pavilion Kick-off Party

Presented by Audi Flatirons

 Saturday, March 7, 9pm-Midnight

The Filmmaker Lounge at The Post, 2027 13th St.  Audi Flatirons

FREE with AFP or BIFF ticket stub or pass

Join us to celebrate the first year of the Adventure Film Pavilion! Meet the explorers, artists and creators who will be sharing their stories at the AFP. Enjoy a free drink and snacks courtesy of Audi Flatirons. AFP sponsors will be on hand with great prize giveaways including a YETI cooler, Oboz Footwear, A-Basin lift tickets, a NOLS first-aid course and more!

Purchase a 20-oz. YETI tumbler for \$20 and get the tumbler AND another free drink (proceeds benefit BIFF).



Bloody Mary Gear Drop

Sunday, March 8, 9:30am-1pm

SOME of you have been storing outdoor gear for years that you don't use anymore... you know who you are! Bring it to the AFP for recycling/donation and get a free "Real Dill" Bloody Mary to enjoy during the first two shorts programs on Sunday.

Clothing, gloves, hats, layers, water bottles, headlamps, sleeping bags, tents and tarps will go to the **Women's Wilderness Institute**. Skis, snowboards, snowshoes, poles and any other gear can be recycled by **Boulder Sports Recycler**. **For more info on kinds of gear accepted, see biff1.com/adventurefilmpavilion**

One free bloody mary per person, more available for purchase.



community
table
kitchen

...will be selling their delicious breakfast and lunch sandwiches and wraps. All sales benefit Bridge House.

THANKS TO OUR SPONSORS!



SATURDAY

PROGRAM ET-01

ADVENTURE SHORT FILMS 1

Saturday, March 7, 10am

THE THOUSAND YEAR JOURNEY

USA/Peru/Bolivia, Short Documentary, 2015, 4 min

Jedidiah Jenkins quit his job to ride his bicycle from Oregon to the southern tip of Patagonia.

DIRECTED BY KENNY LAUBBACHER



8,000+

Germany, Short Documentary, 2018, 22 min

Three weeks above the world in a paraglider pushes the limits of adventure and sanity.

DIRECTED BY ANTOINE GIRARD AND CHRISTIAN SCHMIDT

BROKEN

USA, Short Documentary, 2019, 7 min

Jon Wilson lost his leg to cancer. Today, crutching up and skiing down mountains at night allows him to explore the idea of "brokenness."

DIRECTED BY SIMON PERKINS

PAR FOR THE COURSE

USA, Short Documentary, 2019, 4 min

Mirna Valerio from Brooklyn takes on a 25-kilometre race in Squaw Valley.

DIRECTED BY KODY KOHLMAN / PRODUCED BY LILAH STRAUSS

COLORADO PREMIERE

KODY KOHLMAN AND LILAH STRAUSS IN PERSON

CONTINUED ON NEXT PAGE...

CAMEL FINDS WATER

USA/Canada, Short Documentary, 2019, 9 min

Trevor finds the hull of an abandoned fishing boat and brings it back to life in search of waves.

DIRECTED BY IAN DURKIN

AZIZA

Morocco, Short Documentary, 2018, 7 min

Aziza overcomes cultural and social challenges to compete in some of the toughest foot races on Earth. *SUBTITLED*

DIRECTED BY RYAN GOFF & MATT PYCROFT

SURFACE

USA, Short Documentary, 2018 7 min

Ben Thouard captures a stunning new perspective of the underwater world through waves.

DIRECTED BY JOHN RODOSKY

John Rodosky in person

TENAYA CREEK KAYAK RUN

USA, Short Documentary, 2018 2 min

The Tenaya slide in California is one of the steepest and fastest slides you can do in a kayak.

DIRECTED BY GOPRO AND DANE JACKSON

REEL ROCK 14: UNITED STATES OF JOE'S

USA, Short Documentary, 2019 22 min

In rural Utah, Mormons, cowboys, coal miners and a ragged band of climbers build a harmonious future.

DIRECTED BY PETER MORTIMER

Peter Mortimer in person

PROGRAM ET-02



HOME

Saturday, March 7, 12:30pm
UK/Canada, Feature Documentary, 2019, 90 min

UK adventurer Sarah Outen traversed the globe by bike, kayak and rowing boat, travelling over 20,000 miles by human power alone. But traveling solo, the trip took its toll and a violent storm on the Pacific took Sarah to the physical and mental brink. An intimate journey of heart and soul, of

struggle and joy, and one woman's trek towards true emotional acceptance.

DIRECTED BY JEN RANDALL

PRECEDED BY:

HORS PISTE

France, Short Animation, 2018 6 min

The two best rescue workers of the region are ready for their new mission. It will not go as planned.

DIRECTED BY LÉO BRUNEL, LORIS CAVALIER,

CAMILLE JALABERT AND OSCAR MALET

PROGRAM ET-03



ADVENTURE SHORT FILMS 2

Saturday, March 7, 3pm

CHASING MONSTERS

USA, Short Documentary, 2019 5 min

To behold a monster storm up close is to taste the infinite.

DIRECTED BY KRISTLE WRIGHT & TOBY PIKE

THE LADAKH PROJECT

Austria/France, Short Documentary, 2019, 14 min

Kayaker Nouria Newman embarks on a solo multiday descent on the raging waters of the Indus River in the Himalayas.

DIRECTED BY DAVID ARNAUD

LIMITLESS

Australia, Short Documentary, 2019, 10 min

Tetraplegic Jezza Williams has been to some dark, wild places, yet it seems the journey is just beginning. *DIRECTED BY HENRY BRYDON & HAYDEN GRIFFITH*

GRIZZLY COUNTRY

USA, Short Documentary, 2018 12 min

After serving in the Vietnam War, author Doug Peacock spent years alone in the wilderness observing grizzly bears and their habitat.

DIRECTED BY BEN MOON

SKIER VS DRONE

Canada/USA, Short Film, 2018 4 min

What's faster: an Olympic ski racer or a drone? *DIRECTED BY MIKE DOUGLAS*

THE LONG RIVER HOME

USA, Short Documentary, 2019 20 min

Combat veterans injured in war come together on a trip kayaking the Grand Canyon. The threesome battles more than 80 powerful rapids and relates finding their lines to navigating the chaos of life.

DIRECTED BY SETH DAHL, PRODUCED BY

TIMMY O'NEILL & SARAH LEONE

Timmy & Sarah in person

THE FLIP

Mexico, Short Documentary, 2019 3 min (subtitled)

French skydiver Remi Angeli must face his fears to explore new expressions of movement while BASE jumping in Mexico.

DIRECTED BY REED RICKERT

LIFE OF PIE

USA, Short Documentary, 2019 12 min

BMX rider Jen Zeuner and Bike magazine photographer Anne Keller moved to the tiny conservative town of Fruita, CO, and weren't shy about using their lesbian innuendos to sell pizza, even when Fruita wasn't quite ready for it.

DIRECTED BY BEN KNIGHT & TRAVIS RUMMEL

Jen Zeuner and Anne Keller in person

DANNY DAYCARE

Scotland, Short Film, 2019, 4 min

Danny Macaskill takes on child-care the only way he knows how... by taking them for a wee bike ride around Scotland ...Danny style!

DIRECTED BY STU THOMPSON, CUT MEDIA

PROGRAM ET-04



ADVENTURE SHORT FILMS 3

Saturday, March 7, 5:15pm

GONE TOMORROW - THE STORY OF KENTUCKY ICE CLIMBING

USA, Short Documentary, 2019 20 min

A bourbon-fueled ride deep into the bushy hollers of Appalachia. Yes, ice climbing in Kentucky.

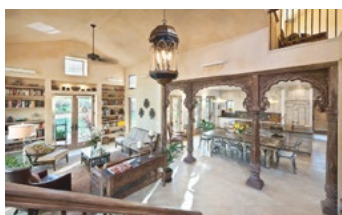
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SAFE HAVEN

USA, Short Documentary, 2018
8 min

A climbing gym in Memphis is changing the lives of many youth.

DIRECTED BY TIM KRESSIN

BLUE

USA, Short Film, 2018, 4 min

A young girl growing up in Valdez, Alaska, imagines a crew of boundary-pushing female athletes riding the icy playground on fat bikes.

DIRECTED BY ALY NICKLAS

SKI PHOTOGRAPHER

Switzerland, Short Documentary, 2019, 9 min

Ski photographer Oskar Enander has an iconic and unique perspective due to color blindness.

DIRECTED BY FRANK PICKELL

FRANK PICKELL IN PERSON

SPECTRE EXPEDITION: TO THE END OF THE EARTH

UK/USA, Short Documentary, 2019, 36 min

An unsupported ski and climbing adventure to the most remote mountain range on earth, traversing the Antarctic continent assisted by kite, sweat and tears.

DIRECTED BY LEO HOULDING, ALASTAIR LEE
AND ZACHARY BARR / BY SENDER FILMS

THE RUNNING PASTOR

Faroe Islands, Short Documentary, 2019, 9 min

Sverri Steinholm, a Faroese trail-running pastor, explores the relationship of his spirituality through his experiences in the outdoors.

DIRECTED BY TIM KEMPLE

PROGRAM ET-05



Nat Geo special!

LOST TEMPLE OF THE INCA

Saturday, March 7, 7:30pm
USA, Feature Documentary, 2019
52 min

Environmental scientist Preston Sowell believes he has found a lost temple of the Inca Empire in Peru at the headwaters of the Amazon River. Follow Sowell's journey of discovery, loss and adventure as he

seeks to protect this sacred place from environmental devastation.

DIRECTED BY JIM AIKMAN



Presentation to follow with
Preston Sowell in person

SUNDAY

PROGRAM ET-06

ADVENTURE SHORT FILMS 2

Sunday, March 8, 10:30am

REPLAY: see synopses on prev pg

PROGRAM ET-07



Dream Job

WOMEN'S ADVENTURE SHORT FILMS & TALKS

Sunday, March 8, 12:45pm

Celebrate International Women's Day with films and short talks by inspiring women filmmakers, speakers and adventurers.

DREAM JOB

Canada, Short Film, 2019, 15 min

Comedienne Katie Burrell follows "days in the life" with three of the skiing industry's biggest female names. They go up, they go down... how hard can it be?

DIRECTED BY KATIE BURRELL

WOMEN IN FIRE

USA, Short Documentary, 2018
8 min

Less than 10 percent of firefighters are women. But what these women lack in numbers, they make up for in guts and inspiration.

DIRECTED BY TIM KRESSIN

SPEAK TO ME SOFTLY

USA, Short Documentary, 2019
6 min

Take an honest and intimate peek into the battle with fear, expectations and self—the headspace of a climber having a not-so-sunny day.

DIRECTED BY HENNA TAYLOR

Henna Taylor in person

CHASING THE SUBLIME

UK, Short Documentary, 2018
7 min

Why do we put ourselves into the path of discomfort, fear and risk? Follow Kate Rew and Kari Furre in

this hauntingly beautiful glimpse at the physicality of UK cold-water swimming.

DIRECTED BY AMANDA BLUGLASS

REEL ROCK 14: THE HIGH ROAD

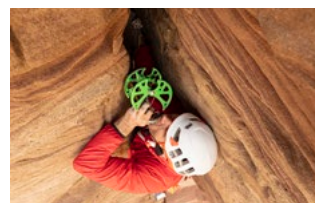
USA, Short Documentary, 2019
18 min

Nina Williams is among the only women who climb elite-level problems that are 30, 40, even 50 feet tall—with no rope.

DIRECTED BY

PETER MORTIMER & JOSH LOWELL

PROGRAM ET-09



CLIMBING BLIND

Sunday, March 8, 5pm
UK, Feature Documentary, 2019
57 min

Jesse Dufton was born with 20% central vision. By the time he was 30, his vision was reduced to just light perception and 1 or 2% field of view. As a life-long climber, Jesse flies in the face of adversity with his sight guide and fiancée, Molly. Despite his devastating

condition, Jesse only takes on bigger challenges by attempting to be the first blind person to make a gripping "non-sight" lead of the iconic Old Man of Hoy sea stack in Scotland.

PRECEDED BY:

DRAWN FROM HERE

USA, Short Documentary, 2019
20 min

Eric Pollard, a professional skier, artist and designer, is incredibly lucky, but also incredibly determined after an injury that would sideline and retire most athletes.

DIRECTED BY ERIC POLLARD

QUEEN MAUD LAND

USA, Short Documentary, 2019
30 min

A dream team of six elite climbers, including Jimmy Chin, Conrad Anker, Savannah Cummins, Anna Pfaff, Alex Honnold and Cedar Wright, mount an expedition to one of the world's last great climbing frontiers: the remote frozen towers of Antarctica.

DIRECTED BY CEDAR WRIGHT

PROGRAM ET-10

ADVENTURE SHORT FILMS 1

Sunday, March 8, 7:30pm

REPLAY: see synopses on pg 39

© JON KABANA



PROGRAM ET-08

A Conversation with Cheryl Strayed

Sunday, March 8, 3pm / \$25 + SERVICE FEE

Best-selling author, filmmaker and popular podcaster Cheryl Strayed joins us to help celebrate the first BIFF Adventure Film Pavilion as well as International Women's Day. Cheryl is the author of *Wild: From Lost to Found on the Pacific Crest Trail*, and associate producer of the film *Wild* starring Reese Witherspoon. Expect a lively Q&A about Cheryl's life and work, conducted by TIMMY O'NEILL, Patagonia climbing ambassador & advocate.

FREE!

The event will be live-streamed in the Sponsor Lounge downstairs at eTown, as well as in the BIFF Filmmaker Lounge at The Post. Space limited.

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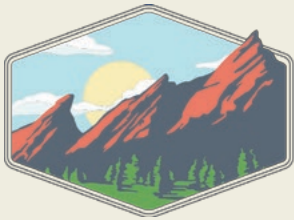
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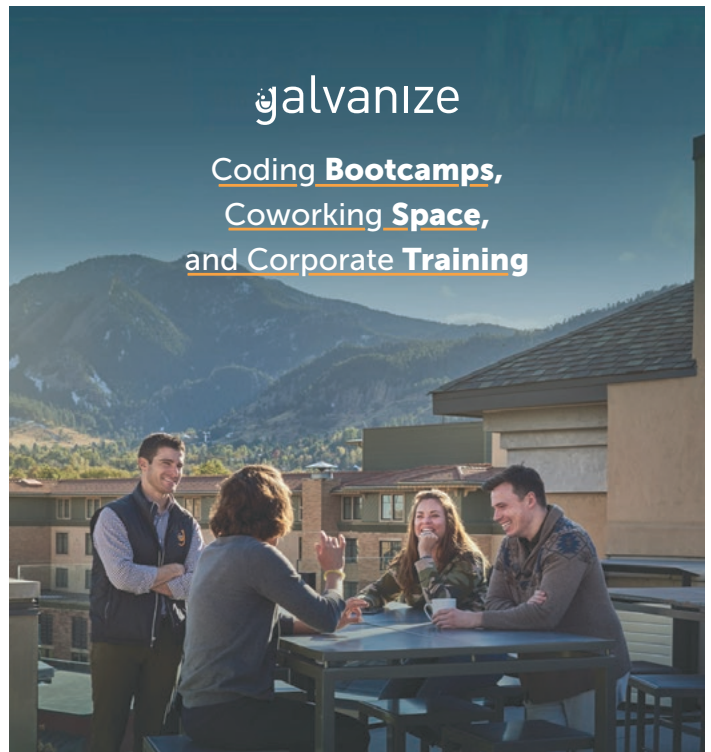
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PROGRAM LONG-01

Friday, March 6, 3pm
THE EUPHORIA OF BEING
Hungary, Feature Documentary, 2019, 83 min

Alone, Eva Fahidi returned home to Hungary after WWII. At 20, she had survived Auschwitz. Today, at age 90, Eva is asked to participate in a dance theatre performance about her life's journey. Three women—three months—and a story of crossing many boundaries. *SUBTITLED*
DIRECTED BY RÉKA SZABÓ

PROGRAM LONG-02

Friday, March 6, 7pm
SHORT FILMS 1

The Running Pastor
The Good Shepherd
NEFTA Football Club
Jack
The Neighbor's Window
Hors Piste
See synopses on page 24.



PROGRAM LONG-03

Saturday, March 7, 10am
SHORT FILMS 2

Extra Innings
A Sister
The Other Fab Four
Homesick
The Bird and the Whale
Danny Daycare
See synopses on page 29.

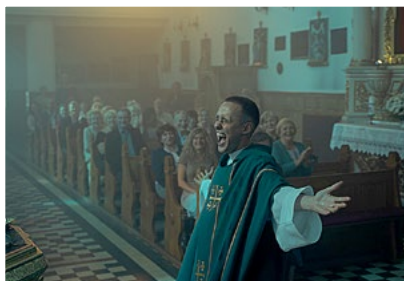


PROGRAM LONG-04

Saturday, March 7, 12:15pm
GORDON LIGHTFOOT: IF YOU COULD READ MY MIND
Canada, Feature Documentary, 2019, 90 min

Gordon Lightfoot, 80, is full of surprises, the best being his honesty and humor. He has had a spectacular career as a singer, but it pales next to his legendary songwriting impact on music. Lightfoot went from selling out stadiums in his 20s, to depression and alcoholism in his 30s, and then back on top again. If you could only read his mind.

DIRECTED BY MARTHA KEHOE AND JOAN TOSONI



PROGRAM LONG-05

Saturday, March 7, 2:30pm
CORPUS CHRISTI
Poland, Feature Film, 2019, 116 min
Nominated for a 2020 Academy Award

In juvenile detention, Daniel, 20, more or less finds Christ, but is told that he can never be a priest because of his criminal record. Upon his release, Daniel convinces a young local in a remote town, Marta, that he is a recently ordained priest. Soon he's improvising impassioned sermons, causing the number of churchgoers to swell. But before long, Daniel edges towards a dark secret that the community hasn't revealed in the confessional booth.

SUBTITLED

DIRECTED BY JAN KOMASA



PROGRAM LONG-06

Saturday, March 7, 5pm
AI WEIWEI: YOURS TRULY
USA, Feature Documentary, 2019, 78 min

Ai Weiwei, China's most famous artist and activist, recalls his father Ai Qing receiving an anonymous postcard during his long years in a Chinese labor camp. His father took great solace in the card, and Ai Weiwei never forgot it. Many years later, Ai Weiwei designed "Yours Truly," a monumental art installation in Alcatraz Prison that included portraits—in Lego-blocks—of 172 persons currently jailed for crimes of conscience in the world. Included were thousands of pick-up postcards addressed to the prisoners. Nearly a million people attended the exhibition, 92,000 postcards were mailed, and we see how small acts can lead to significant change. *SUBTITLED*

DIRECTED BY CHERYL HAINES
PRODUCED BY CHRISTY MCGILL
CHRISTY MCGILL IN PERSON



PROGRAM LONG-07

Saturday, March 7, 7:15pm
ON BROADWAY
USA, Feature Documentary, 2019, 84 min

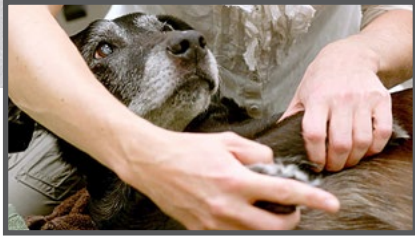
In the late 1960s, Times Square was, as John Lithgow puts it, "a rathole, with wall-to-wall junkies and hustlers." There were loads of empty Broadway theaters, and attendance plunged by 50 percent in just four years, reaching an all-time low in 1972. What turned it around? This 50-year history of Broadway is a joy, packed with legendary stars and performances. Key players—Helen Mirren, Christine Baranski, August Wilson, James Corden, Alec Baldwin, John Lithgow, Viola Davis, Hugh Jackman and Ian McKellen—take us behind the scenes of Broadway's most groundbreaking shows, from "A Chorus Line" to "Hamilton." The film includes performances by Lin-Manuel Miranda, Patti Lupone, Bernadette Peters, James Earl Jones and Mandy Patinkin.

DIRECTED BY OREN JACOBY

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PROGRAM LONG-08

Sunday, March 8, 10am

THE DOG DOC

USA, Feature Documentary, 2019, 101 min

Dr. Marty Goldstein is the dog doc. He specializes in a holistic, whole-patient approach to treating animals—particularly those already diagnosed as “hopeless”—using alternative medicines along with traditional veterinary medicine. The care and love Marty shows his patients and their guardians offers an immersive view into a seldom seen world...and is something truly magical to watch.

DIRECTED BY CINDY MEEHL

DR. MARTY GOLDSTEIN IN PERSON



PROGRAM LONG-09

Sunday, March 8, 12:45pm

HENRI DAUMAN: LOOKING UP

USA, Feature Documentary, 2018, 87 min

As one of the greatest photographers of the 20th century, Holocaust survivor Henri Dauman—still enthusiastic at 85—took the international photography world by storm in the '50s. But, for all of his achievements, few know the details of Dauman's remarkable story. This film explores both the photographer's traumatic past and the vibrancy of NYC that would define Dauman's work—through a million negatives—for all of time.

DIRECTED BY PETER KENNETH JONES

PRODUCED BY PETER KENNETH JONES AND NICOLE SUEREZ

PETER KENNETH JONES AND NICOLE SUEREZ IN PERSON

PROGRAM LONG-10

Sunday, March 8, 3pm

PIANO TO ZANSKAR

UK, Feature Documentary, 2018, 86 min

Grand Prize winner at the Banff Mountain Film Festival.

Facing his future in retirement “sitting in deck chairs and eating lemon drizzle cake,” delightful 65-year-old piano tuner Desmond O’Keeffe decides to attempt the most perilous delivery of his career: transporting a 100-year-old classic upright piano from bustling London to a school in the remote heart of the Indian Himalayas. What could possibly go wrong? If successful, the expedition will be the highest piano delivery in history.

DIRECTED BY MICHAEL SULIMA

PRODUCED BY JAREK KOTOMSKI

MICHAEL SULIMA AND JAREK KOTOMSKI IN PERSON



PROGRAM LONG-11

Sunday, March 8, 5:15pm

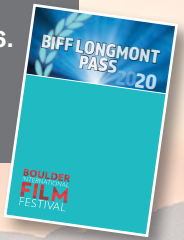
THOSE WHO REMAINED

Hungary, Feature Film, 2019, 88 min

Having survived the camps, 42-year old Aldo lives a solitary life as a doctor in Budapest. Outspoken 16-year-old Klara lives with her great aunt and is still writing long letters to her father and mother, hoping they will return. She meets Aldo, a father-daughter relationship begins, and the joy in both of their lives slowly returns. But, as the Soviet Empire rises to power, their relationship is misunderstood. A lyrical story of the healing power of love in the midst of conflict, loss and trauma. *SUBTITLED*
DIRECTED BY BARNABÁS TÓTH

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PROGRAM LONG-12

Sunday, March 8, 7:30pm

ADVENTURE SHORTS 1

The Thousand Year Journey
8,000+

Broken

Par for the Course

Camel Finds Water

Aziza

Chasing the Sublime

Reel Rock 14: United States of Joe's

See synopses on page 39.



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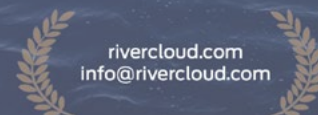
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Come early! Featuring local singer-songwriters before each film, including Shanna in a Dress, Emma Marie and Liz Barnez. See schedule at biff1.com/foco.



OPENING NIGHT FILM

PROGRAM LC-01

Friday, March 27, 7pm

PROXIMA

France/Germany, Feature Film, 2019, 107 min

Winner at the San Sebastian and Toronto Film Festivals

When Sarah (Eva Green), the only female astronaut in the European Space Agency, is chosen to join the crew of a year-long space mission, it creates chaos in her relationship with her 7-year-old daughter, Stella. In an environment teeming with machismo (namely from her coworker, played by Matt Dillon), Sarah must wrestle with the difficult task of pursuing her career and facing the growing internal conflict that just may derail everything. *SUBTITLED*

STARRING EVA GREEN AND MATT DILLON

DIRECTED BY ALICE WINOCOUR

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BOX OFFICE HOURS:

12pm – 6pm, Tues through Sat,
and also one hour prior to each
performance, until 30 minutes past
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PROGRAM LC-02

Saturday, March 28, 10am

THE DOG DOC

USA, Feature Documentary, 2019, 101 min

Dr. Marty Goldstein is the dog doc. He specializes in a holistic, whole-patient approach to treating animals—particularly those already diagnosed as “hopeless”—using alternative medicines along with traditional veterinary medicine. The care and love Marty shows his patients and their guardians offers an immersive view into a seldom seen world...and is something truly magical to watch.

DIRECTED BY CINDY MEEHL

TalkBack following the
film in the venue.



PROGRAM LC-03

Saturday, March 28, 12:30pm

AND WE GO GREEN

USA, Feature Documentary, 2019, 99 min
From filmmaker Malcolm Venville, Oscar-winning director Fisher Stevens (The Cove) and producer Leonardo DiCaprio

And We Go Green uses intimate character-driven storylines, behind-the-scenes vérité and thrilling race footage to thrust you into the drama of the climactic 2018/19 season of the electric street racing series. Featuring the most skillful drivers and advanced car manufacturers on unique tracks in the heart of the city, Formula E is exciting millions about the potential for electric performance to combat climate change and air pollution in our cities.

COLORADO PREMIERE



PROGRAM LC-04

Saturday, March 28, 2:45pm

SUPERPOWER DOGS

USA, Short Documentary, 2019, 47 min

Bring the whole family to experience the life-saving superpowers and bravery of some of the world's most amazing dogs. Journey around the globe to meet remarkable dogs who save lives, working in disaster response, avalanche rescue, water rescue, and the fight to save endangered species in Africa.

DIRECTED BY DANIEL FERGUSON

Preceded by:

BACK FROM THE BRINK:

SAVED FROM EXTINCTION

USA, Short Documentary, 2019, 39 min

Join this amazing adventure to save California's enchanting Channel Island Fox, China's fabled Golden Monkey and the wondrous migrating crabs of Christmas Island. Experience the remarkable true story of these three animal species as they are rescued from the brink of extinction.

DIRECTED BY SEAN C. CASEY



PROGRAM LC-05

Saturday, March 28, 5pm

BILLIE

UK, Feature Documentary, 2019, 97 min

Her tearful hit song about lynching—“Strange Fruit in the Southern Trees”—landed Billie Holiday on J. Edgar Hoover's enemies list for her lifetime. Now, this incredible film reveals newly discovered interviews about Billie Holiday—all conducted in the 1970s by journalist Linda Lipnack Kuehl. Linda recorded hundreds of interviews with the extraordinary characters that populated the singer's short, tumultuous life. But Linda's book was never finished, and the tapes were never heard...until now.

DIRECTED BY JAMES ERSKINE



PROGRAM LC-06

Saturday, March 28, 7:15pm

PIANO TO ZANSKAR

UK, Feature Documentary, 2018, 86 min
Grand Prize winner at the Banff Mountain Film Festival

Facing his future in retirement “sitting in deck chairs and eating lemon drizzle cake,” delightful 65-year-old piano tuner Desmond O'Keefe decides to attempt the most perilous delivery of his career: transporting a 100-year-old classic upright piano from bustling London to a school in the remote heart of the Indian Himalayas. What could possibly go wrong? If successful, the expedition will be the highest piano delivery in history.

DIRECTED BY MICHAEL SULIMA
PRODUCED BY JAREK KOTOMSKI

TalkBack
following
the film in
the venue.



PROGRAM LC-07

Saturday, March 28, 9:15pm

ADVENTURE SHORTS 1

The Thousand Year Journey
8,000+

Broken

Par for the Course

Camel Finds Water

Aziza

Chasing the Sublime

Reel Rock 14: United States of Joe's

See synopses on page 39.



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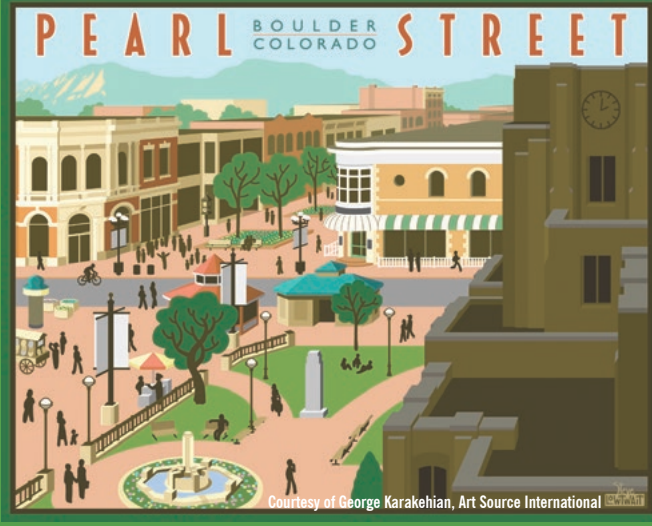
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Nancy Newman
Nicole Herbert
Pat Comfort
Polly Donald
Priscilla Welch
Rosalie Sheffield
Rosemarie Maiuri

Sandi Vannice
Tsugumi Richards

VOLUNTEER SUPPORT

Alissa Wood,
Director of Volunteers
Jane Backer, Recruiter
Bob Carr
Patricia Kenney
Ann Harsh
Deirdre Kopel
Lori Krug, Emeritus
Claire Garrison,
Emeritus

XR EXPERIENCE

Ben Bayer, Lead
Kelly Liberi
Robert Ottinger
Brenda Lee
Sofia Antal
Zach Gentry
Olga Lioudvinevitch
John Kenyon
Colin Lanphear
Jacob Barreras

YOUTH ADVISORY COUNCIL

Eva Perkins
Lola Bazile
Tobias Williams

Danny Quinn
Nick Coan
Logan Valeski
Tyg Guggenheim
Omri Dayan
Mira Schwalbe

**Thanks to our
dedicated staff who
work countless hours
prior to BIFF, as well
as the hundreds of
volunteers who come
out festival weekend
to make it the best
BIFF ever!**

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You are cordially invited downtown this year...

Join Downtown Boulder at all of our signature events:

April 19: Taste of Pearl

TasteOfPearl.com

April 26: Tulip Fairy and Elf Festival

TulipFairyAndElfFestival.com

June 3 - August 5 (Wednesdays): Bands on the Bricks

BandsOnTheBricks.com

July 18-19: Pearl Street Arts Fest

PearlStreetArtsFest.com

August 22: Boulder Craft Beer Festival

BoulderCraftBeerFest.com



Save the dates for fall and winter events as well!
A full list of happenings can be found online at

VisitDowntownBoulder.com

THURS MARCH 5

FIRST UNITED
METHODIST
CHURCH **FUMC**

OTHER VENUES

10

11

12

1p

2

3

4

5

6

7

8

9

10

11

FUMC-01 5p p18

**THOSE WHO
REMAINED**

5:30-8pm
XR PAVILION
@ Galvanize
**Kick-Off
Party**
(see page 13)

5:30-7:30pm
(5pm Amuse
Bouche)
**SPECIAL
EVENT:**
CINECHEF
@
Rembrandt Yard
(see page 9)

FUMC-02 8p p18

**GAY CHORUS
DEEP SOUTH**



7-10pm
**SINGER-
SONGWRITER
SHOWCASE**
@ The Post
(see page 11)

FRIDAY

MARCH 6

**BOULDER
THEATER** **BT**

**FIRST
PRESBYTERIAN
CHURCH** **PRES**

**FIRST UNITED
METHODIST CHURCH** **FUMC**

LONGMONT
LONG

**FILMMAKER
LOUNGE
AT THE POST**

OTHER VENUES

PRES-01 10a p22

**TOXIC
BEAUTY**



FUMC-03 10a p20

**THE
EUPHORIA
OF BEING**



PRES-02 12:15p p22

**MY NAME
IS SARA**

FUMC-04 12:15p p20

**AI WEIWEI:
YOURS TRULY**



PRES-03 3p p23

BILLIE

FUMC-05 2:45p p21

MAXIMA



LONG-01 3p p48

**THE
EUPHORIA
OF BEING**

FUMC-06 5p p21

**HEARTS
AND BONES**

**5-6:45pm
OPENING NIGHT
PARTY
@
The Museum
Atrium**

PRES-04 5:30p p23

**PIANO TO
ZANSKAR**

PRES-05 7:45p p24

**SHORT
FILMS 1**

FUMC-07 7:30p p21

DEERSKIN

LONG-02 7p p48

**SHORT
FILMS 1**

**11am-
Midnight
THE
BIFF
FILMMAKER
LOUNGE
@ The Post
(see pages
6 and 11)**

**11am-8pm
XR PAVILION
@ Galvanize
(see page 13)**

**6-9pm
TEEN OPENING
NIGHT
@ Boulder
Library
(see page 14)**

**10pm-
Midnight
FRIDAY
NIGHT LIVE
@ The Post
The Wendy
Woo Band
(see page 11)**

**FRIDAY
BT-01** Page 19
**OPENING NIGHT RED
CARPET GALA**
5pm
**PRE-FILM
FESTIVITIES**
at Hotel Boulderado
& Rembrandt Yard
7pm
**BOULDER THEATER
DOORS OPEN**
7:30pm
**ONCE WERE
BROTHERS:
ROBBIE ROBERTSON
AND THE BAND**

MARCH 7 SATURDAY

Capital One café

Come by the Capital One Café for a complimentary coffee and breakfast treat with your BIFF ticket stub or pass. One per customer per day and while supplies last. 13th & Pearl. Sat&Sun, 9-11am.

| | BOULDER THEATER BT | FIRST PRESBYTERIAN CHURCH PRES | FIRST UNITED METHODIST CHURCH FUMC | BOULDER HIGH SCHOOL HS | ADVENTURE FILM PAVILION @ eTOWN AFP | LONGMONT LONG | OTHER VENUES |
|----|--|---|---|---|--|---|--|
| 10 | BT-02 10a p23 PIANO TO ZANSKAR Second Screening | PRES-06 10a p24 SHORT FILMS 1 Second Screening | FUMC-08 10a p18 GAY CHORUS DEEP SOUTH Second Screening | HS-01 10a p20 AI WEIWEI: YOURS TRULY Second Screening | ET-01 10a p39 ADVENTURE SHORTS 1 | LONG-03 10a p48 SHORT FILMS 2 | 10am-8pm XR PAVILION @ Galvanize (see page 13) |
| 11 | | | | | | | |
| 12 | | | | | | | |
| 1p | BT-03 12:30p p25 HENRI DAUMAN: LOOKING UP | PRES-07 12:15p p32 DESERT ONE | FUMC-09 12:15p p29 SHORT FILMS 2 | HS-02 12:15p p27 THE DOG DOC | ET-02 12:30p p40 HOME | LONG-04 12:15p p48 GORDON LIGHTFOOT: IF YOU COULD READ MY MIND | 10am-Midnight THE BIFF FILMMAKER LOUNGE @ The Post (see pages 6 and 11) |
| 2 | | | | TALK BACK | | | 11am-12:30pm MUSIC & FILM PANEL @ The Tent (see page 11) |
| 3 | | | | | | | |
| 4 | BT-04 3:45p p25 THE PERSONAL HISTORY OF DAVID COPPERFIELD | PRES-08 2:45p p32 A BUMP ALONG THE WAY | FUMC-10 2:45p p30 THE STORY OF PLASTIC | HS-03 3p p27 HOPE GAP | ET-03 3p p40 ADVENTURE SHORTS 2 | LONG-05 2:30p p48 CORPUS CHRISTI | YOUTH PAVILION (see p. 14) |
| 5 | | | TALK BACK | | | | <ul style="list-style-type: none">• 10:30am-Noon AR with Mighty Fudge Studios (age 6+) (@Galvanize)• 11am-Noon KIDFLICKS ONE (ages 3-7) (@Library Canyon Theater)• 12:30-1:45pm Vlogging with Duzer (age 10+) (@Galvanize) |
| 6 | | PRES-09 5p p33 GORDON LIGHTFOOT: IF YOU COULD READ MY MIND | FUMC-11 5:15p p30 IMITATING LIFE: THE AUDACITY OF SUZANNE HEINTZ | HS-04 5:30p p28 PROXIMA | ET-04 5:15p p40 ADVENTURE SHORTS 3 | LONG-06 5p p48 AI WEIWEI: YOURS TRULY | <ul style="list-style-type: none">• 2-3pm 360 Photography (age 7+) (@Galvanize) |
| 7 | | | | | | | 3:30-5:30pm VIP FILM MAKER PARTY @ Japango (see page 7) |
| 8 | BT-05 7p p29 RESISTANCE Q&A WITH JESSE EISENBERG | PRES-10 7:15p p33 MR. JONES | FUMC-12 7:30p p31 SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL | HS-05 8p p28 I AM NOT ALONE | ET-05 7:30p p41 LOST TEMPLE OF THE INCA | LONG-07 7:15p p48 ON BROADWAY | 6-9pm SINGER-SONGWRITER SHOWCASE @ The Post (see page 11) |
| 9 | | | | | | | |
| 10 | | | | | 9pm ADVENTURE FILM KICK-OFF PARTY @ The Post (see page 39) | | 9pm-Midnight ADVENTURE FILM KICK-OFF PARTY @ The Post (see page 39) |
| 11 | | | | | | | 9pm-Midnight BIFF NOIR: SPEAKEASY @ License No. 1 Hotel Boulderado (see page 7) |

SUNDAY MARCH 8

Capital One café

Come by the Capital One Café for a complimentary coffee and breakfast treat with your BIFF ticket stub or pass. One per customer per day and while supplies last. 13th & Pearl. Sat&Sun, 9-11am.

BOULDER THEATER BT

FIRST UNITED METHODIST CHURCH FUMC

BOULDER HIGH SCHOOL HS

ADVENTURE FILM PAVILION AFP

LONGMONT LONG

OTHER VENUES

BT-06 10a p34
THE EUPHORIA OF BEING
Second Screening

HS-06 10a p29
SHORT FILMS 2
Second Screening

Bloody Mary Gear Drop
9:30am-1pm pg 39 
ET-06 10:30 p40
ADVENTURE SHORTS 2
Second Screening

LONG-08 10a p49
THE DOG DOC

BT-07 12:15p p34
THE TRUTH

HS-07 12:15p p35
SUPERPOWER DOGS
PRECEDED BY
BACK FROM THE BRINK

TALK BACK

ET-07 12:45p p41
WOMEN'S ADVENTURE SHORTS

LONG-09 12:45p p49
HENRI DAUMAN: LOOKING UP

BT-08 3p p34
CORPUS CHRISTI

FUMC-13 3p p37
LIV (WORK IN PROGRESS)

TALK BACK

HS-08 2:45p p22
MY NAME IS SARA
Second Screening

ET-08 3p p41
CHERYL STRAYED

LONG-10 3p p49
PIANO TO ZANSKAR

YOUTH PAVILION
(see p. 14)

- Noon-1:15pm
Stopmotion
Animation (ages 7+) (Library
Eldorado Room)
- 1:30-2:45pm
KIDFLICKS TWO
(ages 8+) (Library
Canyon Theater)
- 3-4:30pm
Superpower Dogs
(Rated G) (Library
Canyon Theater)

Preceded by:
Back From the
Brink: Saved From
Extinction (Rated G)

**3-5pm
VIRTUAL REALITY**
@ The Tent
(see page 13)

FUMC-14 5p p27
THE DOG DOC
Second Screening

HS-09 5:30p p36
ON BROADWAY

ET-09 5p p41
CLIMBING BLIND

LONG-11 5:15p p49
THOSE WHO REMAINED

BT-09 6:30p p20
Closing Night Awards & Film
THE SOCIAL DILEMMA



HS-10 7:30p p36
OUT STEALING HORSES

ET-10 7:30p p39
ADVENTURE SHORTS 1
Second Screening

LONG-12 7:30p p39
BIFF ADVENTURE SHORTS 1

**10am-Midnight
THE BIFF FILMMAKER LOUNGE**
@ The Post
(see pages 6 and 11)



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Denver, CO 80202

Boulder Café

1247 Pearl St.
Boulder, CO 80302



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